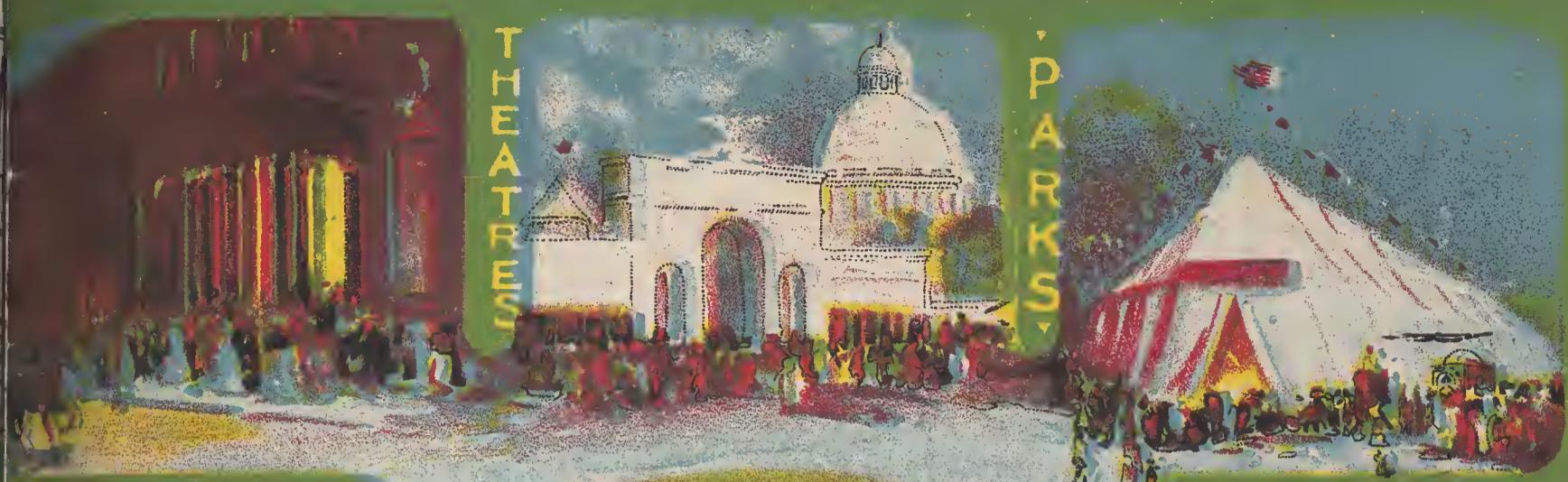


THE 20TH CENTURY AMUSEMENT WEEKLY



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FEBRUARY 15
1908

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

February 15, 1908

NEWS OF INTEREST TO SHOW FOLK

TIMES ARE IMPROVING.

Frank Gazzolo Says Theatrical Affairs Are Looking Brighter.

Frank Gazzolo, of the Klimt & Gazzolo amusement company, returned to Chicago from a business trip to New York last week and reported that affairs theatrical in the east are improving. "There are gratifying signs of improvement all along the line," he said. "Good shows are making money as they always do, but the smaller ones have and are still suffering. My agents inform me that business is picking up in the smaller towns and that the promises for next season are excellent." Mr. Gazzolo is preparing to book a new play by Charles Ulrich, entitled *The Mona Express*, and *The Honor of a Cowboy*, the same author, will soon be in rehearsal. The Klimt & Gazzolo company will have a number of strong attractions on tour next season and preparations for their production are now in progress.

To Aid California Pioneers.

Blanche Bates, star of the Girl of the Golden West, is agitating a project for the establishment of a home for needy Forty-niners. In return for their efforts of a half century ago, she believes those that require it should be rewarded to the extent of furnishing them a refuge in their old age. Miss Bates is now trying to get into communication with the Congressional representatives from California with a view to enlisting their aid in the movement. She has announced her willingness to start the fund necessary for the execution of the project, with a personal check for a large amount, and the Forty-niners' societies throughout the country will doubtless follow her lead.

Frohman Promulgates New Rule.

By an edict issued from Charles Frohman's office by Alf Hayman, advance agents will hereafter be required to remain eight days ahead of their companies. This rule upsets all theatrical traditions, inasmuch as a period of seven days in advance has since the earliest days of the advance scout been deemed the modish scheme of itinerary. An additional new rule requires the Frohman vanguard to transmit to the home office, as well as to the company, all items of extra expenditures, copies of advertisements, and other data relating to the details of the preliminary work.

New Theater for Dubuque, Ia.

It is practically settled that Dubuque, Ia., is to have a new modern up-to-date vaudeville theater to be located on Main street. It is also said that a stock theater is to be erected. Manager Jake Rosenthal, of the Bijou, admitted last week to THE SHOW WORLD representative that the rumors were well based and that he will operate both houses.

Kaufman to Manage Theater.

Joseph Kaufman, of Chicago, formerly associated with Cavan & Co., has accepted the management of the Savoy theater at Houghton, Mich., and will be assisted by his brother. Mr. Kaufman, who is widely known and very popular in Houghton, has been studying the picture show business for some time and he doubtless will make the little theater succeed.

"Until We Meet Again."

John B. Doris has arranged with Max Rothenberg Syndicate to produce a new play by arguerite Merington, entitled *Until We Meet Again*. Max Freeman will stage the piece and the cast is being selected with a view to an early production in a Broadway house.

Changes in Witching Hour Company.

Miss Helen Holme has succeeded Miss Julia May, playing the ingenue role in *The Witching Hour*, in the Garrick theater, Chicago. Miss May returned to New York. There is to be a professional matinee of the Thomas play Friday, Feb. 14.

Reception to Robert Edeson.

The Chicago chapter of the Actors' Church Hall gave a reception in the Stratford Hotel parlors to Robert Edeson and Miss Irene Bowley of the Classmates company yesterday afternoon between 3:30 and 6:30. A large crowd was in attendance.

Leary Joins Merry Widow Co.

Thomas Leary has succeeded Fred Frear Nish, the servant of the legation, in the *Merry Widow*, at the Colonial. Mr. Frear joins the New York company.

Jossey Goes to Minneapolis.

Will Jossey went to Minneapolis Feb. 5 to join the Lyceum theater stock company, in which organization he will play leads.

TO PRODUCE NEW PLAY.

Otis Colburn's Russian Drama Will Be Seen at Bush Temple, Chicago.

The Path of Thorns, a romantic drama based upon Tolstoy's Anna Karenina, the work of Otis Colburn. Chicago correspondent of the New York Dramatic Mirror, is shortly to be produced at the Bush Temple theater, Chicago. The drama gives a glimpse of Russia today, from the peasant to the czar. It takes its name from the

CHICAGO ACTORS NOT HUNGRY.

Harry Sheldon Says Their Lot Here is Not Bad as Reported.

Harry Sheldon of the Wildman Theatrical Exchange, who is an authority on things theatrical, states that the lot of the actor in Chicago is infinitely better than that of professionals in the larger cities of the east.

"While there are many unemployed professionals in Chicago at this time," he said, "not one of them ever goes hungry to bed."



META GREENE.

A young actress well known in Chicago who is steadily rising to stellar honors is Meta Greene, who is herewith pictured as Tirzah in *Ben Hur*. Miss Greene has beauty, talent and magnetic charm, three requisites that spell success to professionals fortunate enough to possess them.

central figure of the story, Anna, wife of a Danilo Webster of Russia and member of the council of the empire. Anna is a beautiful, spirited, romantic woman moving in the highest society, but her life is changed by a most regrettable incident and thereafter becomes such an existence that it is plain to see she walks in a path of thorns. Other characters in the play are Baron Karenin, Capt. Vronsky, the czar's pet cavalry officer; Prince Sherbatsky, one of the finest characters in the play; Oblonsky, the big, sympathetic "high-rolling" brother of Anna; Mrs. Oblonsky, the neglected mother of a large family; the czar; Levin, a wealthy young land owner; Safo, an actress; Russian merchants, soldiers and other minor characters. The scenery will be most elaborate.

Frank Sardan in Chicago.

Frank Sardan, manager of the District Leader company, jumped into Chicago from Ottumwa, Ia., last week and opened an office in the Schiller building. Mr. Sardan reports that his attraction is doing excellent business on tour.

Opera House Company Incorporated.

The Dubuque, Ia., Opera house company is a new organization in that city. It is incorporated for \$24,000 and acquires the Bijou theater property. The incorporators are C. H. Eighmey, James Woodward, H. B. Spensley.

Geo. Pierlot's Mother Ill.

George Pierlot, who has been playing in the Bedford's Hope company, was called to Chicago from Cleveland because of the serious illness of his mother last week. He was succeeded by Fred Loomis.

NEW PARK FOR ST. LOUIS.

Tranquilla Amusement Company to Open Season June 1.

St. Louis is soon to have one of the largest and finest amusement parks in the United States. Sixty-five acres of land has been purchased by the Tranquilla Amusement company, on the St. Charles rock road, about a mile and one-half from the city limits. Some of the best known St. Louis business men are interested in the park, on which the work has already been started, and the formal opening will be on June 1.

The company has been perfected and the following constitute the board of directors: John Bennett, president; H. H. Rice, vice-president and general manager; J. W. Wainwright, second vice-president; J. B. Ghio, secretary, and J. N. Schappner, treasurer.

The park concessions will include a scenic railway, figure eight, roller coaster, whirl-the-whirl, Johnstown flood, heliograph, Paris by night, shooting gallery, cane racks, Japanese ball, refreshment stands of all kinds, a race course, etc.

It is intended to cater to the better class of trade. The cafe will be on the highest order and under the direction of one of the best caterers in the country, and will have a seating capacity of 1,000.

Butte, Mont., T. M. A. Lodge.

The new T. M. A. lodge in Butte has not yet received its charter, but when it does, it will contain thirty-five names. Several applications have already been made for membership, by traveling performers, but none can be taken in until the lodge is in running order. Its first officers will be: President, George W. Donahue; vice-president, Chas. J. Edmunds; recording secretary, Al. C. Newman; financial secretary, Wm. Lloyd; treasurer, Hi Klimball; marshal, Joe Levesey; sergeant-at-arms, John Thomas. Trustees—D. D. (Bunny) Phalen, chairman; Davis Evans and Meville Sternfels.

Tilden, Neb., Theater Opened.

Edwin Patterson's Musical Wizards of Wall Street opened the New Tilden Opera house at Tilden, Neb., Jan. 29. Every seat in the commodious little house was taken and all present pronounced it a beauty and up-to-date in every respect. The house seats 1,000. The stage is 60x30 and is completely equipped with scenery from the Cox Scenic Studio. The managers are Messrs. Edwards & Hansen.

Players in Train Wreck.

The special car on which the members of the Marie Latour Stock company were journeying from Knoxville to Memphis was derailed in the wreck of a west-bound Southern Railway passenger train at Sweetwater, Tenn., about sixty miles from Chattanooga, Tenn., Feb. 2. All the members of the company were badly shaken up and bruised. Miss Berdino Hartselle was the most seriously injured, receiving a number of severe cuts about the face and arms.

Stork Visits Mrs. Ott.

While en route from Milwaukee to St. Paul on a special train recently, Mrs. Ott, of the Sam Devere Burlesque company, was taken from the train and conveyed to a hospital in an ambulance, and a few hours later a Phil Ott, Jr., was added to the Ott family circle. Mr. Ott is the leading comedian of the Devere company and up to a few months ago Mrs. Ott appeared with her husband in a sketch.

New Theatrical Incorporation.

The Nixon, Cohan & Harris company, of New York City, formed to carry on theatrical enterprises, was incorporated at Albany, N. Y., Feb. 2, with a capital of \$10,000. The directors are Samuel F. Nirdlinger and Fred G. Nixon Nirdlinger, of Philadelphia; George M. Cohan and Sam H. Harris, of New York, and Edward L. Moore and James Tallman, of Bellaire, O.

Vroom Returns to Stage.

Edward Vroom, an American actor and playwright, for several seasons a member of the Booth-Barrett and Booth-Modjeska organizations, and who also toured the country in his own version of *Don Caesar de Baza* and *Victor Hugo's Ruy Blas*, announces his return to the American stage. Mr. Vroom will make a production of a new play at Easter.

Will Kilroy Married.

A wedding announcement which came in the nature of a surprise last week was that of Mr. Will Kilroy, of the well known theatrical producing firm of Kilroy-Britton, to Sue Marshall, a member of The Cowboy Girl company, appearing under the direction of this firm.

FROHMAN DISCUSSES PLAYS AND PLAYERS

CHARLES FROHMAN was interviewed by a SHOW WORLD representative prior to the magnate's departure for Europe two weeks ago. That his trip is of importance to the theatrical world is quite evident.

"I am glad you have come," said Mr. Frohman, "because, before sailing for Europe, I wish to state my gratitude to the press for exactly reflecting the motives, the significance, all the feelings that impelled me to the most important production of my managerial career. I mean *The Jesters*.

"The feeling that gripped me most and perhaps determined me to secure that play for Maude Adams was precisely the sensation that made me instantly fond of J. M. Barrie's *Peter Pan*. There can be only one *Peter Pan*, we all know, as there is only one *Midsummer Night's Dream*, to which the spirit of *Peter* was frequently likened. But *The Jesters*, like the story of Barrie's boy, *Pan*, is the glorification of youth. It is the embodiment of all that is optimistic, vigorous and healthful in life."

"Then why don't you produce more plays like *The Jesters* and *Peter Pan*, Mr. Frohman?"

"For two reasons. Because plays like *The Jesters* only come along in decades, and in the next place, when they are written they do not leap into popularity of themselves, but through the interpretation given them by a popular star. That is, the audiences go to see the star and stay to love the play."

"Will the success of *The Jesters* induce you to buy more poetic plays abroad?"

Development of the Actress.

"The significance in the great success of *The Jesters* is not so much a returning public taste for the poetic drama as it is the complete development of Maude Adams. And I'll show you the steps in her progress from a superb actress to a finished artist."

"When Miss Adams played *L'Aiglon*, and crowded the large Knickerbocker theater, at the same time Sarah Bernhardt was filling the small Garden theater, the press and the public had their first demonstration of what Maude Adams could express in works of pity."

"It was a trying task. To carry it off was to induce her audiences, not only to pity the prisoner at the Court of Austria, but to respect the son of Napoleon the Great. Every moment of the play the audience had to be made to feel for and with that boy."

"This is what Maude Adams did in *L'Aiglon* in English, while Madame Sarah was achieving the same results in French. "As certainly as you knew that a great French artist had arrived in New York, you felt that a great American artist was arriving."

"Two weeks ago Maude Adams appeared in *The Jesters*, assuming a character that required humanness and poetry of expression. The part calls for the management of an intense and lengthy love scene, acted by a woman in the guise of a man. The sympathy of the audience must be gained for the character, not for the actress playing the character. Chicot, the jester, is a young man filled with a poetic feeling and subject to the same quick comedy turns required and given by Edwin Booth in his performance of Brutus in *The Fall of the Tarquins*.

Test of the Good Actress.

"My test of a good actress is the ability to play a straight character so truly that the auditor will unconsciously murmur to himself, 'I've met just such a person.' But my test of an artist is the power to depict a character of conflicting impulses and be equally true to each impulse as it arises. "That was the glory of Booth's Brutus. That is the excellence of Maude Adams' Chicot. A new Maude Adams has arrived."

"Do you mean new to you, Mr. Frohman?"

"Not at all. It is the play that makes the actress, as it is opportunity that makes the man. We had the satisfaction of seeing this would one day be so in Maude Adams' case. We knew it, in fact, when last summer she acted *L'Aiglon* in the Greek theater of the University of California and aroused five thousand people, largely made up of students—not the easiest of audiences—into the enthusiasm of cheers."

"Yet the wonder is, Mr. Frohman, that Miss Adams should turn aside from the surety of *Peter Pan* or *Quality Street* to the experiment of *The Jesters*."

"Miss Adams could have gone on acting Mr. Barrie's plays for many seasons to come and doubtless will one day return to them. But in those plays it is her personality that charms. In *The Jesters* it is her artistry that compels. It was her own wish that she essay the poetic drama. And the success of it all proves to me that the way to make the poetic drama succeed is to lift it into popularity upon the shoulders of a great popular star."

Wisdom Lies in Patience.

"It is said you are to bring Miss Adams to London. Why haven't you done so sooner?"

"For the wisdom there is in patience. I choose to wait for the full maturity of America's most popular actress, and exhibit her to London audiences at her best. But more than that, I have always wished that Miss Adams visit London with a repertoire."

"Now, my idea of obtaining a repertoire is not the simple act of saying, 'I shall play this and that and the other.' A repertoire is made, not chosen. The only way to get a repertoire is to have had a series of successes year after year. Hard work and popular success bring repertoires—not a vaguely imagined fitness for certain parts, selected off hand."

"But why bring your stars at all to London, when here in America they can play to greater audiences and to greater returns?"

"In the first place, because it's the finest kind of development for the actress or the actor, and the liberalizing of the public. An American actress before an English audience finds herself confronted with new tastes,

new appreciation, new demands. She must meet them or fail. What does this result in? Versatility, flexibility and, in the end, a firmer grip on her part. Just as, long ago, I predicted that the work of our home playwrights would be taken up abroad, so, too, I feel that the American actress will firmly establish herself in the older countries. It is a fine result for us as a nation."

How Plays Are Selected.

"How do you go about procuring plays abroad for America, Mr. Frohman? Do you limit your negotiations to established successes in Europe?"

"No. I start out by asking certain requirements of every play. If it's drama, it must have healthfulness and comedy as well as seriousness. We are a young people, but only in the sense of healthy mindedness. There is no real taste among us for the erotic or the decadent. It is foreign to us because, as a people, we have not yet felt the corroding touch of decadence. Nor is life here all drab. Hence I expect lights as well as shadows in every play I accept. Naturally I am also influenced by the fitness of chief parts for my chief stars. But I often purchase a manuscript simply after learning its central idea. I commissioned Clyde Fitch and Cosmo Gordon Lennox to go to work on *Her Sister* after a half hour's account of the main idea. Her work in that play, by the way, is the best instance I could give you of the growth of Ethel Barrymore."

"Is it true that Miss Barrymore will undertake *Shakespeare* next September?"

"Yes, and what has not yet been announced, she will not only play *Rosalind* in *As You Like It*, but I intend to present her in the old comedies—especially in *She Stoops to Conquer* and *The School for Scandal*. These will follow a season of twenty weeks in *As You Like It*.

"The particular skill that Ethel Barrymore has obtained—and this is a test of an actress worth remembering—is the art of acting scenes that are essentially melodramatic in an unmelodramatic manner."

Life Itself Is Melodrama.

"After all, what is melodrama? Life itself is melodrama. And life, put upon the stage, only seems untrue when it is acted melodramatically; that is, unnaturally.

"I would venture to submit to Miss Barrymore's delivery any scene supposedly melodramatic, and, if it is not absolutely dramatic in thought and in dialogue, I am sure she would carry conviction for its every moment by the naturalness and simplicity of style which she has acquired. I look for a series of Shakespearean revivals as the result of her forthcoming *Rosalind*."

"It was recently said, Mr. Frohman, that until very lately you had stopped buying farces. Why was this?"

"Shakespeare invented farce comedy, and whenever I consider the purchase of a farce comedy, I compare its scenes with the greatest of all farces, *The Taming of the Shrew*. And whenever I produce a farce, it goes without saying that its spirit is akin to *The Taming of the Shrew*."

"At that a bell rang. The faithful 'Willie' silently entered the office and announced a name. For the first time I realized the length of my visit."

"Well, Mr. Frohman," said I, "as Peter Pan would say to Wendy, 'Mind the tree tons on your travels!'"

"Home soon!" he rejoined.

Volz Drops in from Muscatine.

Charles A. Volz, secretary and treasurer of the Bijou Amusement Co., which operates the Bijou vaudeville theater, at Muscatine, Ia., called on THE SHOW WORLD last week. Mr. Volz was in conference with the Western Vaudeville Managers' Association, which books the attractions for that theater. John T. Gould is the president of the Bijou Amusement Co., and A. M. Gollos, vice-president and general manager. The house is playing to big business, the weekly bill giving general satisfaction to Muscatine theater-goers. Artists playing this house enjoy the benefit of comfortable dressing rooms, fitted up with all modern conveniences.

Nat Wills Back in Vaudeville.

An interesting event in Brooklyn this week is the return to vaudeville at the Orpheum of Nat M. Wills, the merry tramp, who has just concluded a successful tour as the star of *A Lucky Dog*. Wills is one of the great attractions in vaudeville today and will continue in that branch of theatricals until next season, when he will go out at the head of a new production.

Milo Bennett Denies Statement.

Milo Bennett issued a denial last week of a statement appearing in a Chicago paper and credited to him, to the effect that actresses were not fit to rear children. Mr. Bennett, in a letter to THE SHOW WORLD, denies ever having made such a statement at any time or saying anything which might be similarly construed.

Harmonious Trio Indefinitely Engaged.

The Harmonious Trio—Le Roy, McLeod, and Dustin—have been engaged by Manager Freidenwald of the Elite theater, Moline, Ill., for an indefinite period. The act booked through the William Morris offices, consists of refined comedy and harmony singing.

Texas Ranger Company to Tour.

"Doc" Freed, manager of the Krug theater, Omaha, Neb., and Mr. Hill were in Chicago last week engaging people to take out a Texas Ranger company. Mr. and Mrs. Ramsdell, Robert Preston, Lawrence Cochran and Harry Carter were among those engaged.

People Engaged for Milwaukee Stock.

Sherman Brown and Edward Tanhauser were in Chicago last week engaging people for the stock company which will occupy

the Davidson theater at Milwaukee next summer. The personnel of the organization will include a number of well known actors.

Death of Isaac W. Baird.

Isaac W. Baird, an old-time showman, died at Portland, Ore., Jan. 21. Mr. Baird was born in Ohio, and for many years was associated with James Bailey in the circus business. He was also a member of John Robinson's Circus, touring the southern states with that aggregation. Later he became interested in the minstrel business and at one time he had two companies on the road. Recently he was manager of the Fanny Kimball Opera company. The funeral services were conducted by the local Lodge of Elks.

My Mamie Rose Produced.

My Mamie Rose, a four-act drama by Owen Kildare and Walter Hackett, was given its first performance in Waterbury, Conn., last week, with Arnold Daly in the leading role. The play tells the story of a young man who, reared in the slums of New York, raises himself with the aid of a woman to a position of prominence in literature. Chrystal Herne had the leading female part.

National Treasurers' Club Benefit.

The Treasurers' Club of America will hold its eighteenth annual testimonial performance for the benefit of the relief fund at Wallack's theater, New York.

One of the interesting numbers will be that of Jean Munkacsy, the Hungarian violin virtuoso, whose appearance will practically introduce him to the New York public.

New Theater For Lake Charles, La.

Work on the new Lyric theater, which is to be erected on Broad street, between Ryan and Front, Lake Charles, La., has been commenced and the house will be erected within the next sixty days. The new house will seat 1,200 and is to be equipped with modern conveniences. It will be managed by Frank R. Flannigan and will be opened with Henry W. Savage's *Woodland*.

Novelty Machine Co. Incorporated.

The Novelty Machine Co. has been incorporated in New York with a capital of \$50,000 for the manufacture of circle swings and other mechanical amusement devices. Those interested are R. S. Uzzell and J. W. Ely. The new company owns the patents and all privileges formerly controlled by the Traver Circle Swing Co.

Nichols Enters Protest.

Lew Nichols calls attention to the practices of some showmen who publish their receipts. In view of the fact that tax collectors and other officials have treated shows as legitimate prey it is rather inconsistent to furnish them with material for further attacks.

Wright Sells to Beach.

A. E. Wright has sold his interest in the Bijou theater, at Iowa Falls, Ia., to B. C. Beach, of Ackley, Ia., and the moving picture programs at this theater will be hereafter given at Ackley each alternate night.

New Shakespearean Star.

Henry Ludlowe, who has been playing *The Merchant of Venice* and *Richard III* this season through Canada and the States, will make his debut before a New York audience at the Bijou theater Feb. 17. He is introduced by Hazleton & North.

With Schiller Film Exchange.

Harry Leffler, better known as "the Kid with a film memory," has severed his connection with the Chicago Film Exchange and is now identified with the Schiller Film Exchange, where he will be pleased to see his old friends.

Hart & Davis' New Offices.

The new offices of Hart & Davis are located at 122 E. 23rd street, New York. Their enterprise includes the Manhattan Film Rental Service, stage lighting and general electrical effects, and their well established booking enterprise.

Society Italian Cines.

Society Italian Cines have secured the American agency for the manufacturing firm of Williamson & Co., London, Eng., and expect to receive a reel each week from this source. I. W. Ullman, who consummated the deal, has returned from London.

Hull a SHOW WORLD Man.

Harry H. Hull has been appointed representative of the SHOW WORLD at Aurora, Ill. Mr. Hull enjoys a wide acquaintance in the profession of entertainment.

Joins East Lynne Company.

Miss Flora Goble, of Des Moines, Ia., who has been more or less prominent in amateur theatricals in that city has joined the Moses' East Lynne company for a tour of the west.

New Musical Comedy Opens.

E. A. Warren engaged people last week through the Armstrong agency to tour with *The Girl From Chilli*, a new musical comedy. The company open in Michigan some time this week.

Muscat Signs Poster Agreement.

W. F. Muscat has signed the circus agreement for the season of 1908 with the International Alliance of Bill Posters and Billers of America for the Sels-Floto Show.

Returns to London.

C. R. Lynch, who was in America for some time in the interest of Dream City, an amusement park to be built in London, Eng., has returned to the English metropolis.

Charles Homan Joins Wills' Company.

Charles Homan joined Nat Wills' *A Lucky Dog* company last week, replacing Frank Jones in the leading juvenile role. Robert O'Connor also joined the show at Detroit.

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PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

MAUDE ADAMS was the subject of a recent rapturous appreciation by Alan Dale in the *New York American*. Among other things Mr. Dale remarked: "Today she stands higher than she ever stood . . . She has emerged from the muggy, cozy air of mere stifling 'popularity' into the rarer atmosphere of the fine and subtle artist. There is not an intelligent English-speaking audience in the world that would not delight to do her honor." Mr. Dale's pronouncement makes the opinion unanimous.

Arthur Sanders, dramatic director of the La Salle theater, Chicago, has been a devotee at the shrine of Thespis since the age of seven. Fired by the spectacle of a minstrel troupe, which visited the local "opery house" adjoining the New Hampshire hotel wherein Arthur resided with his parents, he obtained a tambourine by persistent urging and was found several days later earnestly banging it to the wheezy accompaniment of an itinerant organ-grinder. On being discovered by an anxious mother and led away by the ear Mr. Sanders uttered the threat, since realized, of becoming an actor.

Homer Mason is playing in vaudeville with Marguerite Keeler. One week the duo present a burglar skit and the next week they appear in one of Porter Emerson Brown's slang sketches. Mr. Mason is an exceptionable farceur, a master of laughable "business" and plays the piano in a fashion that causes Melville Ellis to look to her laurels. Some day a wise producer will pick upon Mason for the principal role in a comic opera and then there will be an addition to our list of popular comedians.

Ruth White has been interviewed out west on the subject of male attire. Miss White, you may or may not remember, has been playing Willie Astorbi in *The Burgomaster* for the last seven years and consequently is in a position to talk. Says Miss White: "I want to tell you that wearing male attire is just as serious work to me as that which Fiske or Nethersole, or any of the great tragediennes put into their preliminary studies."

William J. McCarthy, alleged chief fun-maker in *The Royal Chef*, was formerly a tombstone carver. His favorite diversion when he reaches a city is to journey to the cemetery to study epitaphs. The dramatic editor of the Beardstown, Ill., *Star* claims that "McCarthy is not very talkative about himself as a rule and it required considerable persuasion to have him even say 'good-morning.'" Mr. McCarthy must be something new in actors.

The Call of the North is the entitlement of George Broadhurst's new play for Robert Edeson's use next season. On the occasion of his recent engagement in *Classmates* at the Illinois theater, Chicago, Mr. Edeson gave a special performance of that fudge and tin soldier piece for the members of the department of the lakes. An astute and watchful management deprived the officers of their fire-arms as they entered the playhouse.

Eben Plympton has finally withdrawn from the cast of *The Man From Home*. Internal dissensions have long run riot in the company. Mr. Hodge threatened, if we can believe the papers, to displace Mr. Plympton's head from his shoulders, then Mr. Plympton splashed tea on the Kokomo gentleman's best linen duster, and now Henry Jewett is playing the Grand Duke Alexis. As Danny Dreamer remarks, "It's a gay life."

The Pittsburgh Dispatch recently devoted an entire page to an interview and pictures of Marie Lloyd, the English comedienne. Miss Lloyd confessed that on her previous visit to America one of the critics paid her the delicate compliment of saying she should be at home scrubbing floors with her grand-children at her knee. Aneen which Miss Lloyd remarks: "The scrubbing was bad enough—but the grand-children—oh, my word!"

Margaret Dale, on the opening night of *Father and the Boys*, was unaware where the laughs came in the play. Her third line in the opening scene with Mr. Crane was: "Say, are you trying to string me?" The audience emitted a spontaneous shout of laughter. Mr. Crane saw Miss Dale's head go back as if something had hit her, her eyes took on a glassy stare, and when she made her exit she burst into tears.

Marion Ballou, at present going through the melodramatic antics required of the heroine of a Hal Reid piece, received the appended notice in Amy Leslie's review of *The Little Organ Grinder*: "Miss Marion Ballou is a piquant, smiling person, with a cute little way of taking a situation and holding a picture which must gladden the heart of a playwright of Mr. Reid's startling pattern."

Myles McCarthy, playing in vaudeville in *The Race Tout's Dream*, has been a professional for a matter of thirty years. He knows the theatrical business from A to Z and has written over twenty one act farces. His first appearance was made as a musical wonder, exhibiting a small dog with a still smaller repertoire of tricks, and a rattlesnake fifty-seven feet long composed of striped stockings.

David Proctor, the "Jack" of *The Rejuvenation of Aunt Mary* company, plays the piano much better than his part; in fact, one wonders why Mr. Proctor does not prefer to become a clever vaudeville entertainer rather than a mediocre actor. His deft skill as a pianist softened the hearts of the critics on opening night and has won the applause of subsequent auditors.

Henry Miller takes the unique and interesting stand that it is easier to be a good actor than a bad one. If this be true it is a pity some professionals work so hard.

The *Time, the Place and the Girl* played Peoria, Ill., recently. The advance courier applied to the chief of police for a special

guard to keep a mysterious count, Pasquale Ricollette by name, from kidnapping Jessie Houston, the leading woman. The ancient press stunts, like the old songs, seem to be the best.

Sara Egan, who extracts teasing tintinnabulations from the "pianner" in *Will Rosister's* professional offices, is the author of *Turkish Trophies*, already in its second edition and doing nicely, thank you. Some day Miss Egan will breeze into vaudeville with a Willa Holt Wakefield act and the Rosister offices will be draped in double-dyed crepe.

Robert Edeson has taken a determined stand against the curtain speech and is vigorously pushing a campaign for its extermination. His endeavor, however, is not likely to cause Ezra Kendall to desist telling how his face "slipped," nor induce Chauncey Olcott to side-track his growing repute as a suave orator.

Betty Dodridge, soubrette of *The Yankee Tourist* company, is the latest to enter her name as an aspirant for operatic honors. According to the present plans of her press agent she will go to France at the close of the season and study under one of the foremost masters. Evidently the studios will be crowded next summer.

Julia Dylor, leading woman of *The Man of the Hour* company, lost her jewels last week at Springfield, Ill. The local paper said: "Miss Dylor inadvertently left her rings on the table and then placed the lid of a rouge can over them." These new publicity ideas constantly bob up in the country press.

Elsie Ferguson, formerly with the road company playing *The Man on the Box*, is appearing with Wilton Lackaye in *The Bondman*. On the occasion of Mr. Lackaye's appearance at the Grand Opera house, Chicago, Miss Ferguson received the greater part of the praise accorded the play by the critics.

Ralph T. Kettering, publicity manager of the College theater, Chicago, informs us that with two exceptions all the members of the College company and staff are natives of Illinois. Upon this information Illinois takes its place with Indiana as a birthplace of histrionic ability.

Marie V. Fitzgerald, Percy William's brilliant general press representative, is at present at Atlantic City recuperating from the results of overwork. Miss Fitzgerald graduated into the publicity field from the desk of society editor and has five theaters under her competent charge.

Robert Edeson says there must not be an abundance of embracing and kissing in any love scene; Frank Keenan terms Ibsen an unholy son of a gun, and E. J. Radcliffe, of the *Man From Home* company, refused to participate in a benefit performance for the Illinois Humane society.

May Irwin wants the name of her island changed from "Club Island" to "Irwin Island." The board on geographic names has a rule that no island shall be named after a living person. Miss Irwin resents being termed a "dead one," so the island will continue to be called by the sandwich name.

Frank J. McIntyre, at present the most popular and prominent member of the *Classmates* cast, is said to be slated for a starring tour next season if a sufficiently embonpoint drama can be discovered for his use. Fatty Felix is simultaneously suggested and rejected.

Marjorie Conboy is the name of the young woman appearing in *Wine, Woman and Song* who has attracted an amount of notice by reason of her striking resemblance to Maude Adams. It is said the resemblance existing between the duo is as strong as that between two popular Indian compositions.

The Follies of 1907 will be changed to *The Follies of 1908* when that Presbyterian music play is offered at the Auditorium, Chicago. The management promises that aside from this change nothing will be added to the costumes or good taste of the production.

Mort Singer, manager of the new *Princess* theater, now being built on Clark street, Chicago, spent last week in New York engaging the principals for the stock company which will occupy the playhouse upon its completion.

May Ward, appearing in vaudeville with her Eight Dresden Dolls and recently the choice of the Chicago Evening Journal as the prettiest player of the week, is represented in the current issue of *Smith's* magazine by a chic Fluffy Ruffles portrait.

John W. Harding is responsible for the novelization of *The Chorus Lady* at present threatening to become a six-best seller. The book is published by the Dillingham company, who placed *The Lion and the Mouse* on the market.

The *Playgoer* of the *St. Louis Post-Dispatch* remarked recently: "Nor am I of those who bewail that the multitudes love melodrama—it's healthier than if they preferred the average 'problem' or 'triangle' play of a so-called higher cult."

Harry J. Bryan is now business manager of *The Land of Dollars*, Ezra Kendall's vehicle. Mr. Bryan is a well-known newspaper man and has a host of friends, both in and out of the profession.

Virginia Earle will not be Sonia of the new *Merry Widow* company which is not to be organized. This information is dispensed to an anxious public "by kind permission of Henry W. Savage."

Will T. Hodge uses ten twenty-five cent cigars during the action of *A Man from Home* and the principal scene in *The Bondman* is a spectacular representation of a sulphur mine.

William Gleason is appearing in the title role of *David Harum* this week at the Baker theater, Portland, Ore.

May Robson pronounces her name Robe-

son; Robert Edeson says his is Edeson; Marie Cahill calls her Kay-hill, and Eleanor pronounces her Rob-son.

Thomas Dixon, Jr., announces that a production of *The Clansman* is contemplated for London. Mr. Dixon is really one of our best contemplators.

W. J. Ferguson, who had the titular role in *The Toyemaker* of Nuremberg, Austin Strong's play which did not survive critical blasts and public indifference, is now appearing in vaudeville in *Chasing a Flirt*, an offering more to playgoers' liking.

Professional Engagements.

A. Milo Bennett reports recent engagements for new productions as follows: Frank Yman with Porter White vaudeville company; F. H. Delhardt with *Was She to Blame* company; Harry E. Willard with Lewis Donazett's Black Crook company; Helen Fox, *Beauty Doctor* company; Joe Woods and Mark Elliston with Elvia Bates in vaudeville; Carolyn Lilje with *The Beauty Doctor* company; Neill Holland with Ralph Cummings in vaudeville; Lorraine Buchanan, Marie Tower, Norine Harrington and Corwin Luskmoor with *Constance Crawley* company; Elizabeth Dewitt, Anna Barton, Bennett Kilpack, Conrad Bodden and Dell Henderson with *Hortense Nilsen's A Doll's House* company; Nana De Land with C. S. Prinrose's *A Prince of Sweden* company; H. C. Bannister with *The Girl of the Eagle Ranch* company; Mr. and Mrs. Dick Barrows with the Walter Fane stock company; Louis Meyers with Zeke, the *Country Boy* company; Bonnie Spencer with *Sis* in New York company; Harrison Warner with Lorraine Buchanan in vaudeville; Carolyn Harris, Ben Greenfield, Lida Hall, Eva Lapin, Dorothy Quincy, Coulter Howard, Granville James, Mr. and Mrs. J. W. Carson and Walter Percival with the *Humboldt Theater* stock company; G. Frederick Wheeler with *The Show Girl* company; Norrine Harrington with Wm. Faversham's *Squaw Man* company; Theresa Lekroy and Clara Stanley with *The Beauty Doctor* company; Gene Campbell with Stephen Fitzpatrick in vaudeville; E. Daniel Layton, Blanche Alexandre and Gordon Walton with Jack Golden in vaudeville; Earl Fingree and Stella Wimmer with Walter Armin stock company; Bisbee Arizona, Chas. France, Edith de Valmaseda, Hal Lane, George Gale, Maida Wensley with Thos. Davis' *The Hustler* company; Chas. Homan with Nat Wills' company; Bert C. Coulton with Harry First vaudeville company; J. H. McNeer with the El Paso stock company; H. O. Trousdale with *A Night with the Poet's* company; Harry English with Jim Rutherford in vaudeville; Blanche Alexandre with *The Witching Hour* company; Laura Hulbert with Adrift in New York; Lloyd Ingraham and J. W. McNees with Clarence Drown permanent stock at El Paso; Walter Julian Brooks with Walter J. Wilson stock company; Bisbee and Stella Wimmer with Mitten's stock company.

Ballet For Royal Circus.

Rhoda Royal has arranged with Sig. Perl, the impresario and ballet conductor, for the presentation of a ballet composed of a large corps of experienced dancers, for the St. Paul and Minneapolis engagement of the Royal Indoor Circus. Considerable interest is being evinced in the Twin Cities engagement, and Charles B. Fredericks, the general manager, deserves the highest credit for the preliminary press work.

Theater Panic at Des Moines.

Fire in a building adjoining caused an incipient panic in the Grand Opera house at Des Moines, Ia., Jan. 25, during a performance. The audience, seeing the smoke from the windows in the rear, began a rush for the exits, but the danger was averted when the threatened panic was stopped. One woman fainted, but none was seriously hurt.

The audience returned after the scare was over and the play was resumed.

A. E. Myers Leaves for Hot Springs.

A. E. Myers, the well known Chicago booking agent, left last week for Hot Springs, Ark. He will be gone three weeks. Vera Peters, known to fame as "the typewriting kid," will be in charge of the offices during Mr. Myers' absence.

Mike Bernard in New Act.

Mike Bernard, "the king of the ivories," and Blossom Seeley opened, Feb. 10, with a new comedy musical act, at Madison, Wis. Harry L. Newton, of the Rosister offices, wrote the comedy for the act which is booked until June.

Matinee Girls' Company Have Vacation.

Russell, O'Neill and Gross, principals of the Matinee Girls' company were in Chicago last week to attend the funeral of Mr. Gross' brother. The show reopens at Leavenworth, Kan., this week.

B. F. Wheeler Becomes Manager.

B. F. Wheeler, until recently assistant manager of the Main Street theater, Peoria, Ill., has been made manager of the Gaely theater, Galesburg, Ill., the new house on the Davis-Churchill circuit.

The Hustler Company Opens.

The Hustler company, touring under the management of Thomas Davis, opened its season Feb. 9 at Oshkosh, Wis. Edith de Valmaseda and George Sanford head the company.

John Griffith to Star in Othello.

John Griffith, a devotee at the shrine of Shakespeare, will soon embark upon a starring tour, employing Othello as his vehicle. He will be supported by a large company.

Sig. Hart to Enter Vaudeville.

Sig Hart, the well known fight promoter, will enter vaudeville soon with an act enlisting the services of three people. He will probably make his debut at a Chicago vaudeville theater.

Adrift in New York Company Opens.

The Adrift in New York company, under the management of H. G. Raymond, opened its season at Decatur, Ill., Feb. 8. The show will tour Wisconsin and Michigan.

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ELEANOR ROBSON HAS OWN POET LAUREATE

NOT every actress can claim to have a poet laureate devoted to her sole service. Therefore is Eleanor Robson singularly favored, for she rejoices in a Japanese doll who has developed unexpected lyrical qualities. He is a mystery—with a nom de plume. To be coldly precise, this laureate is Cyrano Winnipeg Sniggs—Cyrano because of the inordinate length of his nose; Winnipeg because he first made his appearance all unheralded in Miss Robson's dressing room while she was playing in Winnipeg, Canada, and Sniggs because he is unable to prevent the bestowal of such a title. His sawdust soul throbs with a most human sentiment.

Cyrano Winnipeg Sniggs has been in the service of Miss Robson for nearly two years. It is worthy of note that he first entered the domain of his heart's ideal on an unusually cold and stormy eve. However, he did not come to a solitary home, for Miss Robson has a collection of other dolls. There is the Geisha doll, given to her on the eve of her stage debut some years ago in California by a Chinese servant of the household in which she lived. A harum-scarum rag-baby doll was the gift of her fellow-players a short time afterward. And another smaller Geisha doll, from another source, completed the party.

Sniggs' First Efforts at Verse.

Into this bevy of femininity was thrust Cyrano Winnipeg Sniggs. When he first



ELEANOR ROBSON.

A charming woman and a talented actress is Eleanor Robson, now touring the East in *Salomé Jane*. She is most popular with her audiences.

Made his appearance there was attached to him a card bearing these lines:

Dear Mistress: I have come to stay
And with your other dolls play;
My life at last is made complete;
I lay my heart right at your feet.

Miss Robson made her mysterious guest feel thoroughly at home and introduced him to the other members of her stage family. Then and there he entered on his poetical career. He wasted no time, and the very next day he offered a large bouquet of red roses with this new tribute:

When Sniggs his mistress first beheld,
His path became a bed of roses.
He hid a secret in a rose;
That secret—what do you suppose is?

No answer could be returned to this romantic question, for Sniggs had neglected to provide a postoffice address, and personally he would receive no communications. Miss Robson's tour progressed into California and she was engaged to play in Los Angeles. On the opening night the indefatigable Sniggs brought in another basketful of beautiful flowers and yet another tribute in verse:

A little offering from your Sniggs,
Who loyal is and true,
Who'll never bow or bend the knee
To any one but you.

He Makes Love to Topsy.

However devoted Sniggs may have been to the service of Miss Robson, he was not above indulging in a flirtation. The little rag baby doll Topsy was the one on whom his affections centered. Miss Robson, who observed the progress of this affair with a jealous eye, is herself authority for the statement that she frequently saw him casting tender glances at Topsy, and that one day, on entering the dressing room, she was horrified to see him audaciously kiss her. Miss Robson, being highly indignant, took Sniggs to task most severely. That night he lay low in disgrace, and the following morning be-

ing in a particularly contrite and subdued mood, presented this apology:

Though plain of face and gaunt of limb,
I really have a heart,
And feel most deeply for you
Whene'er you play a part.
My joys so great when you succeed
My feelings I can't smother;
I must express my happiness,
In one way or the other.
I don't mean to hurt or wound
My darling little Missus,
And promise not to be so free
Again with Sniggs' kisses.

Sniggs was undoubtedly forgiven for this temporary weakness of the heart. When Dec. 13 came and Miss Robson's birthday appeared he sent her a present that proved him to be a gentleman of means and also a sentimental little ode in four stanzas.

In Ecstasy Over a Hat.

Mrs. Robson's mother—"Mrs. Wiggs of the Cabbage Patch"—on the same day presented her daughter with a new hat in celebration of the festive occasion. Of course, Mr. Sniggs was one of the first people to see it. It obviously made a deep impression on him, for when Miss Robson entered her dressing room to prepare for the evening performance, he was found to have composed this "Ode to a Hat":

Such a hat;
Such a beautiful hat,
So blue!
So new!
And all for you.
The little girl beneath the hat—
So sweet
So neat!
For who?

For some months Sniggs forsook the muse and lived with the other dolls as a conservative and prosaic gentleman. Then came the last performance of Merely Mary Ann for that season, and this sorrowful event stirred him to another effort. Before the rise of the curtain he gave rise to this:

Good-bye, Mary Ann, good-bye.
When you're gone I shall wipe my eye.
You're not Mary Ann merely,
But an angel very nearly,
Good-bye, Mary Ann, good-bye!

Dashes Off a Quick One.

Sometime ago Miss Robson left the theater on an errand. After she had been gone for only ten minutes she returned for a locket which she had forgotten. When she turned on the light she discovered that during her brief absence Sniggs had written the following ditty:

Good-night, dear mistress,
I love you.
May every happy dream come true,
And when each morn
You ope your eyes,
May Heaven send some sweet surprise!

From that time forth Sniggs has remained silent. Whether his wellspring of verse has run dry, whether that secret sorrow has him in a merciless grip, or whether he has taken his oath never to write again, no one can ascertain. He has evinced no disposition to conduct himself with the rollicking grace that characterized his first few weeks, nor has he deigned to notice the other dolls of late.

Who is Sniggs?
Miss Robson declares she does not know—and Sniggs himself, poor fellow, can't tell!

But there he is, hanging—solemnly and heroically hanging—upon his nail.

And this fantasy is not a fairy story at all, for it is true from the beginning to the end. Miss Robson has all the verses, written on crumpled bits of paper, just as they first appeared. And Sniggs himself, together with the three lady dolls, may be seen by anyone who has the fortune to be invited to Miss Robson's dressing room.

FRANZ LEHAR A "WONDER CHILD."

Composer of *The Merry Widow* Wrote Music When Six Years Old.

If I decide, like other celebrated men, to write something like a biography, I hope you will not think that I have a swelled head. Each one thinks that his own life is very interesting; I do not like to be called what Heine calls "bad musicians." Even after the success of *The Merry Widow*, I would like to be called a good fellow and also a good musician. I prefer to be a bad writer. But we will see what I can do in this line.

I am a "knapsack child"—that is what they call it in Austria-Hungary—the children and soldiers who follow their parents from garrison to garrison and consider the knapsack as home. I was born on April 30, 1870. My mother often told me that I was a so-called "wonder child"; I always could find, as a four-year-old boy, to each melody the right accompaniment on a piano. I composed my first song, being six years old, and dictated it to my mother.

Fainted Often, But Persisted.

Eleven years old, I left the house of my parents to study at a German gymnasium at Sternberg. A year later I became a student of the conservatory at Prague,

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my main instrument being the violin, under Director Bennewitz as my teacher. It very often happened that I fainted in the streets from hunger, but as my mother visited me once in Prague, I had the courage not to complain. My director observed that I neglected my violin, and he recommended to me to study with Dvorak.

In 1887 I submitted to Dvorak two compositions. Dvorak looked at my work and said, "Hang your fiddle on a nail and write a composition." This was spoken out of the soul, but my father insisted that I become a first-class violinist. In 1888 I graduated at a conservatory; I accepted a position as first solo violinist, later on as concert master at the combined city theaters in Barmen-Elberfeld. My salary was 150 marks (about \$35 a month).

One day in the year 1889 my father received the following telegram: "Franz disappeared; broke his contract." I had left Barmen at night without farewell and entered three days later the regiment band of my father, where I stayed only ten months. Through the recommendation of Komzaks I got a position as military musical director in Losoncz. I composed many songs, and also had some financial difficulties. At that time I made my first attempt in the musical dramatic line; the name of the opera was *Der Kurassier*. On Nov. 28, 1896, my opera *Kuska*, later called *Titiana*, was produced for the first

time in Leipzig, but was not a success. had to give up my position as conductor of the Navy band on account of financial difficulties, and had to bring my jewels to the pawnshop. I accepted a position as conductor in Trieste. I was sick and tired of composing operas, and now started composing operettas. And after a time a long time—came *The Merry Widow* to make me happy and grateful all the rest of my life.

One of Goodale's Goodies.

Uncle George Goodale of the Detroit Free Press, who knows all the chestnut of two generations, says that it was Edward Kendall who left in the dressing-room in a theater a letter for Rosina Vokes, who was billed to follow him, appealing to her in this way: "Put a note in your programme telling the people of this town that I played here."

This Also Is Rich.

"The rubberneck wagon has taken its place in metropolitan life, and we cannot ignore it," said Tim Murphy, prefacing a story recently. "I was standing on an upper Fifth avenue corner in New York the other day when the voice of the lecturer reached my ear. 'This,' said he, 'is the richest section of the richest city in the world. The people here live on goldfishes. Every blade of their grass is greenback and every time they open the door a draft blows in.'



HANNA T. MERRIMAN, who is playing a line of heavies in repertoire, is the possessor of a wonderful head of hair which in color resembles a sunset more than anything else. Here's a press clipping she sent me about herself.

"The beautiful hair of Hanna T. Merriman, who is a member of the company at the Grand this week, is being much admired. * * * On the margin were a few of her own scribbles, as follows: 'Say, Ed, wonder if that fresh report was really wise to it, or do you think it was merely what you newspaper people call a typographical error?' * * *

"You can't be an actor and go to heaven," says the Rev. Thomas De Kae, the southern evangelist. "Oh, what's the use of listing o 'tommey-rot'?" * * *

Raymond and Harper were discussing the peculiar treatment accorded artists at a certain western theater run by a man who has not been a manager long. "They say that it's sunthin' fierce," remarked Miss Harper, "the way he's cutting salaries, why there more scraps around his show shop, all on account of his cutting than any other place in the country."

"Well, he used to be a tailor," replied Raymond, "and I suppose he thinks he's got to cut something and make a few scraps."

The Cowles family are booked well ahead. Their route includes all of the North Dakota and the Webster circuit time.

George H. Webster, of Phraso fame, is looking agent for a new circuit which bears his name.

Lock, Russell and Lock write that they have joined the Colonial Belles company. Good luck to you, boys!

The vaudeville boom of recent years is responsible for many rank outsiders becoming managers. Their ignorance of theatrical customs and parlance is a source of real amusement to professionals who appear in their houses. Here goes, for a few of their breaks.

Max Milligan, on arriving at a certain small theater had a few unpleasant words with the manager, who, by way of showing his authority, said, "You open the show tonight and you work in one, see?"

"All right," calmly answered Max, "that will suit me; I suppose you've got a wide apron?"

"I don't furnish any props," was the curt reply.

O. G. Seymour played a small theater early in the season, the stage of which was very poorly equipped with scenery. At rehearsal, he spoke to the manager about it.

"Haven't you any tormenters around here?" he asked.

"You jes' wait till Wednesday for the children's matinee an' I guess you'll see if we ain't got 'em," was the proud reply.

Florence Stone has a little nephew who is never put to bed until his prayers have been gone through. One night recently he was so sleepy that his mother had some difficulty in keeping him from falling asleep. With his head nodding, he said: "Now I lay me down to sleep, I pray the Lord my soul to keep;" here he stopped, and his mother saw that he was sleeping. She shook him, saying, "Donald, finish your prayers." The little one's eyes barely opened as he responded by saying, "If he hollers, let him go, eeny, meeny, miny mo."

Charles R. Thorne used to tell the following story: "During a very bad performance of 'Hamlet' by a barn-storming party in one of the interior towns of New York state, the audience in its entirety commenced to hiss with the exception of one man. At last the man next to him said: 'Why don't you hiss this tart show?' It wouldn't hardly be fair," he said, "I came in on a complimentary; but if they don't do better pretty soon, d—d if I don't go out and buy a ticket and join you."

Minnie Middleton's Military Girls' Quartette have received splendid press notices from coast to coast. I know it, 'cause I read 'em.

Charles and Marie Heclow had a night off not long ago and witnessed Harry Fields in Broadway After Dark, that ever-popular "bullet opdy." As they were leaving the theater after the performance Mrs. Heclow who was looking up at the clouds exclaimed, "Look—look at the shooting star."

"Now, how'd he get his make-up off so soon?" inquired Charley gazing down the alley toward the stage entrance.

Frank T. Bailey, manager of the American (M. P.) theater in Butte, is out of town and evidently took the "dough" bag along. He has telegraphed home that he has just acquired a theaterum at Billings, Mont., which makes the third on his ownership list. His new Montana Film Exchange is increasing its business rapidly and now regularly serves ten M. P. houses and theaters throughout the state.

It might be interesting to state that Mr. Bailey is getting most of his films direct from Paris with unbroken seals—a pretty long jump.

Just as six M. P. shows were reported as operating in Butte, one lamp is extinguished permanently and others may follow, for they cannot all get satisfactory locations.

Anna Suits has evidently proved that science is not always exact, for some of those who saw the costume she wore in Butte are ready to swear that the aurora borealis comes direct from Paris. Here is what one Butte newspaper man had to say of that gown:

"It is a shimmering, glittering, spangled mass, whose scintillating brilliancy has a summer sunset backed into the Pacific ocean"—but he didn't say it in his paper.

George Donahue, manager of the Grand theater at Butte, Mont., tells this on himself:

The other night when he was hustling the crowd into their seats a young man with two ladies approached him. Space being scarce, Donahue offered the party a box, which seats are not charged extra for in this house. The young man, failing to get the correct grasp of the situation, called George to one side and explained that he had only enough change to bring the ladies through the first door. The manager, who is youthful looking, scented a laugh on someone, replied:

"That's all right; I'll just slip you all into a box, but keep quiet about it."

Then the supposedly bankrupt visitor produced a quarter and handed it to Donahue.

"No, thanks, I can't do that," said George. "The manager doesn't allow us to take tips."

Now, who is the joke on?

Robt. Rogers and Louise Mackintosh are in Chicago this week "resting" their first week off since last June. They have such bright, laughing, good-natured little playlets that the Western Vaudeville Managers' Association keeps them working all the time. Mr. and Mrs. Rogers will celebrate their tenth wedding anniversary in May by going abroad, where they will try out their playlet at the Palace in London. Hereafter they will be known as Mr. and Mrs. Robt. Rogers.

Majestic at Springfield Prosperous.

Manager Karm of the Majestic theater at Springfield, Ill., reports a most prosperous season. The established standard of the house is two, three, and four night stands. So far this season the house has had only two dark nights, owing to the cancelling of an attraction on short notice. If the money stringency has affected business in other cities, it is not so in Springfield. When cities in the immediate vicinity were on a checking basis currency was floating in the Illinois capital the same as usual. Many people shrugged their shoulders when it became known that Springfield, which has always been a one night stand, was to have a theater which plays attractions two, three and four nights, but the business which greets nearly every company playing the Majestic proves that Springfield has become one of the foremost show towns in the country.

Archie Bell, Publicity Agent.

Archie Bell, recently dramatic editor of the Cleveland News, and one of the best known critics in the United States, has assumed charge of the department of publicity for the new Cleveland (O.) Hippodrome. With the exception of the Auditorium in Chicago, the Cleveland Hippodrome is the largest theater west of New York, and one of the most beautiful amusement houses in the world. It opened Dec. 30. The enterprise is backed by Cleveland capitalists, and is run as an independent house, fully equipped with all facilities for making entirely local productions. The building and equipment cost \$2,000,000. Max Faetkenheuer, a Cleveland theater manager, has the direction of the Hippodrome. Under the able management of these two gentlemen, in their respective important departments, THE SHOW WORLD predicts a bright future for this new factor in American amusements.

Stage Burglar Painfully Wounded.

While the audience at the opera house, at Marion, O., recently was applauding W. B. Jefferson, burglar in a melodrama, and cheering for the realistic style of his acting when shot by the hero, he was writhing in pain from a wound made by the discharge of the revolver. To the audience it all seemed a part of the play, but to Jefferson it was real. The hero was so near him in the bank scene where the shooting occurs, that a paper wad from the blank cartridge used struck him in the leg and inflicted a deep and painful wound.

Nellie Nice Undergoes Operation.

Nellie Nice, one of the principals of The Gingerbread Man company, is recuperating in the hospital at Spokane, Wash., from an operation she was obliged to undergo. Miss Nice was taken to the hospital immediately after the performance. She has been pronounced out of danger by the attending physicians.

Actors III: Take Lay Off.

Marks and Verner, who have been doing specialty work with the Quincy Sawyer company, recently took a lay off at Pittsburg, Kan., on account of sickness.

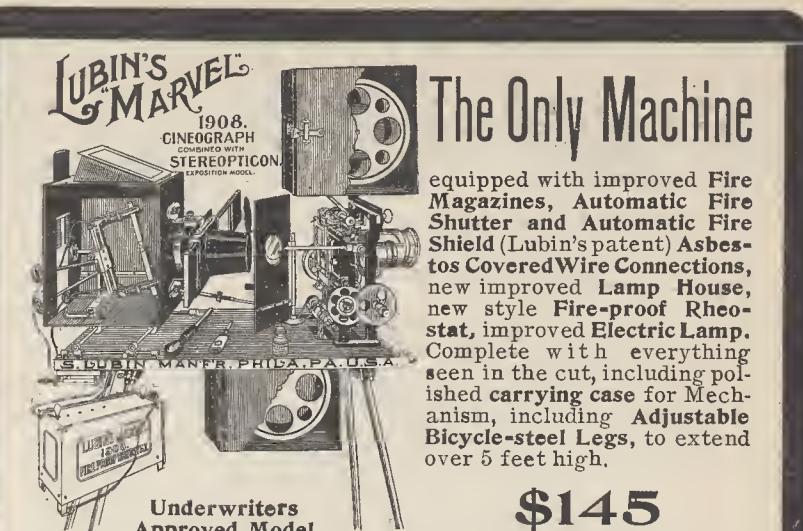
Produce Gray Goose.

The Paterson, N. J., Amateur Opera Association produced The Gray Goose at the opera house in that city Feb. 5-8. Former State Senator McKee was seen as the goose.

Canvas for Cole Bros. Shows.

Edward P. Neumann, Jr., president of the U. S. Tent & Awning Co., of Chicago, informs THE SHOW WORLD that his company has closed contracts with Martin J. Downs for the entire equipment of the Cole Brothers Shows, including new tents, side show banners, etc., for the season of 1908. Mr. Neuman says that Martin J. Downs, the general director of the Cole Brothers Shows, has ambitious plans under way for the coming season, and that his

organization will be high class in every particular. The show is now in winter quarters at Harbor Creek, Erie county, Pa.



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JOHN LATTIMER, Fire Marshal
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Dear Sir:—Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with fire magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fire proof and comes up to all requirements of the Fire Marshal's Department. I have suggested to the Fire Underwriter's to accept your machine as the Fireproof Model for general use. Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal

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In Preparation

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Burlesque Managers, if you want something really NEW next season, for an opening or closing act, let me read you the manuscript.

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CITY OF PHILADELPHIA
FIRE MARSHAL'S OFFICE
ROOM 338, CITY HALL

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Dear Sir:—Having examined different makes of Moving Picture Machines with reference to their absolute safety in case of fire, I find that the machine for which you are sole agent, viz.—Power's Cameragraph is decidedly fireproof and meets with all the requirements of this office. Their use is therefore generally recommended.

Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

Vaudeville Acts Wanted

When you have an open week in or around Chicago. Consider midnight vaudeville the successful innovation. Now running at the States Restaurant. Write with full particulars.

States Restaurant, Vaudeville Dept., 52 Adams St., Chicago, Ill.

Wanted—Live correspondents. write

VAUDEVILLE

THE FIVE FLYING NELSONS played the Yankee Circus in Egypt at Detroit, Mich., recently for the Shriners and Manager Russell C. Pierce pronounced the best return and casting act he had ever played.

Vaudeville at Wabash, Ind., is no more. Charles Cutshall announced last week that bad patronage forced him to close the doors of his playhouse to the public.

Francis J. Boyle and company, European juggling entertainers, write that they have closed a successful season of forty-one weeks as the special feature with the Sun Brothers Progressive Shows at Adel, Ga., and are now at St. Augustine, Fla., enjoying a much needed rest.

Grace Gardner, of Simon, Gardener & Co., while skating at a roller rink in Chicago recently met with an accident which caused her to be out of the act for a week. Francisca Redding volunteered to play her part during their engagement at Sioux City, Ia., and the sketch was put on with the usual success.

Fred Lincoln, of the Sullivan-Considine interests, spent a week recently touring northern cities where that company has holdings. Mr. Lincoln reported existing conditions favorable.

E. F. Carruthers returned recently from a tour of the Inter-State circuit and reported large business in all the cities where the circuit is represented. While South Mr. Carruthers acquired a lease on the Grand theater, Nashville, Tenn., which will open Feb. 17 and operate in conjunction with the Inter-State circuit.

Last week's bill at the Star, Chicago's popular vaudeville theater, included The Bedouin Arabs, Conn, Downey & Willard, Fred & Dave, George Armstrong, Rogers & Shields, Marguerite Newton, and Marion Kenmore. Manager Carmody reports business of gratifying heaviness throughout the week.

Maude Sutton, who is meeting with success in vaudeville with her playlet, entitled Cinderella, visited her parents, Mr. and Mrs. Dick P. Sutton, of Butte, Mont., last week. At one time Miss Sutton, in company with her sister, did a trapeze act with a circus, but both of the young women have since adopted theatricals.

The bill offered at the Globe theater, St. Louis, last week by Manager Rice included Wood's Alabama Minstrel company, Mrs. Zellie Bennett, White & White, Hi Henry Hunt, and other clever acts. The theater was crowded nightly and large crowds ruled at the matinees.

Bob Romola has joined hands with Frank J. Ims and the duo are now presenting a line of specialties at the Archer theater, Chicago. The team is engaged indefinitely.

Delmar & Dexter, comedians and producers, are enjoying continued success at the Archer theater, Chicago. The team has complete charge of all productions made at this playhouse.

Kresko & Groves have dissolved their partnership of long standing. Mr. Kresko is now appearing with Miss Fox, recently a member of the Twentieth Century Maids, under the team name of Kresko & Fox.

L. I. Goodwin, of the Northwest Booking association, Minneapolis, has become affiliated with the Amusement Booking association of Chicago and an agreement has been reached whereby all acts playing the Northwest circuit will be booked through the Amusement Booking association. Through the efforts of Mr. Goodwin, who is well known throughout the northwest, a circuit of fourteen weeks has been organized. The circuit protects all the acts booked by furnishing a bond to cover all salaries involved. It opens at Minneapolis, plays through Minnesota, North and South Dakota, returning to St. Paul. Mr. Cox, of the Chicago agency, states that the average jump is \$2.44.

Hy Greenway, well known among professionals as a juggler and cartoonist, is confined to his room at the Sindell Hotel, St. Louis, by illness and has been compelled to cancel a week's bookings.

Will Esko returned to the middle-west from his western trip last week and is now meeting with success playing through Wisconsin.

Capt. Treat and his trained seal lions were one of the feature acts at the Lyric theater, Terre Haute, Ind., last week.

Hanson & Drew presented their comedy playlet, The Village Billposter, at the Main street theater, Peoria, last week. The local press spoke highly of their ability as comedians.

Charles and Marie Hecklow, "that big fellow and the dainty little dancer," were one of the most appreciated features of the good bill presented last week at the Twelfth Street theater, Chicago.

Mr. and Mrs. Irwin Connelly presented their playlet, Sweethearts, at Watson's theater, Joplin, Mo., last week and were received with favor by both auditors and critics.

The Vivians, crack marksmanship exponents, finished their time on the Inter-State circuit last week and are booked for a long time to come through the offices of the Western Vaudeville Managers' association.

Kit Carson's shooting act is enjoying a successful season with the Harvey stock company and will play park dates during the summer.

N. A. Robinson, brother of Ethel Robinson, is now assistant manager of the fair department of the Western Vaudeville Managers' association.

The Amick's Southern Vaudeville tour, which controls fifteen houses, has placed all its bookings in the hands of the Amusement Booking association of Chicago. The circuit opens at Memphis, Tenn., and works down to the Gulf of Mexico. Johnny McGrail states that all the houses are equipped with big stages and can play almost any kind of an act. Lombard Brothers, Castlegate & Hall, and Joe Sinclair were the first assignment of acts delegated to open at Memphis last week.

Midnight vaudeville at the States restaurant, Chicago, which has been formally adjudged a complete success, enlisted the services last week of George Dunstan, Grace Wilson, Brown & Wilmont, Margaret Dale, and the Doric Quartette. The restaurant was crowded at all performances. Lipski's orchestra furnished the incidental music.

Chas. A. White, Thomas Namack, Guy F. Steele and James Jay Brady will compose the press department of Ringling Brothers World's Greatest Shows this season, under the direction of Alfred T. Ringling.

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Player uses regulation Bat and Ball. Automatic pitching device; one, two or three base hits or home runs automatically registered on dial by dummy base running figures. Daily public demonstrations at our factory. Write for illustrated circular.

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Presenting "Mrs. Shepard and the Black Sheep" A Sure Fire Comedy of Errors by Jack Burnett. Big hit February 3, Haymarket, This week Majestic, next week Olympic. Agents kindly look us over. Copyright MCMVII, Class D, XXC, No. 11,570.

attracting patronage from every section of Chicago, as it is accessible from every part of the city. A special effort will be made to cater to women and children. The nature of the attractions to be offered has not yet been determined.

RINGLING BROS. SHOWS.

Annual Tour Opens at Coliseum, Chicago, Early in April.

Ringling Brothers World's Greatest Shows will begin their annual tour at the Coliseum, Chicago, early in April. Chicagoans regard this renowned circus with interest. The admirable program presented last season caught the fancy of the public in a larger way than ever.

The ring acts of last season were all important, but the features for 1908 promise to excel any previous presentation by this resourceful and energetic firm.

At the Baraboo, Wis., winter quarters of the show more people have been employed this year than ever before. The better part of the Forepaugh-Sells Bros. equipment has been absorbed by Ringling Brothers and will further emphasize the bigness of this great circus.

The circus parade of the Ringling Brothers World's Greatest Shows next season will be, as always, a crowning feature. For extravagant display, odd exhibition, and general and particular satisfaction this street display has been unique, and a strong lever in stirring up business. The faithful countryman liked it and came into town early to enjoy it. This fed the merchant with trade and good feeling.

The name of Ringling Brothers goes a long way with the farmer. It has brought him his favorite amusement without taint or regret. Frequently the outdoor pageant is all he gets circus day, and then that is much to him and makes him forever friendly.

Ringling Brothers have always kept in close touch with the plain, hard-fisted man of the hills and prairies, and it has served them well in their progress to present leadership. Every toiler, indoor and out, every boy and girl, every gentle father and mother want and cheer the unusual circus procession. Ringling Brothers know this attitude and cherish the good will of everybody by heartily expanding their parade each year.

Chas. A. White, Thomas Namack, Guy F. Steele and James Jay Brady will compose the press department of Ringling Brothers World's Greatest Shows this season, under the direction of Alfred T. Ringling.

NEW COLORED STOCK.

Manager Robert Motts of Pekin Theater, Chicago, to Have Another.

Chicago is to have a new stock company at the Columbia theater, at North Clark and Division streets. Two weeks from Sunday a colored company will be installed there by the managers of the popular Pekin theater.

A new company, numbering forty players, has been organized for the new house. This company will alternate with the Pekin company, the changes being made every two or three weeks. Mat Marshall will head the Columbia cast and Harrison Stewart will remain at the head of the Pekin company. Abby Mitchell, one of the best colored singers in America, will be in one of the casts.

The two colored companies will have a repertoire of about forty three-act musical comedies, all of which have been played at the Pekin.

LEOPARD KILLS TIGER.

Exciting Battle Between Circus Beasts at Peru, Ind.

There was a fight to the death between a Bengal tiger and a leopard in the arena of the winter quarters of the Wallace shows at Peru, Ind., Feb. 3. The tiger had been in a bad humor most of the day, and when turned loose in the arena attacked the leopard, throwing it high in the air and slashing it savagely. The leopard fought desperately, but appeared to be no match for the tiger.

Animal Trainer Garstang tried to separate the enraged animals, but the tiger turned upon him, and he had to flee for his life.

Finally the tiger got the leopard down, and was tugging at its throat, when the apparently exhausted animal turned upon his back, with the tiger directly over him. With his hind feet, he began clawing at the tiger's breast, and with every stroke the blood flowed in streams.

In a few moments the claws of the leopard had reached the vitals of the tiger, and these were torn out with his claws. The tiger fell over on his side, dead. The leopard is badly injured, but it is believed it will recover.

THEATRICALS IN PARIS.

Two New Theaters to Be Erected—Sarah Bernhardt's Plans.

Two new theaters are announced for Paris, one to be built together with a hotel on the site, Nos. 45-47 Rue Cambon, near the Boulevard de la Madeleine. The plans have already been approved by the Prefect of Police. The other is to be built on the

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site of the Pavilion de Hanovre. The building will be adjacent to the Louvre, in the Tuilleries Gardens. It will be under the management of M. Max Dearly, the well-known comedian.

A notable event in the musical world next month will be the revival at the Theatre Varietes of Offenbach's opera buffa, *Genieve de Brabant*.

The management has engaged Mlle. Genevieve Vix, of the Opera Comique, who now taming a deer, which in her piece to follow her about the stage. She feeds the animal every day, but the training it is not the least difficult feature of the role.

The demand upon the Yvette Guilbert fund to provide humble artists with suitable wardrobes and thus enable them to get engagements has been so great that Mme. Guilbert has organized a benefit performance to replenish the fund.

The feature of Mme. Sarah Bernhardt's next tour in the United States will be a version of *Faust*, by M. Henry Bataille. Mme. Bernhardt will play Mephisto; De Mme. Faust and probably Dufresne, Marguerite. It is another instance of Mme. Bernhardt's present penchant for masculine roles. After having been the greatest actress of her time she seems desirous of becoming the greatest actor.

FROHMAN REACHING OUT.

Manager Negotiating for Prominent Stars London.

Charles Frohman arrived in London Jan. 31, but already he has thrown a bombshell into the ranks of the London theatrical managers by efforts to corner the younger and prettier actresses appealing in the British metropolis to send them to the United States.

Among those with whom Mr. Frohman is negotiating are Marie Lohr, who is playing in *His Daughter*, at the Haymarket; Aleandria Carlisle, playing in *The O'Grind*, with Cyril Maude, at the Playhouse; Elsie, playing the name part in *The Mermaid*; Widow; Gertie Millar, in *The Girls of Yesterday* company, at the Gaiety, and E. Moore. He also is negotiating for a new renewal of her contract by Pauline Chase whose present agreement terminates this year.

Mr. Frohman has obtained the four-act play just finished by Henry Hubert Davis, author of *Mollusc*. Sir Charles Wyndham's latest success. The play has not yet been named. It is a light comedy of a high order.

BAGGAGE CARS MIXED.

Two Cities Went Without Sunday Buses Because Somebody Blundered

There was no burlesque in Cincinnati last Sunday, and the patrons of Sid J. Euston, Chicago, were obliged to rest content with a evening performance. The Rentz-Stanley company was billed to appear at Euston, but its baggage car went to Cincinnati instead. Cincinnati patrons of burlesque expected to view Gus Hill's company, but owing to the fact that the company's car was shipped to Chicago by mistake the theater was dark. Sid J. Euston, displaying his customary enterprise, sent a special engine at the Rentz-Stanley car, which arrived in time to hand the "stuff" for the evening performance.

Farnum to Be Starred by Harris.

Vacation time is over for Dustin Farnum. By an arrangement with Charles Frohman, Henry B. Harris acquires that actor's services for the cast of *The Rector's Garden*, which he is to revive at the Bijou a playhouse. Byron Ongley, which was produced three seasons ago at the Hollis Street theater Boston, with Robert Edeson in the principal role.



(CHAPTER V.)

BEFORE continuing with my readers through California by wagon, I wish to apologize for the omission of the story in the last few issues of THE SHOW WORLD, and must offer as an excuse the pressing necessities of my personal affairs, including the erection of my new building, which occupied all my time. My birthday also intervened, and it might not be amiss to tell you of the joyful time we had on Jan. 15, my fifty-sixth anniversary. Mrs. Andress had invited a number of friends, who took me by surprise, and I received fifty-six good hard slaps on the back a great many times. We were entertained by some of our accomplished guests with music and song, and owe a very pleasant evening to the efforts in this direction of the Jubb sisters, the daughters of a wealthy contractor, and Miss Nellis Porter, who sang delightfully; Stanley Jubb, violinist; Clifford Faust, pianist, and several others. C. G. Conn, the musical instrument manufacturer, had just sent me one of his portable Wonder Organs, and every one was much pleased with it.

You will remember that in the last chapter we had again reached Bakersfield. We started from this point with very much the same outfit as we had two years before. This time we took a different route through the mountains, known as the Halliday overland stage route. My brother, Edwin, had his family nicely located in a neat little cottage in Bakersfield, and was very anxious for the trip. As he was a good musician and singer, speaking French, German, and two Indian dialects, he was a valuable addition to the show. This trip covered many of the same towns we had made on our first tour. At this time I bought the Kane Brake Ranch, consisting of 320 acres, with a stage station and mineral springs, located about 150 miles from Bakersfield. While it was a beautiful and inviting place, it proved a bad investment, and after holding it for two years I sold it for less than half what it cost me. In fact, it seemed almost impossible up to this time for me to make any investments outside of the show business that terminated in anything but failure.

When we reached Bodie we found many of the same genial good fellows, including the same landlord who owned the hotel and the big gambling house, and also the president of the miners' union hall, which we had no trouble in securing this time, but not without some pleasantries as to our method of securing the same the first time.

Our business was not such a financial success as on our previous visit, as the camp had deteriorated somewhat, and our performance was known. I was executing my so-called "wonderful gun trick," using an old-fashioned, muzzle-loading army

musket, and I invited any one in the audience to come on the stage and load it with powder, leaden bullets, cap, etc. One night a half-breed Indian desperado volunteered to come on the stage and do the loading. He was familiarly known as "Comanche Jim," and looked the part that his name indicated. After the leaden bullets had been passed into the audience to be marked for identification after the shooting, Jim was asked to put the powder in the gun and ram it down, which he did. The gun was then passed into the audience, and those who had marked the bullet dropped it into the gun, and Jim rammed some paper over it. I handed him a cap to adjust, thus having the gun ready for action, and instructed him to walk to the rear of the hall, aim the gun at my head, and fire when I counted "three," and I would catch the bullet between my teeth.

I held a plate in front of my face, and as he fired the plate was shattered and I had the marked bullet between my teeth. I complimented him upon his accuracy, and requested him to stand where he was until I had passed the bullet out again for inspection, and then asked Jim to return the gun. Instead of complying, however, he handed the gun to a man in the audience, and drawing out a big six-shooter drew down on me in real western style with the remark, "Let's see yer ketch some of these, boss!"

For an instant I was paralyzed and speechless, but I held up my hand and a man in the audience shouted to him, "Wait a minute, Jim, till he gets a plate." This undoubtedly saved my life, for he was a dead shot with the revolver. I asked him to return the musket, and while he was coming forward I regained my senses and was prepared for him. He reluctantly complied with my request to examine his six-shooter, and to my agreeable surprise it was an old-fashioned percussion gun.

I invited him to return the next evening with his revolver unloaded, and I would allow him to load it on the stage, and would attempt the same trick. This proved a big advertisement, and during the next day he told everybody he met he would bring me down, "sure as thunder."

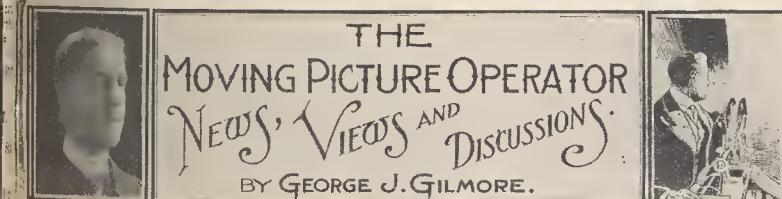
He was there the next night, and the house was packed to see him do the killing. I had no trouble performing the trick with his old gun the same as with the musket the night before. He was more astonished than on the previous night, and remarked that he thought sure he would be able to file another notch in old "Betsey," as he called his gun, it being the custom for desperadoes to file a notch in their revolvers for every man they killed. I counted seven notches on "Betsey."

In the next chapter I will relate incidents of camp life in the Sacramento valley, in which we nearly lost our lives.

(To be continued.)

THE MOVING PICTURE OPERATOR NEWS, VIEWS AND DISCUSSIONS.

BY GEORGE J. GILMORE.



HERE are a few questions which moving picture operators should be able to answer in order to qualify for a license.

1. What does the material consist of, used in a moving picture film?

2. How many feet of it travels through the machine in a minute?

3. What are the possibilities for the film stopping in its course while the machine continues in operation?

4. What would be the result?

5. What action would you take in the matter?

6. How many causes can you mention for the stopping of the film?

7. Is it possible for a film that has been patched to part at the place mended in passing through the machine?

8. If you received a film with the performances in bad condition, and on account of a stress of business the manager or proprietor insisted on your "speeding her up," would you comply with the request or delay the showing by stopping and going over film, re-pairing where necessary?

9. Are all films perforated alike? What would you do if you found one which did not register with the teeth on sprocket, or pins?

10. Should you have two reels of film to exhibit what size tank box or receptacle would you use to receive the 2,000 feet?

11. Would there be any chance of it breaking up, running over on the floor or curling around lamphouse?

12. If you found your tank-box not large enough to hold the amount of film you are running would you attempt to crowd it into the same?

13. What is a magazine, and what is it for?

14. Should the sensitive side of a film come into contact with the rollers on magazine while the film is being fed through the machine?

15. Does the action of these rollers damage the film? If so, what are they there for?

16. Do you find the operation of the machine easier with the magazine open or closed?

17. What disposition would you make of film wound upon a reel while you are running another reel of film?

18. At the termination of the reel of film

you are running, suppose you should allow the end of same to run through machine and drop into the tank box, in what manner would you again secure same in order to run up film?

19. Would you use a lighted match or a candle in your search for the end of film?

20. Would you under any circumstances throw water or chemicals on film, knowing the damaging result?

21. Which do you consider proper: to scatter sections of damaged film on the floor or hang them up loosely on nails in operating room?

22. What is the cause of the film loop at top sprocket increasing at times and projecting over toward lamphouse? Would you run the machine faster or slower in a case of this kind?

23. Should a small section of film become lodged in the framer in such a manner as not to affect the picture on the screen, do you think it would be necessary to remove same, and could you do so without stopping machine, or what would you do?

24. In case of necessity would you spring, or close, the automatic shutoff on a tank-box, knowing this action might result in the severing of the film?

25. Do you smoke a straight or crooked stem pipe? Which style do you think best for an operating room? Or do you prefer a cigar or cigarette? Which is the safest way to light your pipe, cigar or cigarette in the operating room—with a match, or by opening lamphouse door and securing a light from the arc lamp?

In succeeding articles we will cover the entire moving picture machine with questions for the operators. In the meantime we would be pleased to have operators answer the above questions.

H. F. Fortner, in commenting on the good luck of O. A. Keating, of Champaign, Ill., writes us that he has been operating a machine for over a year, and has not broken a condenser. He keeps the vent holes in the condensers closed. Mr. Fortner is connected with the Theatorium Amusement company, and reports that the changeable weather has affected business somewhat.

A. L. Kahn, operator at the Scenic theater, Boone, Ia., writes that he has used

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various kinds of oils, and recently found one which he considers the best, called the Standard Valve Oil. Mr. Kahn says this oil does not run off as soon as applied, and does not splash over the film and base board, and one drop on the cam of the machine is all that is necessary.

NEW MOTION PICTURES.

Interesting Productions by Edison, Lubin and Vitagraph Companies.

A new film issued by the Edison Mfg. Co. is A Yankee Man-O-Warsman's Fight for Love. The American warship is shown lying at anchor in a Spanish-American seaport. As the soldiers disembark a typical Spanish girl starts a dance. A Yankee sailor falls in love with her. A foreign sailor, who is refused a dance, trips up the Yankee lad and a fight ensues. They are parted and agree to fight fairly. Preparations are made, and ropes and gloves brought from aboard ship. A plot to drug the Yankee is overheard by the little Spanish girl and thwarted. A fierce fight follows in which the foreigner is knocked out in the third round. The Yankee lad is carried on the shoulders of his sailor friends in triumph, while the air is filled with streamers and confetti. (Length, 890 ft.)

Another interesting Edison film is Fireside Reminiscences. A young naval officer calls upon his sister, whose husband he has never met. The lady's husband appears and stands horrified at finding his wife in a stranger's arms. Without waiting for an explanation he ejects them. Three years later the lonely husband is seen at his table; his little girl kisses him good-night, bringing back the memory of her mother. Reminiscences take form and shape. He is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen. She is brought in and proves to be his wife. Again the mother clasps her child in her arms and all is forgotten and forgiven. (Length, 505 feet.)

New Lubin Film.

The Blind Boy is a late Lubin production. A father on his deathbed makes his will, leaving his estate to his youngest child, a boy blind from birth and disinheriting his elder brother, leaving him the nominal sum of one dollar.

The "Ne'er do well" has his blind brother kidnapped and taken to an old rookery, where he is shamefully treated, but manages to escape.

In his sightless condition he stumbles along an unfamiliar path, eventually falling over a precipice. He is picked up unconscious by a fisherman, who takes him to his humble cabin, where he is attended.

Officers are put on the track of the kidnappers, who have been observed by an amateur photographer as they were carrying the child away and who accidentally received the telltale evidence through his camera.

The elder brother has altered the will after stealing it, making himself the sole legatee and is enjoying his brother's estate, but the officers finally track him and his wicked associates to a low grogery, where they are led off handcuffed. The poor little blind orphan is providentially protected and restored to his home and position.

New Vitagraph Subjects.

Probably the most pretentious subject yet turned out by the Vitagraph company is entitled Francesca di Rimini, after the tragedy of the same title. This picture is most elaborately costumed and faithfully posed. Francesca di Rimini is betrothed to Lanciot-

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to, a hunchback, but really is in love with his brother, Paola. After the marriage, Lanciotto is called to war and leaves his bride in his brother's charge. Left thus alone Francesca acknowledges her love for Paola. They are discovered by the court jester, who hastens to inform his master. In his rage Lanciotto kills the talebearer and then hastens home to find the lovers in close embrace. He kills both and then ends his own life. Each scene is dramatically portrayed and the photographic effect is excellent throughout. The length is 990 feet.

Galvanic Fluid, by the Vitagraph company, is a second edition of Liquid Electricity. Prof. Watt, the inventor, sprays persons with his magic fluid, producing startling results. This film is 5,000 feet long and will be issued about Feb. 14.

BACHMAN FIRE SUFFERER.

Twentieth Century Optiscope Company Sustains Heavy Loss.

The stock of films of the Twentieth Century Optiscope was placed in Jeopardy last week when a fire occurred in the building in which their offices were located, at 91 Dearborn St., Chicago. Notwithstanding the fact that the fire extended along the four upper floors of the building, including the Twentieth Century Optiscope Company offices, Mr. Bachmann did not suffer the loss of a single foot of film. His furniture was destroyed, however, and the offices were so badly damaged that the Twentieth Century Optiscope Company was compelled to remove to 59 Dearborn St., where permanent offices have been opened on the fourth floor.

The new quarters are much larger and more conveniently situated than heretofore. The removal has not affected the business in any way, and the clerical force is working day and night to properly handle the many orders received.

FILM MEN'S CONVENTION.

The adjourned convention of the United Film Service Protective Association met at the Lafayette hotel, Buffalo, N. Y., Feb. 8. The constitution and bylaws were adopted, new applications acted upon, and business of extreme importance to the moving picture industry transacted. A full report of the proceedings will appear in the next issue of THE SHOW WORLD.



Things Theatrical in Empire City

By J. L. Hoff,
New York Manager, Show World.

NEW YORK, Feb. 8.—Someone said, earlier in the season, that New York theater-goers were tired of the musical play and were demanding something of a more serious nature for their amusement. Just now there are more musical plays in New York than ever before in the history of metropolitan amusements, which proves that no one can say positively what the public wants and gets away with it. Here's the list and all seem to be doing well:

The Merry Widow with a strong cast at the New Amsterdam.

Miss Hook of Holland with Christie Macdonald at the Criterion.

The Talk of New York with Victor Moore at the Knickerbocker.

A Knight for a Day with John Slavin at Wallack's.

Top o' the World at the Casino.

Koib & Dill in Lonesome Town at the New Circle.

The Waltz Dream with Charles A. Bigelow and a notable cast at The Broadway.

The Merry Widow Burlesque with Joe Weber, Peter F. Daily, Charles J. Ross, Lulu Glazer, Mabel Fenton and Bessie Clayton at Weber's theater.

The Girl Behind the Counter, with Lew Fields and Connie Ediss at Herald Square.

The Soul Kiss with Mile. Genee at the New York theater.

Williams & Walker in Bandanna Land at the Majestic theater.

Fifty Miles From Boston with Edna Wallace Hopper at the Garrick theater.

The Gay White Way with Blanche Ring, Alex Carr and Jeff. DeAngelis for this week at the Grand Opera house.

That's thirteen; but one is a week stand. Most of them are reasonably successful fixtures—more than ever before seen in New York at one time. Now, what's that got to do with hard times?

Then there are the other dramatic successes which go merrily on despite the croaks of the croakers.

Some Changes.

There are a few changes scheduled at the first class houses. Paul Armstrong's Society and the Bulldog leaves Daly's Feb. 8, and Olga Nethersole opens for three weeks Feb. 10 in The Awakening, which will run the first week; for the second week will be given Adrienne Lecourteur. The Enigma and I. Pagliacci; for the third and last week Carmen, Sapho, Magda, Camille and The Second Mrs. Tanqueray. This is Miss Nethersole's first appearance in New York in several years.

Mme. Nazimova will close her long engagement at the Bijou Feb. 15 to fill engagements in other cities. The following attractions at this house will be Hazelton and North's presentation of Mr. Henry Ludlowe in Shakespearean roles, opening Feb. 17, for three weeks with a possible extension to six weeks. Richard III, The Merchant of Venice, Macbeth and Othello will be given. An excellent company has been formed, including Miss Keith Wakeman, Arthur Forrest, Mark Price, Sheridan Block and Ernest C. Warde. For the production of Richard III the scenery and costumes used by Mr. Mansfield will be used.

Otis Skinner comes to the Hudson Feb. 17 in The Honor of the Family, following Ethel Barrymore.

New Plays in Town.

The new plays which arrived this week were Fifty Miles From Boston, which has been on tour for some weeks, and Williams & Walker in their new coon show, Bandanna Land.

The Cohan Show, with Edna Wallace Honner in the leading part, made its first bow to a New York audience at the Garrick theater Feb. 3. It was a great night for the Cohanites, who were out in force with the Yankee Doodle Boy at the head of the procession. Curtain calls and American Beauty roses came in bunches and George thanked the audience in behalf of the company, his father and mother, the new Mrs. Cohan, Sam Harris and Jack Welch, and requested that they would not take his music seriously.

The story revolves around a country post-office, of which Sadie Woodis (Miss Honner), is postmistress. She is loved by Joe Westcott, a baseball player, and Dave Harrigan, the village dude. Sadie's brother pinches some of the postoffice money and Dave is wise. He tries to use his brother to cinch his title to Sadie, but the postoffice burns down the night before the government inspector arrives and the villain is foiled.

Williams & Walker brought their Bandanna Land to the Majestic theater. Besides that versatile team of negro entertainers the company was composed of a goodly number of coons of every shade. The costumes were as numerous and unique. There was lots of coon patter and jokes and several good songs and dances including The Merry Widow, of course. The piece tells how Skunkton Bowser (Rert Williams) inherits \$25,000 from a former master of his father by sneaking his house, after the said Bowser has been doing "one-night stands" with a minstrel show. Bowser is identified by his "slick" and more educated friend, Bud Jenkins (George Walker), who appoints himself Skunkton's "guardian" and establishes a park for colored folk, which he calls "Bandanna Land."

The park is sold out to a railroad company, which can't stand the proximity of the colored folk, and Bowser, in spite of his "guardian," is determined to come in for his full share of the profits.

Mrs. Patrick Campbell Coming.

At the Garden theater Tuesday evening, Feb. 11, Mrs. Patrick Campbell, under the management of Liebler & Co. appears in Electra, preceded by a Japanese play, The Moon of Yamato. In the supporting company will be Mrs. Beerbohm Tree, Miss Stella P. Cannell and Ben Webster.

Stock Companies.

Countess Du Barry furnished an interesting entertainment at Blaney's Lincoln Square theater this week. The author, J. Searle Dawley, dramatized the life of

Jeanne Du Barry especially for Edna May Spooner, who portrayed the title role with distinction and won several curtain calls by her artistic acting. The scenes of the play are laid at the French court during the troublous times between 1768 and 1793. Jeanne Du Barry, a milliner's apprentice, who comes to Louis XV's court to collect a milliner's bill, meets the aged monarch and captivates him by her fascinating manners. The King speedily installs her as his favorite and her influences sway the destinies of the kingdom. Du Barry tires of her luxurious surroundings and falls in love with the Duc de Brissac, but the sudden death of the King causes her downfall and the finale of the last act shows her on the way to the guillotine, where a brilliant career is ended.

Miss Spooner appeared to excellent advantage in the second act in The Feast of the Roses. The supporting cast included Augustus Phillips as Duc de Brissac; Harold Kennedy, as Duc de Novilles; Arthur Evers, as Duc de Choissel; Ben F. Wilson, as King Louis XV; Edwin H. Curtis, as Marshal Richelieu; W. L. West, as Marquis Chaverau; Walter D. Nealand, as Due de Duras; M. J. G. Briggs, as M. Greve; William Short, as Chevalier Abense; Olive Grove, as Madame Mirepoix; Jessie McAllister, as Geneve; Josephine Fox, as Countess Desperas. The piece next week is The World Against Her.

At Keith & Proctor's Harlem Opera house the stock company presented Augustus Thomas's comedy, The Earl of Pawtucket, first played by Lawrence D'Orsay. For the week of Feb. 10 the play will be The Prodigal Daughter, a famous Drury Lane melodrama by Augustus Harris.

The story centers around Sir John Woodmore, who, reduced in fortune through the machinations of a pretended friend, and on the brink of ruin, enters his horse in the Great National Steeplechase at Epsom, in an effort to retrieve his losses. Through the good offices of his friend, Capt. Vernon, the horse wins, and the play ends happily. There is a strong love story, and the comedy is good. Beatrice Morgan is cast as Rose; John Craig as Capt. Vernon; George Howell as Sir John Woodmore; Gracey Scott as Dorcas, and Wm. A. Norton as Maurice Deepwater.

Where Bills Change Weekly.

This week's bills at the houses of weekly changes are: American, A Millionaire's Revenge; Dewey, Williams Imperials; Fourteenth Street, The Curse of Drink; Gotham, The Empire Burlesques with Roger Imhoff; Hurtig & Seaman's, The Mardi Gras Beauties; Metropolis, Young Buffalo, King of the Wild West; Murray Hill, The Bachelor Club; New Star, Buncy in Arizona; Thalia, The Phantom Detective; West End, Thomas E. Shea in repertoire; Yorkville, Genaro and Bailey in Tony, the Bootblack.

Vaudeville Bills.

It seems just like old times to see George "Honey Boy" Evans passing his chatter across the footlights at Keith & Proctor's Fifth Avenue theater—and he always gets it across, too. George, not so many years ago, was a regular Harry Lauder attraction at this house where he held the center of the stage for several weeks in succession.

Other attractions of the Fifth Avenue for the week of Feb. 3 were: Julius Steger and company in a strong dramatic playlet, The Fifth Commandment; Gus Edwards' Blonde Typewriters; Rice & Prevost; Felix and Caire; W. C. Fields, the eccentric juggler; Waterbury Brothers and Tenny, the Duffin-Reddy Troupe.

Keith & Proctor's 125th Street.—A Night on a Houseboat, employing fifteen people in laughable comedy; Whiting and the Melotte Twins in a singing and dancing act; Cameron and Flanagan in On and Off; Mr. & Mrs. Howard Truesdale in Two Men and a Bottle; Dave Lewis, a comedian; Lee Tung Foo Chinese Baritone; The Girl Behind the Drum; and the Picquays, acrobatic wonders.

Keith & Proctor's Fifty-eighth Street.—Robert Hilliard in As a Man Sows; Harry Von Tilzer, the popular song writer; Mr. and Mrs. Gene Hughes; James Harrigan, the original mono juggler; Kelly & Ashby, the original billiard table bouncers; the De Vos Trio, Roman ring experts; Elsie Boehm, Viennese baritone, and others.

Keith & Proctor's Union Square.—Horace Goldin, assisted by Jeanne Francoll and company, head the bill with an illusion act, Paradise Alley; Whit Cunliffe, the Man in Brown; Madden and Fitzpatrick, in The Turn of the Tide; the Zanetos, in a juggling act; Wilson Bros., inimitable German comedians; Martin Brothers, the xylophone soloists; Jolly Fanny Rice, in her own creation, The Mimic Miniature Stage; Mr. and Mrs. Arthur Young, Ben Beyer and Brother, LaVelle Duo, Kimball and Lewis, and others.

Ajahambra.—Eva Tanguay; Clayton White and Marie Stuart in Cherie; R. G. Knowles, a pitter-patter comedian; Clarence Wilbur and company in The New Scholar; the Exposition Four: Ferreres and his dog; the Four Dainty Dancers, the Quigley Brothers, and Hili and Sylvany.

Colonial.—Marie Lloyd; Josephine Cohan, in A Friend of the Family; Fred Nible; Charles Leonard Fletcher in An Evening with Richard Mansfield; Willard Simms and company in Flinder's Harlem Flat; Ollie Young and three brothers; Urbani and son; the Max Tourbillon Troupe, and Brown and Nevarro.

Eden Musee.—Motion pictures, music, and a world in wax.

Huber's Museum.—Liberria, the Double Man; the Aztec Twins; a troupe of Sioux Indians, and Carl Busch, a German Hercules.

Bijou Dream.—Twenty-Third Street.—Motion pictures with an amateur show Thursday night.

Gus Edwards' New Departure.

On Sunday night, Feb. 9, Gus Edwards sprung a new idea in the way of Sunday "sacred" concerts. The idea is termed A Night in Bohemia and happened at the New Circle theater. The various performers engaged were seated in the audience and were

called upon by the chairman to come up and do their turns. No program was printed and the affair was given the air of an impromptu entertainment.

According to plans now formulated, Mr. Edwards and his associates will take possession of the New Circle theater March 1. It will be named the Gus Edwards Music Hall, and a new musical comedy which has not yet been named will be presented. The book is by Edgar Smith and Aaron Hoffman, and the music by Gus Edwards and others. The company is now in rehearsal.

Another Russian Actress.

Mme. Vera Komisarzhevsky, heralded as Russia's most famous actress, will sail for New York on Feb. 20, and open at Liberty theater for a five weeks' engagement March 2, appearing in the following plays: Magda and The Battle of the Butterflies, by Sudermann; A Doll's House and The Master Builder, by Ibsen; Sister Beatrice, by Maeterlinck; The Sea Gull and Uncle Vanya, by Chekhov; The Savage, by Ostrovsky; The Life of Man, by Andreyev; The Dream of My People, by Asch; and At the Bottom, by Maxim Gorky.

Mme. Vera is the daughter of Fyodor Komisarzhevsky, who was at one time a famous opera singer in the Imperial theater of St. Petersburg, and who visited this country some years ago with an opera company.

Mme. Vera Komisarzhevsky made her first appearance as an actress in the city of Wilno, where she played for two seasons, from 1894 to 1896, attracting considerable attention in the local press. In 1896 she appeared for the first time in St. Petersburg in Sudermann's The Battle of the Butterflies. She won her greatest triumph in Magda at the Panayev theater in 1902.

Other Arrivals.

After a lapse of fifteen years, Mrs. Beerbohm Tree arrived in New York Feb. 1, and will appear in the cast of Electra at the Garden theater, Feb. 10, with Mrs. Campbell. On the same boat, the Lusitania, came Miss Edith Wynne Mathison, an English actress, who has been seen here before to good advantage with the Ben Greet Players. She was accompanied by her husband, Charles Rann Kennedy, author of The Servant in the House and The Winterfester, two new plays in which Mr. Miller will present Miss Mathison and Walter Hampden later in the season. In the meanwhile Miss Mathison will support Mr. Miller in The Great Divide, assuming the role of Ruth Jordan in that drama for the first time in Providence on Feb. 10, and playing it during the special engagement at the Academy of Music, beginning Feb. 17.

Frohman Picking Players.

Word comes from London that Charles Frohman is taking his pick of the talented English players. After the success made by Billie Burke, Mr. Frohman believes there are others. Among those with whom he is negotiating are Marie Lohr, who is now playing in His Daughter at the Haymarket; Alexandra Carlisle, who is playing in The O'Grindles with Cyril Maude at the Playhouse; Lily Elsie, who is playing the title role in The Merry Widow; Gertie Millar, of the Girls of Gottenberg company, at the Gaiety; and Eva Moore. Mr. Frohman also is negotiating for a renewal of his contract with Pauline Chase, whose present agreement terminate this year.

New Theater Plans Ready.

At a recent meeting of the founders of the new theater Henry C. Frick and Archer Huntington were elected to the board. The final plans were agreed upon and it is expected that the playhouse will be completed in time to open in the Autumn of next year. The board of founders is now composed of the following gentlemen: William K. Vanderbilt, president; John Jacob Astor, Edmund L. Baylies, August Belmont, Robert B. Van Cortlandt, Paul D. Cravath, William B. Osgood Field, Henry C. Frick, George G. Gould, Eliot Gregory, James H. Hyde, Archer Huntington, Otto H. Kahn, W. De Laney Kountze, J. Pierpont Morgan, Clarence H. Mackay, James Stillman, Hamilton McK. Twombly, Cornelius Vanderbilt, Henry Walters, Henry Rogers Winthrop, Harry Payne Whitney and Orme Wilson.

When the Cat's Away, Etc.

Without saying a word, William Morris slipped away to London the other day. With Morris out of town it was easy for Pat Casey, representing the old Shubert Theater company, to slip up to Springfield and Worcester, Mass., Feb. 1, with a picked force, and take forcible possession of the Nelson and Franklin Square theaters in those cities, thus ousting Morris, who has continued to operate them as vaudeville houses since advanced vaudeville gave up the ghost.

Professional Gossip.

The Treasurers Club will hold its eighteenth annual benefit at Wallack's theater Feb. 23.

Anna Marble Pollock will be the press agent for Mme. Nazimova when that star goes on tour. Mrs. Pollock has filled the position of press agent before with success. She is the wife of Channing Pollock.

Sylvester Sullivan has been appointed press representative for The Top o' the World, now at the Casino.

Koib & Dill celebrate a California night at the New Circle theater Feb. 11.

Pollock, Alexander and Beers have purchased the rights to In the Bishop's Carriage from Liebler & Co. and will book the play over a circuit of popular priced houses beginning Feb. 15.

Drury Underwood is to manage a company now being organized by Wagenhals & Kemper to play Bluffs, a farce by Leo Dietrichstein.

Edward P. Temple, who has been engaged continuously as stage director of the Hippodrome since that big playhouse opened, sailed on the S. S. Adriatic Jan. 29 for Europe, on a six week vacation.

The White Rats gave a successful beef-steak dinner at their rooms over Churchill's on Broadway, Sunday night, Feb. 2.

The Nixon, Cohan & Harris company, of New York City, formed to carry on theatrical enterprises, was incorporated with a capital of \$10,000 at Albany Feb. 1. The directors are Samuel F. Nirdlinger, of Philadelphia; George M. Cohan and Sam H. Harris, of New York, and Edward L. Moore and James Tailman, of Bellalire, Ohio.

Percy G. Williams is taking a two weeks' vacation in Florida.

Col. Cody has returned from his hunting trip and is now located at the Buffalo headquarters on Twenty-second street.

John Ringling was at the Barnum & Bailey offices last week.

Al Hayman sailed for Europe on the S. S. Adriatic Jan. 29. Before leaving he heard this brick ashore: "Every good actor actress is working at the present time," Mr. Hayman. "There are some, it is to be noted, who are not working, but they ought to go back to former trades and professions."

George Gill, advance agent for Fifty Men From Boston, appeared in tuxedo at Garrick opening the other night. "Yes, suit is mine all right," he said to an inquisitive friend. "I bought it two years ago when I was manager of Lima Park Washington, but soon found it was a pair of oversalls I needed."

Alfred E. Arons returned to New York for a few days this week from touring with his Yama company in Pennsylvania. He is making arrangements for the production of his new musical comedy, Hotel Noise, at Walnut Street theater, Philadelphia, in March.

Every bankrupt manager and hard-acting actor in New York is claiming that straightened financial condition is caused by the suspension of the New Amsterdam in which he carried an account.

Floyd Lauman, who was manager of Trocadero theater, Philadelphia, for a number of years, is now superintendent of New York Hippodrome.

Fred Busey, who has been managing Western Wine, Woman and Song company closed the season this week at Elizabeth N. J.

Dick Scheliesinger is managing Blane theater at Yonkers, N. Y.

Harry L. Reichenbach, in advance of C. Ilson's Are You a Mason company, reported a prosperous season. The company did business at Jersey City last week.

CORRESPONDENCE

NEW YORK

TROY. Feb. 8.—Proctor's (G. A. Granger, mgr.)—This week's bill includes B. Wolfe's Miniature Musical Comedy company, the Miles-Stavordale Quintette, Pantomime and Dooley, Clara Belier, Fred Ray, Co., Harry Breen and the Kalmos.

Rand's O. H.—Neil Burgess in The Court Fair, 3-5; Laura Burt and Henry Stanford in The Walls of Jericho, 8.

Lyceum—Miss New York, Jr., 3-5; 35 of week. The Cherry Blossoms.

Novelty (Wm. C. Fleming, mgr.)—feature of this week's bill is Wm. Head with the regular up-to-date bill.

Wm. C. Fleming, formerly of the Barnum & Bailey staff, has resumed the management of the Novelty theater here, after absence of three months on the Novelty Amusement Co.'s circuit.—WM. H. LAGAN.

ELMIRA. Feb. 8.—Lyceum theater (Wm. Norton, mgr.)—Harder-Hall stock company Jan. 27-29 to Feb. 1, to good houses; H. Williams in The Little Cherub, delighted capacity, 30; Uncle Josh Perkins, 3; Lill Russell in Wildfire, 4; Bertha, the Sewing Machine Girl, 6; Prof. Napoleon, 7-8; H. Grayce, 10-15.

Family theater (G. W. Middleton, mgr.)—Four Braedons, Tyson and Brown, Radnor, Acton and Jack Knoxville, Ben Reinhold Lamont's Cockatoos, to good business.

Pialto theater (F. W. McConnell, mgr.)—The Hallbacks, Nellie Zaman, Harry Reed, Trixie Bennett, Marie Rose and L. Cooley; excellent business.—MAXWEERS.

GLOVERSVILLE, Feb. 8.—Darling theater (W. E. Gaut, mgr.)—Bennett-Moulton Co. Jan. 27-Feb. 1, to fair business; E. M. Hartland in A House of a Thousand Candles, fair audience; Chicago stock company, to big houses.

Family theater (J. B. Morris, mgr.)—Franklyn Gale & Co., Vieto Parker and her troupe of greyhounds, Scott Eddy Trio, Zimmer and Will Payne H. A. LOCKWOOD.

KINGSTON. Feb. 8.—Opera house (Ch. V. DuBois, mgr.)—Al. G. Field Minstrels 31, to crowded house; The Toy Makers, good business, 1; Mitchell's All-Star Co. week 3, with And a Child Shall Lead The Ring Van Winkle, 17.

Bijou (Geo. W. Carr, mgr.)—This playhouse reopened last week to fair business. The theater has been repainted and a new ventilator installed.—CHARLES A. CHAMBERS.

JAMESTOWN. Feb. 8.—Chester Bish week Jan. 27, to fair business; American Bingham, Jan. 31, in The Climbers, to good house; Disney Bell in Shore Acres, 3; The Convict's Daughter, 5; The Time, the Play and the Girl, 6; East Lynne, 8.

May's theater—Vaudeville to big business.—JOSEPH MAGER.

BINGHAMTON. Feb. 8.—Stone Opera house (J. P. E. Clark, mgr.)—Charles Champlain stock company, Jan. 27; Feb. 3, Helen Grayce stock company.

Armory theater (E. M. Hart, mgr.)—Godey show and good houses with the Color Sextette for headliner.

Bijou theater (Dan Darleigh, mgr.)—Moving pictures, with Dan Darleigh, known as Si. Stebbins, giving performances between acts.—LLEWELLYN LEGGE.

Robert Drouet Engaged. Robert Drouet has been engaged as leading man to play with Maxine Elliott in new play. Myself—Betina, by Rachel Channing. Drouet is playing the part of a young clergyman. Drouet has played but few engagements since his serious illness of two years ago.

Retires From Vaudeville. Bert Lennon, who has been on the vaudeville circuits the past few years, has decided to retire from the stage for time and has returned to his New York home to look after business interests.

Charles H. O'Donnell an Elk. Charles H. O'Donnell, who plays a Wells Fargo agent in The Girl of the Gold West, was initiated into the Elks lodge Elkin, Ill., last week after the performance.

QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 213B ARCH ST. PHONE, LOCUST 1878A.

BY WALT MAKEE.

PHILADELPHIA, Pa., Feb. 8.—With few exceptions all local box offices continue in a healthy condition. The current season has been notable for the number of long attractions and premieres and these have almost invariably been accorded excellent support. The big attractions of the week have been the Follies of 1907, which closed its sixth and last week at the Forrest; Rose Stahl in the Chorus Lady, at the Garrick; The Red Mill at the Chestnut Street Opera house; Rose of the Ranch at the Lyric; Sam Berard at the Adelphi; Mlle. Modiste at the road; The Prince Chap at the Walnut; Aspinwall Flora, for the first time here at popular prices, at Ya Park.

The Round Up succeeds. The Follies of '07 at the Forrest and will not only be the chief novelty of the coming week, but, judging from the advance sale, will repeat the record it has made in other cities. Other novelties will include The Heir to the Hooch at the Walnut; otherwise holdovers will rule at the big houses.

Premieres of Shubert Song Show.

The true story may never come to light, but there was a scent of smouldering ashes in the atmosphere of the Adelphi on Monday night, where a near-capacity crowd witnessed the first production of Sam Arnold's new vehicle, Nearly a Hero. In his after-act speech the star admitted that he had deferred to the wishes of the Messrs. Shubert and had invited the public in to witness the plucking before the fruit was quite ripe. On the programs the line, "Music by Reginald DeKoven," was stricken out by lead pencil. Some said DeKoven had produced his goods at the appointed time. Others whispered that George Grant, who had written the book, had also interpolated too many musical numbers of his own manufacture to suit the score-builder, Robin Hood, et al. And finally it was more or less authoritatively stated that Mr. Grant had been compelled, at the last moment, to fill in the breach, caused by the delayed arrival of the DeKoven script.

Local critics are divided upon the merits of both book and music. A tone of leniency pervades the mentions in the daily press. It is agreed that Mr. Bernard scored a personal triumph. There is nearly a plot to the play. A gay old boy, having been uprooted from an auto car in which he and a friend have been treating their affinities to ride and refreshments, returns home in the midst of a party being given by his wife. In an effort to account for his wet clothes (he had been thrown into a ditch when the car overturned), he reads in a newspaper a story of a man who has been saved from drowning, and whose identity is a mystery. He becomes the man. A tenant whom he is about to evict for arrears in rent, hears the old boy as he soliloquizes his scheme to deceive the wife, and at once announces himself as the hero of the life-saving incident. Thus a series of complications is precipitated which finally arrives at an almost logical conclusion.

Bernard is the self-styled hero and as such afforded excellent opportunity for ridicule. Teutonicisms. Ethel Levey, as the affinity, made a delightful dancing black-galler. Robert Paton Gibbs presented an artistically finished characterization of Moliere. Burrell Barbarelli, Marion Garson, Eva Aynor, Daisy Greene, Zelda Sears, Elizabeth Brice.

Victoria's Farewell at Keith's.

Whether this is to be the last as well as the first farewell tour of Vesta Victoria remains to be seen; certain is it that her popularity has waned since her last engagement in this city. Her satellite is blinking this week amid a rare array of scintillating stars of the vaudeville heavens. Mabelle Meeker opened the bill with an acrobatic-dancing and contortion act, a young woman whose splendid talents could not be downed by this so-called "poor position"; her reception was warm and well deserved. Laddie Cliff reported his reported New York success. Paul Croix, a clever hat and ball juggler, received the enthusiastic reward his dexterity deserved. The Noveltos, offering a tumult parvo circus, aroused great enthusiasm. Galey's Transformation musical act stands without a peer in the vaudeville realm. Mr. and Mrs. Mark Murphy offered their laughing skit to good results, as did Foy and Clark with a Cressy playlet. The Dankmar-Hiller Troupe, Thos. J. Quigley, Charles and Nettie King, Kenyon and DeGarmo—Tered excellent numbers. Kartelli should rank as the king of the slack wire; his act was never as excelled here. Business continues excellent.

Ninth and Arch Museum.

By Barry Gray.

Attractions for the week of Feb. 3 at this popular resort include Bean's Velodrome, in the Curio Hall. It proved an interesting race between a "bike" rider and an English hound. Caro, the wrestling bear, held over another week. Zeldeka, bearded midshipman, was very entertaining. Prof. Neuman, card-reading expert; Ed. Gavin, expansionists, completed the list in this department. In the theater a good bill headed by the great Crowley, female impersonator, and one of the cleverest; the Windings, German comedians; John J. Flynn, a very smooth Irish comedian; the Merediths, very skillful ball throwers; and the big favorites, Tom Donnelly and Dan Collins, comedians. Rubin film of the Thaw-White tragedy closed the show.

Middleton-Barbier at Majestic.

Within two doors of their erstwhile stock come, Edwin Middleton and George Barbier are offering an up-to-date version of Box and Cox this week at the new Majestic, where they are of course billed as headlining. The strength of their personal following is being tested, and, judging by the increased business at the Majestic this week, the actor-managers have been the means

of bringing many extra shekels to the Majestic box office. They are assisted by Miss Beverley De Gray and are booked for four weeks, with a change of sketch weekly. Others on the bill are Rice and Elmer, the second oldest team on the American stage in point of continued partnership and popularity. Their comedy acrobatic act has, in the main, remained unchanged, but many laughable novelties have been added for both the Rube and Chinee. Their hit was most emphatic. Ray & Hilton, the Halbacks, Flamin & Hehr, the Branos, Carrie Scott, and Johnson and Mauveille completed the bill.

Resident Companies.

By F. B. Makee.

The Orpheum Players are offering The Soldiers of Fortune this week. Stage Director Webster has availed himself of every opportunity the script afforded for rich tropical effects; the second act being particularly well staged. In the character of Robert Clay, William Ingersoll was delightfully convincing. Lottie Briscoe as Hope Langham won immediate sympathy by her sincerity and charm. Chas. Balsar was romantically loyal as Captain Stuart. Leah Winslow made a seductive Madam Alvarez. Ethel Gray Terry caught the spirit of the cold, calculating Alice Langham. Robert Cummings was forceful as MacWilliams.

A Royal Slave is the offering of the Forepaugh stock, for the first time in this city. It affords many beautiful stage pictures and light effects. Harry C. Brown portrayed Aguila with strength and reserve. Adra Ainslee was charmingly appealing as Isadora. Jack Carroll, Olive, Briscoe, and others of the cast did splendid work.

Standard.—At the World's Mercy proved just to the liking of the patrons of this popular house and a meritorious performance was given, despite the handicap of a very bad cold under which Ramsy Wallace is suffering, and the illness of several others of the cast. Especially good work in their respective roles was offered by Messrs. Wallace, Henderson, Harris and Jenkins, and the Misses Choate, Caines and Wraggland.

Bookings For Next Week.
Adelphi—Sam Bernard in Nearly a Hero. Bijou—Yankee Doodle Girls. Blaney's—Russel Brothers. Broad—Fritzi Scheff in Mlle. Modiste. Casino—Bryant's Big Show. Chestnut St. O. H.—The Red Mill. Chestnut St. Theater—Why Smith Left Home (stock).

Dime Museum—Curios and vaudeville. Eleventh St. O. H.—Dumont's Minstrels (stock). Empire—Stanford-Western Stock Co. Forepaugh's—Eugenie Blair in The Straight Road (stock). Forrest—The Round Up. Garrick—Rose Stahl, The Chorus Lady. German—Stock company in repertoire. Girard—The Candy Kid. G. O. H.—His Last Dollar. Gayety—The Bachelor Club. Hart's—Melodrama. Keith's—Continuous vaudeville. Lyric—Rose of the Rancho. Majestic—Vaudeville. People's—Since Nellie Went Away. Park—Al. G. Fields' Minstrels. Standard—Carolina (stock). Trocadero—Yankee Doodle Girls. Walnut—The Heir to the Hoorah.

Burlesque Bills.

By Frank B. Walter.

Bijou.—Since last seen in this city The Lady Birds show has been revamped. The two burlesques, Out For the Night and The Admiral's Vacation, do very well to exploit Mike J. Kelly as chief funmaker, for it is practically all up to him, as he is almost without support, although Jerry D. Sullivan, the late Mose in Simple Simon Simple, gets a few laughs for his grotesque work. More action and several added singing numbers would help a lot. The olio opened with Gertrude Fiske, who sang exceptionally well. Adams and Kirk, musical artists, were good performers, but their selections were not appropriate to their audience. The Great Chick and the Two Little Chicks got a rousing hand for their wheel stunts. Halley & McKinnon pleased with their dancing and talk, but the latter should have more snap to it. A favorable impression was made by DeVelde and Zelda, equilibrists.

Gayety.—The same jolly good show of fun, music and shapely girls, which scored big in the early part of the season, is The Dainty Duchess. This show is a real treat from a musical standpoint and deserved its hearty applause; the Spanish serenade being particularly noteworthy and was accorded five encores. There is little change in the olio either than Geo. B. Scanlon, who has replaced Harry Keele in the burlesque and is working with John Hawley as a team, doing a song and talk stunt that needs considerable improvement to be a go. The Aeriel auto remains the chief novelty of the program.

Casino.—Clark's Runaway Girls are turnout a pretty good two and a half hours fun in the two one-act skits, The Main Gazo and A Pair of Kings. Wm. Monahan is a capital funster, with Milton Shuster a close second. The vocal effort is below the average. However this passed unnoticed. There is a bunch of young girls, at least they were young, once, but be that as it may, they helped to dress the stage with some pretty costumes, so let it pass. Marion and Thompson opened the olio and struck a responsive chord with their cornet work. The Girl in Black, Miss Estella Rose, sings poorly and the audience did not get the dance it was looking for. Monahan and Monahan, the minstrel and the maid, caught the crowd with a line of good talk and a song or two for good measure. The Famous Livingstons, acrobats, pleased with some clever work, as did the Bowery Comedy Quartette, Fox, Pugget, Pack and Steppner.

Trocadero.—There is probably no house in the country that maintains a higher business record in the burlesque field than does

the Troc. Again, this week, the S. R. O. sign is in evidence. The Oriental Cozy Corner Girls is the attraction. It furnishes the kind of entertainment that pleases. The olio comprises Lafferty and Ward, singers and dancers; Sandow and Lambert, physical culturists; Horan and Kearney, comedians; Bruce and Dagneau, the red feather girls, and Smith and Arado, just for fun.

Professionalisms.

It will be of interest to performers, paying their own, to know that the Dunsmore law, recently proven inoperative in the case of the Pennsylvania railroad, still holds good upon all other roads. The difference between the Pennsylvania and the B. & O. rate to Pittsburg, for example, from this city, amounts to nearly two dollars; the Pennsylvania charges \$8, while the B. & O. is compelled to charge a two-cent rate, or \$6.98.

Manager T. F. Hopkins of the Dime Museum was absent from his office for a few days last week owing to illness.

Messrs. Middleton & Barbier have signed with the management of the Majestic theater to play that vaudeville house for four weeks, offering a different sketch each week, in which they will be supported by Adra Ainslee and other favorites of the company they formerly controlled at Forepaugh's. At the conclusion of the Majestic engagement a surprise announcement is promised.

Mrs. Fred Morphet is still on the sick list.

Hugh Harrison, the well known side show man, dropped into town for the day recently, while en route from Seattle, Wash., to Bridgeport, Conn., where he goes to assume management of the B. & B. side shows for the coming season.

Owing to bronchial troubles, Ramsy Wallace was forced to drop out of the cast of the Standard stock company the latter part of last week. Harry Coleman played the part at short notice.

The troublesome question has been settled at last. John L. Sullivan has come out flatly for Roosevelt.

Heard it? THE SHOW WORLD march and two-step? As fine as the sheet to which it is dedicated by its composer, Tom North.

The Lyric theater drew the largest patronage of its career last Sunday afternoon. William Jennings Bryan was the star feature of a Y. M. C. A. religious meeting. An extra force of police was called out to prevent disorder at the theater.

Reports to the daily press from all quarters of the state indicate a resumption of industrial activity. In this city alone, several thousand mill workers have returned to work. Another comforting indication of immediate better times is had in the retirement, this week, by the Philadelphia Clearing House, of \$4,000,000 of its certificates which have been loaned to local banks since last October.

Entertaining Lilliputian.

One of the most interesting men in the profession of entertainment is Caspar H. Weis, of the Lilliputian company, which has been a leading attraction at Lit's department store in this city for so long a time that it has come to be looked upon as a resident company. Mr. Weis himself a midget, is general manager and representative of the foremost midget and giant performers of the world. Aside from a remarkable executive and organizing ability, demonstrated not only in the conduct of his own company, but in the dispatch with which he furnishes little and big performers for productions, vaudeville, midget circuses and various other forms of amusement, Mr. Weis is an actor of remarkable attainments, and a man of sterling social qualities.

At the recent meeting of the Pen and Pencil Club of this city, the following were elected to office: President, Harry Hoagland; vice-president, Lewis Beattie; secretary, William C. Rowan; treasurer, Augustus Butterworth; board of governors, James Isaminger, David Smiley, Howard Shelley, Abe L. Einstein and Lawton Kendrick.

Despite the protest of the majority stockholders of the William Penn Theater company, the Court of Common Pleas, Judge Barratt presiding, granted the request of David Graham, minority holder and creditor, and appointed A. T. Johnson, owner of the building, as receiver. The theater cost \$350,000, and will be offered at public sale Feb. 25; the proceeds to apply to the settlement of outstanding accounts. The theater is situated in West Philadelphia, a very large home section, and would undoubtedly prove an excellent stock house. There is no opposition in its territory.

Damaged by Storm.

During a heavy wind storm last Wednesday night a skylight was torn from the roof of the Academy of Music and dashed to the street. The damage was quickly repaired.

The German Theater Realty company has entered suit against former lessee Carl Saake to recover \$652, contending that he failed to deliver up the premises, upon the expiration of his tenancy in as good condition as they were when leased to him.

The Casino is the only theater here offering a printed program of amateur talent and especially prepared features for that occasion, each Friday night.

Edward D. Buck, advertising agent for the Adelphi and Lyric theaters and for the past ten summer seasons holding the same position at Washington Park on the Delaware, has signed as advertising agent for the Delaware River Transportation steamers, for the coming summer.

Joseph E. Schanberger, late treasurer of the Bijou, has been promoted to the management of that burlesque house, succeeding Lewis H. Baker, the latter having been transferred to the Luzerne, the new Empire Wheel house at Wilkes-Barre. Earl Johnson, formerly assistant treasurer, has been promoted to treasurer, succeeding Schanberger. Mr. Schanberger has been associated with the Geo. W. Rife enterprises for the past seven years and previous to coming to this city acted in fiduciary capacities in Baltimore and Washington.

Last Saturday matinee a crowd which taxed the capacity of the Grand Opera house witnessed Mrs. Wiggs at popular prices—a deserved compliment, not alone to the attraction, but to the excellent management of that playhouse by Stair & Havlin's new representative, C. Lee Williams.

The Aberdeen Hotel, popular with playfolks, which was recently sold to satisfy creditors, has been re-licensed and is about to open under new management.

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CORRESPONDENCE

BOSTON

BY TOM FITZGERALD.

BOSTON, Feb. 8.—The Great Divide is in its second week at the Majestic. The philosophy of the Anglin-Miller play reminds one of *Three Weeks*. Julia Marlowe arrives Monday with a repertoire of plays.

The Man of the Hour continues to large business at the Tremont. Bostonians appear to like the play, the company and settings. John Drew is playing *My Wife at the Hollies*. The play is one of the most popular offerings in town.

The Dairy Maids are in their last week at the Park and there is a final rush for seats.

The Round-Up has started upon its last fortnight at the Colonial with no signs of diminishing popularity. Macklyn Arbuckle continues his splendid characterization.

May Irwin is making fun and frolic again this week at Keith's. Everybody likes the bill, which includes Mr. Hymack, Harry L. Toghe and his Colegians, the Jasettis, Searl & Violet Allen, Vinie Daly, and Mr. & Mrs. Voelker.

Walter C. Kelly, the raconteur, is the feature of the Orpheum bill. Other acts registered are Windsor McCay, Lina Marler, the Kinsons, Delmore & Lee, the Village Choir, the Three Renards, Lavelle & Sinclair and Dolan & Lenhart.

Chinatown Charlie is at the Grand Opera house and will be followed by—can you guess?—Uncle Tom's Cabin.

BALTIMORE

BY VICTOR BONAPARTE.

BALTIMORE, Feb. 8.—Maxine Elliott presented Rachel Crothers' new play, *Mysie—Bettina*, for the first time on any stage at the Academy of Music Monday night. The play, which deals with rustic New England life, was well received.

The Prisoner of Zenda was the offering by the George Fawcett company at Albaugh's theater. The honors were carried off by Cathrine Countess and Mr. Hughston.

The Big Stick was the bill at the Auditorium and the fun was provided by the Four Mortons.

A fine bill has been provided patrons of the Maryland by Manager Kerman. Hal Davis in his automobile sketch heads the bill, which includes the Elinore Sisters, Mayme Gehring & Co., the Sisters Macarte, Leo Corrillo and others.

BROOKLYN

BY WM. SIDNEY HILLYER.

BROOKLYN, Feb. 8.—Montauk (Edward Trail, mgr.)—The Man of the Hour is doing well. Next week, William Collier in *Caught in the Rain*.

Broadway (Leo C. Teller, mgr.)—Francis Wilson in *When Knights Were Bold*. Next week, Hattie Williams in *The Little Cherub*.

Majestic (W. C. Fridley, mgr.)—Mrs. Wiggs of the Cabbage Patch, to S. R. O., all week. Next week, Lew Dockstader.

Grand Opera house (Wm. T. Grover, mgr.)—The Aborn Opera Co., in Hoffman's Love Tales. Next week, Faust.

Bijou (Wm. J. Hyde, mgr.)—The Volunteer Organist has been doing capacity business. Next week, Neil Burgess in *The County Fair*.

Folly (H. Kirtzman, mgr.)—Yorke and Adams in *Playing the Ponies*, to excellent business. Next week, Tony the Bootblack.

Orpheum (Frank Kilholz, mgr.)—Nat M. Willis, Grace Van Studdiford, Albert Whelan, Winston's seals, Spissel Bros. & Mack, Kennedy and Rooney, Misses Delmore, Allie Young, and Three Brothers, Wilfred Clarke & Co., make up an elegant program.

Keeney's (George Sloane, mgr.)—Valerka Surrat and William Gould, Cook & Stevens, Reid Sisters, Winter Brothers, Bellman and Moore, Hawley and Staley, Reynolds and Williams, Fourteen Pekin Zouaves, make up an attractive bill.

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ing picture show there have been added two special vaudeville acts each week. This week Harry S. Snow and Richard S. Berry.

The city has notified the management of the theaters here that they will not permit standing room at any performances.

LOS ANGELES

C. WM. BACHMANN.

LOS ANGELES, Feb. 8.—This city is rapidly becoming a producing or dog town for try-outs of new plays. Nearly every week one of the local stock companies puts up a premiere of some new drama. The Belasco stock company came to the fore with the first production on any stage of *Commerce Days*, a drama of college life by Virginia Frame and Margaret Mayo. A very pretty little comedy drama it proved to be. The Sisters De Lacour, twin daughters of prominent San Diego manager, appeared in the cast. This week, Little Dorrit.

The Mason gave us George Washington Jr., with Carter De Haven and Flora Parker in the leads. Good business.

A new feature in local amusement circles is Dick Ferris's indoor circus which opened last week. A large garage building has been fitted up by Mr. Ferris and the Sells-Floto Circus will furnish the show.

Sparks Berry, manager for the Auditorium, has tendered his resignation and will devote

KANSAS CITY

BY W. R. DRAPER.

KANSAS CITY, Feb. 8.—Willis Wood—Richard Carle in *The Spring Chickens*, first half of week; Mary Shaw, last half of week. Next week, Blanche Walsh.

Shubert-Barker stock company in *The Amazons*. Next week, *Gallop*.

Grand—George Primrose Minstrels to large crowds. Next week, *The College Widow*.

Orpheum—Vaudeville.

Gillis—Human Hearts.

Century—Sam Devere company.

Auditorium—The Spoilers.

LITTLE ROCK

BY E. H. STOUT.

LITTLE ROCK, Feb. 8.—Majestic theater (Saul S. Harris, mgr.)—The headliners this week are the Six Musical Cutties. The bill includes Harvey Clarke and Pridgeon, Claire Maynard, Chester.

Capitol theater (Chas. T. Taylor, mgr.)—Richard Carle in *The Spring Chickens*, 31; Creston Clarke in *The Power That Governs*, 1; two performances to fair business.

Crystal theater—Vaudeville, with Arthur Brown, Carrie Etherton, Mascagni's European novelty dancers.

Wonderland—In connection with the mov-

time in the future to Grand Opera productions.

LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Feb. 8.—An exceptionally full bill at the Mary Anderson this week pleasing good sized audiences. It includes the Empire City Quartette, Cliff Gordon, McClure Bros., Lucy Lucifer & Co., Berry & Berry and Marie Florence, and DeGraw & Co.

The Rialto Rounders at the Buckingham theater this week is doing good business. The show is strong and it has several new vocal numbers.

Our New Minister at the Masonic theater produces Joseph Conyers and a clever cast, this week, Sis Hopkins.

Kidnapped for Revenge is doing a big business at the Avenue theater. Next week, it is Never Too Late to Mend.

At Macauley's theater, Minnie Dupree in the lead to Yesterday for the first three nights of the week did a good business. The three nights Hortense Nielson in A Doll in Use.

Low Leslie, the well known manager, formerly with the Rajah of Bhong for several seasons, is now connected with the Crystal theater in this city.

John Tandy pictures at the Marvel theater still drawing crowds.

Mrs. Leslie Carter in a revival of DuBarry appears at Macauley's 10-11-12.

Gaskin will give one grand concert at Macauley's under the auspices of the Music Club.

MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Feb. 8.—Creston Clarke, in the rarer That Goveins, appeared to a good audience at the Lyceum Monday night. The Canshaw was the bill Tuesday, Wednesday and Thursday. The business was satisfactory.

Harry Clay Blaney, in The Boy Detective in Kitty Wone, is doing well at the Jou. Next week, Through Death Valley. An excellent bill is offered at the Orpheum in Jules Garrison & Co. as headliner. The bill includes Okaoe Japanese Troupe,nette's Dogs, Charlene & Charlene, Carl & Coole, John Birch and Burton & Cooks.

At the Theaterium the following is the bill this week: Ansel-Dorian, Eddie Kraner, Jason, Clark & Co., Onland musical Trio, and Prairie, Rose & Co.

Adah Heyman, a well-known local vocalist, who has been making an extended tour through the East in vaudeville, is a visitor to Memphis for a short time.

MILWAUKEE

BY JOHN B. SACKLEY.

MILWAUKEE, Feb. 18.—Alhambra—Me. and I, with Wroth, Watson and Arlington, pleased large houses this week. The Spice comes next week.

Davidson—Way Down East, with Phoebe Davis, is drawing big business at every performance.

Bijou—A Child of the Regiment is still this week. Next week, James J. Corlett.

Star—The Twentieth Century Maids is offering with large business. Next, Reilly-Gaetz—Kose Hill English Folly Co. is drawing well. Next week, The Bon Ton. Crystal—This week's bill includes Mr. and Mrs. Perkins, Nixon Bros., Organita Arnold, Frank Sinney and Lilian Dumonte.

William McDermott, comedian, and Cathrine Keen, members of the Kottickling Girl company which disbanded here Feb. 1, were married here a few days ago.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Feb. 8—French Opera house, (F. Brulatour, Mgr.)—Milano Opera Company in repertoire to well filled houses.

Tulane, (T. C. Campbell, Mgr.)—Ben Hur, an immense houses. Next, Nat Goodwin, 9-16; Jessie Williams, 16-22.

Crescent, (W. R. Brown, Mgr.)—Murray and Jack, in the Sunny Side of Broadway to capacity houses. Next, Buster Brown.

Winter Garden, (Morgan Dowling, Mgr.)—Winter Garden Opera Co. in The Belle of New York to fair houses. Next, Amorita.

Blaney's Lyric, (J. V. McSteer, Mgr.)—Baldwin-Melville Stock Co. in Sapho. Next, Ninety and Nine.

Dauphine, (J. W. Barry, Mgr.)—Barry-Burke Stock company in In Carolina. Next, Jon Heart.

Orpheum, (Jules Bistes, Mgr.)—Vaudeville comprising the following acts: Bert Leslie, Kara, O'Brien, Havel & Co., Webb's Seals, Three Ernesto Sisters, Tivoli Quartet, Mason & Bart.

Bijou, (R. B. Morris, Mgr.)—The Musical Wolves, Jas. B. Kelly and the Bijouscope.

Elysium, (W. J. Nickerson, Mgr.)—Mahara's Minstrels to good houses.

Greenwall, (H. Greenwall, Mgr.)—Irwin's Big Show to capacity business. Next, Crackerjacks.

RENO, Feb. 5—Grand Theatre, (A. Cliff, Mgr.)—Allen, Delmain & Allen, Donat Bedini, Polk & Martelle, Mareo and moving pictures to capacity.

Mason Theatre—A Fight for a Fortune to good business.

Bijou Theatre—The Billy Bennett Stock Co. packed houses.—JAY A. YOST.

OMAHA

BY SAM E. SMYTH.

OMAHA, Feb. 8.—Boyd's (Edward Monahan, Mgr.)—Coming Thro' the Rye, 2-5, attracted good business. We Are King comes 9. Mrs. Patrick Campbell, who was to appear here in the Second Mrs. Tanqueray, has been cancelled.

O. D. Woodward, it is rumored, will install a stock company at the Boyd for part of the summer.

The Orpheum continues to give the best of bills. Tom Nawn headed the program. Otey, Freres Reige, Westens, the Four Lesse, Bertie Fowler, filled the bill.

At the Krug, 2-5, Tilly Olsen, 6-8; Edna, the Pretty Typewriter Girl.

MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Feb. 8.—The Lyceum Players and Miss Jessaline Rodgers are drawing packed houses at the Lyceum theater this week with Fanchon the Cricket, Hazel Kirke, next week.

Manion Brothers' Superba is playing to well-filled houses at the Bijou Opera house. The Gambler of the West is next week's attraction.

Richard Buhler & Co. are headliners at the Unique theater and are followed by The Two Roses, Harrison King, MacLean & Bryant, major O'Laughlin and Eugene White. The Brigadier Burlesques are the offering of the Dewey theater this week.

The Knob Royal Indoor Circus and Oklahoma Bill's Wild West and Congress of Rough Riders will be the attraction at The Armory week of 17, under the auspices of Zuhur Temple Mystic Shrine.

Edwin Stevens and Tina Marshall head the bill at the Orpheum, which also includes Daisy Harcourt, Simon, Gardner & Co., Monroe Troupe, Sidney Grant, Those Four Girls and the Walthour Troupe.

The Three of Us is the first half-week attraction at the Metropolitan. The Girl Question, 6-8; The Lion and the Mouse, 9-12; Henry Woodruff in Brown of Harvard, 13-16.

The engagement of Fred M. Chesebro, of the Lyceum theater, to Miss Alice Worden, of the profession, has awakened considerable interest in local theatrical circles. Both have many friends who extend to them the best wishes for their future happiness.

PATERSON

BY FARNOTE.

PATERSON, Feb. 8.—Folly (Monte Jacobs, res. mgr.)—Taylor's Parisian Belles, 3-5, with Harry & Julia Seyon, LaPetite Dusett, Dale & Rossi, Shepparu Cook and the Three Armstrongs. The Broadway Gaely Girls were the bill 6-8.

Empire (A. M. Bruggemann, mgr.; H. J. Bruggemann, res. mgr.)—Felix, Barry & Barry, Lewis McCord & Co., Warren & Blanchard, Alcide Capitaine, Marseilles, Binns-Binns-Binns, and Taciana, did good business. This house is the best billed house in the city, due to the energetic work of W. H. Curran, who has had charge of the publicity department since the opening three years ago.

Lyceum (F. J. Gilbert, mgr.)—Carl Zoeller, res. mgr.)—Panhandle Pete, 3-5, with a host of pretty girls and clever comedians headed by James F. Sullivan. The Russell Bros. held the stage for the remaining three days with The Hired Girl's Millions, making a big hit.

The Paterson Amateur Opera Association held full sway at the opera house throughout the week, except Monday night, presenting The Gray Goose, from the pen of J. G. Zabriskie, leader of the orchestra at this house.

PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Feb. 8.—If misfortune continues to assail performers playing in and about Pittsburgh, the city will soon have a theatrical noose placed upon it. The death of Denis O'Sullivan, who was to play here at the Alvin, was but one of a long list of mishaps. During the same week the Four Motons were at the Bijou and Paul Morton was called home by serious illness in his family. During Wednesday's matinee Mrs. Morton was taken ill and the curtain had to be rung down after the first act and money refunded.

Clara Bloodgood committed suicide just previous to her opening date here, and Oiga Nethersole, during her engagement at the Nixon theater, slipped upon an icy pavement and received such a serious sprain that she had to deliver the lines of her plays from a rolling chair, and later from a bench. Several acrobats, members of large troupes playing at the Grand Opera house recently, were so badly injured here that the acts had to be cancelled for the remainder of the season.

We have two stars here this week—Mrs. Minnie Maddern Fiske at the Nixon in Rossmoreham and John Drew in My Wife at the Nixon. The other houses have equally attractive offerings in their line and all are prospering.

SALT LAKE CITY.

BY RUFUS D. JOHNSON.

SALT LAKE CITY, Feb. 5.—The Man of the Hour drew satisfactory houses at the Salt Lake.

Ben Hendricks, in Yon Yonson, pleased good audiences at the Grand.

The bill at the Orpheum is up to the standard. It included George A. Bean and Mabel Haines, Howard Bros., Fetching Bros., Carietta, Girard & Gardiner and James H. Cullen.

An event of importance in musical circles was the concert by the Salt Lake Symphony Orchestra at the Orpheum Feb. 2 under direction of Prof. Arthur Shepherd. Miss Elizabeth Eggleston was soloist, and Prof. George E. Skelton concert master.

At the Lyric the Utahna Stock Co. presented Camille to improved business. Miss Agnes Johns is winning many friends by her clever work.

The latest venture in the picture and vaudeville field is the Empire theater, which threw open its doors Jan. 25 under the management of Chas. P. Minor. The seating capacity is 600. This week, Lorenzo Family, Harry Du Free and Albert Goodwin.

Majestic (P. P. Jensen, mgr.)—Week 27, The Kenmores and F. C. Sanford.

Bon Ton (J. H. Young, mgr.)—Week 27, Farce Comedy company in Charley's Aunt, Ferris Carlyle and Madge Careg.—RUFUS D. JOHNSON.

SAN FRANCISCO

BY IRVING J. WILSON.

SAN FRANCISCO, Feb. 8.—Forty-five Minutes From Broadway crowded the Van Ness this week. Frank Daniels drew poor business with The Tattooed Man last week.

Charles B. Hanford in Antony and Cleo-

patra is drawing well at the Novelty.

Are You a Mason delighted capacity audiences at the Alcazar all week.

The Orpheum program the past week was headed by Hilda Spong. Next in favor were Rice & Cohen. Others were Sydney Dean & Co., Adolph Zink, the Four Parros and Spean & Warren.

The new Orpheum in the old locality is rising rapidly, the first story steel being in place, and the opening is presumably to be next Christmas.

The American is doing a good business, this playhouse being in the down-town district, which is still somewhat isolated at night, but business is coming down-town again little by little, and the American is benefiting right along.

At our popular melodrama house this week Dick Deadwood's Last Shot is doing big business.

SPOKANE

BY E. AXELSON.

SPOKANE, Feb. 5.—De Wolf Hopper played to large business at the Spokane in Happyland, 20-22; Grace George followed, 21-2, with a strong supporting company in Divorces, Florence Roberts, 2-4; Elks Minstrels, 6-7, to good business.

Auditorium—The Jessie Shirley stock company presented Camille this week to good business.

The Transgressors was presented by the Curtiss Comedy Co. at the Columbia, with Ward, R. Feeley in the chief role.

Washington—Ad. Christie's Educated Dogs and Ponies were headliner. Howe and Edwards, the Great Stadium Trio, Mr. and Mrs. Danny Mann, Alva York, and the Manning Twin Sisters made up a good bill.

The Pantages bill included Prof. Sheddman's troupe of twenty trained dogs, Wm. D. Wilson, Jack Symonds, Dan. J. Harrington, Flynn, Flynn, Allen and J. Francis Dooly & Co. Good houses ruled.

Paderewski at the Armory, Feb. 12, will be the musical event of the year. The advance sale is large.

E. Clarke Walker, manager of Pantages theater, is the proud parent of a boy that arrived at his home Jan. 29.

ST. LOUIS

BY DAN LORD.

ST. LOUIS, Feb. 8.—Anna Held, self-styled "the dainty comedienne," is the attraction at the Olympic. Her vehicle, The Parisian Model, is low cut, both as to gowns and wit, and goes as far as an astute police censorship will allow. Otis Harlan and a sophisticated lot of crustaceous show girls assist. The road to Yesterday with Minnie Dreeper succeeds.

Blanche Walsh in The Kreutzer Sonata is casting a gloom over the Century. Miss Walsh bares emotions with brutal glee and pleases those that care for that sort of thing. The Time, the Place and the Girl is underlined.

Coie & Johnson in The Shoo-Fly Regiment are the attraction at the Grand; Under Southern Skies is offered at the Imperial, and James J. Corbett is delighting multitudes with The Burglar and the Lady at Haylin's.

The Italian Grand Opera company are offering a repertoire of fine operas at the Garrick, and the Columbia offers Nance O'Neil as the headliner of a splendid program which includes the Four Fords, Watson, Hutchings & Edwards, Elizabeth Murray, Grant & Hoag, Carlin & Otto, Mignonette Kokin and Galetti's Monkeys.

The Avenue Girls at the Standard and The Night Owls at the Gayety are the burlesque attractions of the week.

ST. PAUL

BY JACK BARRETT.

ST. PAUL, Feb. 8.—The Girl Question was propounded to fair sized audiences at the Metropolitan the first half of the week. Paul Nicholson is seen in the leading role supported by an adequate company. The Three of Us closed the week.

The Gambler of the West is playing to capacity houses at the Grand this week. Mlle. Lussan tops the stellar bill offered at the Orpheum this week. Henry Lee, Ralph Johnston, Ida O'Day, Massias O'Connor, Snyder & Buckley and an entertaining series of animated views closes the bill.

Mr. and Mrs. Brockman cap the well balanced bill at the Majestic. Louis LaVale, Bella Belmont and others assist.

Diamond & Willis head the pleasing bill offered at the Windsor.

The entire troupe of the Rhoda Royal Indoor Circus arrived in town Tuesday and immediately began rehearsals and practice for the circus which will open Monday, Feb. 10, under the auspices of the Shriners in the Auditorium. Judging from the enthusiasm displayed and the advance sales, the circus is destined to be the biggest event ever held within door in this city. Following the week in St. Paul the circus will move to Minneapolis and will show under the auspices of the Shriners of that city for one week.

TACOMA.

BY F. KIRBY HASKELL.

TACOMA, Feb. 5.—Tacoma Theatre, (Chas. H. Herald, Mgr.)—Devil's Auction, 2-3; Teresa Carrasco, 4; De Wolf Hopper, 8.

Savoy Theatre, Perry Girton, Mgr.)—The Gay Dr. Bill to good business. This week From Icags to Riches. Feature of the week will be voting for most popular lady in city.

Star Theatre, (Jack McCabe, Mgr.)—The Burglar's Wife this week to crowded houses.

Grand Theatre, (Dean Worley, Mgr.)—This week The Great Albini, Rinaldo, Keller's Virginia Belles, Melnotte-Lanole Duo and Bessie Allen.

Coast Vaudeville Theatre—Wise and Elppie and Murray J. Simmons with moving pictures.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Feb. 8.—At the Walnut Street theater (Henry Mayer, Mgr.)—Adelaide Thurston in The Girl From Out Yonder, did good business 28; Mary Männering in Glorious Betsy drew one of the largest houses of the season, 30; Louis James in the

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Comedy of Errors, 4; Al Wilson in Metz in the Alps, 6; Creston Clark in The Power That Governs, 7, drew large business.

A merry war is on between the moving picture houses, each of which has added vaudeville to their list of attractions.

The New Majestic (Jack Amick, mgr.) offered last week Byrd & Vance; Mack & Held; Bessie Evans and the Palmer Sisters. All acts are changed twice weekly and do four turns daily. They are furnished by the Amick Vaudeville Exchange.

Dreamland, formerly the Nickelodeon (L. F. Bayne, mgr.), is now on the Sullivan-Considine circuit and in a position to successfully compete for its share of patronage.

The Idle Hour (B. A. Mulligan, mgr.) is the latest recruit in the field of vaudeville being supplied by the Morris Booking Agency of New Orleans. The bill presented last week included the Bradley Brothers, Fred Hewitt and Jim Danire; fair business prevailed.

ALABAMA

MONTGOMERY, Feb. 8.—Majestic (W. S. Stickney, mgr.)—House packed three times daily. May Wallace, Jas. J. & Mira Davis Dowling, Arthur Deming, Madell & Corley.

Theatrical (Rice & Whiting, mgrs.)—First week of new Majestic circuit. The bill included the Smith Children, Frank Adams Smith, Billie Sexton, Lynn & Una Wesley.

Theatorium (I. Aultman, mgr.)—Continues to draw good crowds. Grojean & Maurer, and Dickerson Bros. this week.

Crescent (E. B. Hillard, mgr.)—Big houses. Dottie Bell, Cahill Sisters, second week.—R. L. HAAS.

CALIFORNIA

FRESNO, Feb. 4.—Barton Opera house (Robert G. Barton, mgr.)—Scott Welsh in Forty-Five Minutes From Broadway, 28, to good house. Chas. B. Hanford in Antony and Cleopatra, 29, to fair house; George Washington Jr., 31, to a packed house.

Novelty theater (A. H. Hothekiss, mgr.)—Ed. Redmond Co., in A Crazy Idea.

Empire theater (E. Howe, mgr.)—Marie Melsen Co. in In Colorado, good show and good business.—R. ISAACS.

CANADA

TORONTO, Feb. 8.—Royal Alexander (L. Solman, mgr.); W. J. Robson, asst. mgr.).—This week Bertha Kalich in Marta of the Lowlands, to good business. The new stock company opens in Diplomacy next week.

Princess (O. B. Sheppard, mgr.)—The Van Den Berg Lyric Grand Opera Co., this week to good attendance. Tom Jones, next week.

Shea's (J. Shea, mgr.)—This week, Polly Pickle's Pets in Petland, Rossi's Musical Horse, Smith and Campbell, Inez Macauley, Murray Sisters, Bobby North, Grassy Bros., and Rigoletto Bros.

Grand (A. J. Small, mgr.)—Geo. Sidney in Izzy's Boodle, attendance fair; Flower of the Ranch, next week.

Gayety (Thomas R. Henry, mgr.)—Robies Knickerbockers, the Eight Yullions were clever.

Star (F. W. Stair, mgr.)—The Merry Maidens, with Charles Conkee, drew fair houses. Bohemian Burlesques, next week.—JOSEPHS.

ST. CATHARINES, Feb. 8.—Grand (C. H. Wilson, mgr.)—Message From Mars, 1, to good business; Walls of Jericho, booked for 3, was cancelled; When Knighthood Was in Flower, 8.—C. H. BELL.



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SATURDAY, FEBRUARY 15, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

ARE CURTAIN SPEECHES WISE?

The wisdom of actors making curtain speeches in response to public clamor is a debatable question. That it serves to dispel fond illusions created by the play itself is maintained by those opposing the practice, but on the other hand many actors insist that it would be discourteous and unwise for them to refuse the public anything it demands in the way of before-the-curtain oratory.

While we think curtain speeches often are a bore, there is no valid reason why they should be perpetually refrained from. The demand made upon an actor for remarks entre act by an audience, is one of the highest tributes to genius and talent that could be accorded to any player. Viewing the practice from this standpoint it would be manifestly unfair to deprive the actor of the privilege of voicing his gratitudo or the audience of the pleasure of listening to his trembling thanks.

Richard Mansfield's argument that to respond to calls for speeches served merely to destroy fond illusions that the actor's art have created, and therefore should be refused, was not based on false premises. The actor who by his genius has wrought an audience to a high pitch of excitement, gives a farcical turn to a situation when after having fainted or died with consummate skill, he prances before the curtain within ten seconds and informs his hearers that he is genuinely grateful and winds up

with the reminder that "there is more coming." Few actors have the ability to entertain an audience extempore and in responding to calls for speech they risk the destruction of happy ideals which they by their art have created, and ridicule by reason of their inability to meet an emergency with dignity and good taste.

The remedy lies with the actors themselves. There is no law by which they may be forced to make curtain speeches and the right to refuse is their constitutional privilege. Were more of them to exercise this divine right, the practice would not be open to the suspicion of being abused. There are numerous players of high degree who never have made a curtain speech and happily they still are favorites with the public; on the other hand, there are many actors whose curtain speeches are the gems of their performances. After all, it is a matter to be settled by the audiences and the actors. If the audience wants to respond, who shall say them nay? That the ethics of art may have been violated by both is to be regretted, but in the delight their infraction affords, truth reverently hides her face.—C. U.

MUSHY MELODRAMAS WANING.

From all sections of the country come reports that the mushy or cheap melodrama of the "Millie, the Beautiful Cloak Model Maker" and "Why She Made Her First False Step" brand, is being repudiated by the theater-goers who have in the past delighted in following the precarious fortunes of their perverted heroes and heroines.

If this be true, as cannot be doubted, the awakening of the public to a realization of better things in the drama, should be a matter for general rejoicing. The insane trash that has been paraded before the public for years in the guise of drama and actually accepted by a certain class with profit to the managers exploiting it, has had a tendency to destroy taste for better things in the minds of the misguided people who support it. But happily, that public by being overfed with this nauseating dramatic diet, has experienced a mental regurgitation through the agency of which they have been taught to accept higher standards of drama.

That scores of companies exploiting cheap melodrama have failed on tour this season is an evidence that the tastes of the theater-going public in this country are undergoing a radical change for the better. They following

in the whole lot will make as much money during his natural lifetime as an ordinarily prosperous manufacturer will make out of a patented car-brake; a catchy name for a family soap.

I never heard of a millionaire author in this country. Even the most successful writer, a composer has a large percentage of failures. When he does score a hit, he is entitled to his reward. If the public is ready to buy reproductions of his play or book, or song, why should he not receive some part of the profits accruing from the sales, since he provides the essential ingredient?

"It seems almost a waste of time to argue such a self-evident proposition. The trouble is that the composers and authors are not bunched into unions and cannot bring pressure to bear on their representatives. But they are all in favor of the Kittredge and Earchfeld bills which seek to protect them."

Famous Midget Dead.

One of the tiniest human beings in the world died in Chicago recently. She was Maggie Minott, a midget known from one end of the country to the other. She passed away at the age of forty-seven years, at the home of her sister, Mrs. Ida M. Weldon, 6007 Lafayette avenue, and the body was taken to the place of her birth, Belle Plaine, Ia., for burial. "Maggie" started out with Barnum's circus in 1872, when she was but twelve years old. She was only two feet four inches in height. Her weight increased from 25 to 31 pounds. She was able to stand under the shoulder of Mrs. Tom Thumb. Her mental faculties were fully developed.

Stock Company to Invade Texas.

Clarence Drown, manager of the Orpheum and Grand at Los Angeles, Cal., is organizing a stock company to send to Texas. They will play in the same house in El Paso that the Orpheum attractions have been playing, converting the house into a stock dramatic house instead of vaudeville. Robert Wayne has been engaged as director. Miss Carroll Marshall goes as character woman. Negotiations are pending with Brenda Fowler for leads and Miss Marlo Duffet for second woman.

Actors Not Egged at Yankton.

THE SHOW WORLD is in receipt of the

THE SHOW WORLD "WANT AD." SERVICE.

We call attention to our Classified Department which will be of vital interest to those seeking employment and to employers requiring help. We aim to aid men and women of the profession of entertainment, now out, or soon to be out of work, and to such we offer our classified columns at a rate so low that it barely covers the cost of composition. Under the caption "Situations Wanted," advertisements will be inserted at the rate of FIVE CENTS A LINE—averaging six words to each line. Under the caption "Help Wanted," advertisements will be inserted at the rate of TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash must accompany advertisement in each instance. Advertisements for insertion in the Classified Department, other than "Help Wanted" or "Situations Wanted" will be charged for at the regular display rate, FIFTEEN CENTS A LINE. Upon advertisements of the latter nature, the regular discounts will be allowed.

are repudiating the output of the melodramatic slush factories in decisive fashion and the result cannot fail to be of benefit to all except the men who have been providing this class of entertainment and fattened thereon.

There is a useful lesson to be drawn from a study of conditions as they exist in the melodramatic market. The people demand better mental provender and the manager is wise who supplies it without delay. The productions of playwrights who provide the common people with entertainment must undergo renovation. They must be purged of sickening slush that serves only to degrade and demoralize. The common people are in a receptive mood and will gladly embrace the best their playwrights can give them. Are the melodramatic playwrights equal to the task? Let them deal with wholesome themes and treat them intelligently. If they do this a new era in the history of the drama in this country is at hand.—C. U.

ADE ON COPYRIGHTS.

Indiana Writer Discusses the Rights of Authors to Protection.

George Ade has pronounced views upon the rights of authors, composers and others to protection under the copyright law. In conversation with a SHOW WORLD representative Mr. Ade said:

"The whole purpose of the laws providing for patent rights, trade-marks and copyrights," said Mr. Ade, "is to reward and encourage the man who turns out something brand new. It may be an attachment to a self Binder. It may be a new name for a soda biscuit. It may be a story. It may be a popular song."

"He has invented something and anyone who copies the invention or reproduces it, must get his consent and pay something. All these propositions are as simple as A. B. C. and no one denies them. And yet, for some reason, many persons, including some law makers, seem to believe that whereas it is highly proper for the inventor of a mechanical device to make a million dollars, an author or composer is being overpaid the moment he can show a bank account.

"The men who write books and plays simply ask of Congress the same protection that is afforded any other citizen who invents something that can be sold to the public. If the authors and composers get the protection they ask, if they are guaranteed the right to collect royalties on dramatic productions, on perforated music rolls, on sheet music and on discs used in talking machines; if they get all that they ask for and all that they dare hope for—not one

Wilbur of the New theater, Yankton, S. D.: "THE SHOW WORLD of Jan. 25 I notice an item as follows: 'A company of supposed actors were recently egged off the boards at Yankton, S. D. It is manifest that the gallery gods remain the power behind the thrown.' You will please correct this statement, as this thing has never happened on the northwest circuit, and we do not wish to be known out here on the 'grass circuit' as barbarians."

Frazee Buys Another Musical Comedy.

H. H. Frazee, the Chicago manager, has purchased from E. C. Whitney the rights for the west and middle west to A Knight For a Day, the musical comedy now running at Wallack's and at Whitney Opera house, Chicago. Mr. Frazee will give the piece a road production this spring, playing the middle west for several weeks beginning about March 1. Among the attractions Mr. Frazee will have for next season will be The Royal Chef, The Yankee Regent, The Isle of Spice, and James J. Corbett in a comedy.

No Abbreviated Skirts for Evansville.

What will the admirers of beautiful chorus girls do in Evansville? Mayor Boehne has given strict orders (and he won't relent) that the festive chorus maiden shall not appear on the stage in theaters in tights, and not only that—she must not be attired in a skirt not abbreviated above the knees. If these orders are violated the police will ring down the curtain. The managers of the show houses are up in arms in opposition to the order.

Stage Jews Must Go.

The biennial session of the District Grand Lodge of the B'nai B'rith at Atlantic City last week took up a report of their general committee in regard to the caricaturing of Jews on the vaudeville stage. The committee recommended that Jews be asked to cease patronizing theaters where Yiddish characters are held up to ridicule.

Josie Williams For Cowboy Play.

Josie Williams was engaged last week by Jay L. Packard, "the hustling agent," to replace Elizabeth Chester in the cast of A Cowboy's Girl, a Perce R. Benton attraction. A Cowboy's Girl, we are informed, is enjoying a successful season.

Minnesota Theater Sold.

The Orpheum theater, at Winona, Minn., which has been operated by the theater circuit for the past four months, was sold Jan. 22, to S. G. Brennan, of Flint, Mich. The house is doing a fine business.



I'd rather be a dog in a Tom show on the Big Light alley than star in The Christian Pilgrim at Marinette, Wis.

Honest, the way some of them supper act wud waft the zephyrs if yuh'd let them have a Minnesota blow-down lookin' like worn-out electric fan.

If I had my choice between bein' Blanche Bates and Blanche King I'd glom onto the last handle. It's the party that kin make 'em laugh that has the jewels.

Let Myrtle tell yuh that it's only four flush drummers and tin-horn wine agents that come down to the the-a-ter in odes carts nowadays.

Say, talkin' of moon songs, allow me to breeze it ta yuh that if the moon ever goes out of business a whole lot of wheeze-writers in Tinpan Alley will go back to drivin' trucks.

Most Fifth Avenue boys are quick all right with the glims, but a bit tardy with the weddin' junk.

Party, me-an-Rose Stahl has decided that it's the smile that's the gravel slide of the show girl biz.

Give some spear-carriers a line in the first part and they get so tony they wudn't seen swipin' your make-up.

The manag. says that the way some of these inspectors make yuh chip into the kitty fer fire-proofin' your stuff has got Dickie Canfield lookin' like a Scotch philanthropist.

JOPLIN'S NEW THEATER.

It Is One of the Handsomest and Best in Middle West.

The Shubert New theater at Joplin, Mo., was opened Jan. 20 by Mme. Kalich in Marta of the Lowlands. The people of Joplin were very enthusiastic in their praise of the theater and opening attraction. The receipts for the opening performance aggregated \$6,000, the seats on the first floor all being sold at \$10 each and the boxes for \$50.

The theater cost \$85,000, seats 1,600, has wide aisles and wide foyers and lobby. Two thousand people can be accommodated easily. The theater is one of the finest and best built theaters in the west. It is located on the corner. The front is of copper, Carthage stone and pressed brick. The inside furnishings are of the best material money can buy. Dark green is the prevailing color.

The stage is furnished with twenty sets of scenery of the latest and best designs, all work being done in an artistic manner and blends perfectly with the prevailing colors. The stage is 42x80 feet, 65 feet high, and provided with twenty dressing rooms. The theater is elaborate in all details. Any large city in the east would be proud of it.

Joplin is located almost in the center of a new circuit, comprising twenty of the principal western cities as follows: Evansville, Logansport, Waterloo, Des Moines, Creston, Sedalia, Joplin, Muskogee, Oklahoma City, Bartlesville, Dawson, Independence, Coffeyville, Wichita, Owasso, Clinton, Jefferson City, Columbia, Owasso, Princeton and Morganfield. H. W. Wood, of Sedalia, Mo., is booking director.

New Dreamland at Lexington, Ky.

Dreamland, the penny arcade and moving picture theater, constructed at a cost of \$20,000 by the Climax Amusement Co. at Lexington, Ky., enjoyed a most successful opening last week. The pictures, projected by the Motiograph (purchased through the Amusement Supply Co., of Chicago), were the steadiest and best ever seen in that vicinity. The penny machines had steady play from 6 p. m. until 11 p. m., and during those hours more than 7,000 people were entertained. The house is 150x50 feet, the arcade occupying the first floor and the theater the second. The house is said to be the finest of its kind in the south. Arthur McMillan, of the Amusement Supply Co., was present at the opening.

Mrs. Anna Connors Dead.

Mrs. Anna Connors, forty-seven years of age, died Jan. 28 at the home of her daughter, Mrs. Anna Faber, 372 E. Livingston avenue, Chicago. Funeral services were held from the Holy Cross Church Feb. 1 and interment was in Greenlawn cemetery. The deceased was the mother of Anna, Sadie and George Connors, for years connected with the Hagenbeck-Wallace circus.

Trenton, N. J., Censors Posters.

The common council of Trenton, N. J., has served notice on the theatrical managers that henceforth there must be no display on public billboards of posters making an undue display of pictorial guns, pistols, knives, legs or other deadly weapons. The managers say the aldermen have exceeded their powers and will appeal to the courts.

Has Played Part 1,000 Times.

James Kyrie McGurdy recently celebrated his one-thousandth performance of the title role in his own play, The Old Clothes Man, by giving a banquet to the members of his company at the Hotel Miller, Latrobe, Pa. Rowland & Clifford have the present season of this attractions booked up to June 1.

Another Von Tilzer for Vaudeville. Jules Von Tilzer, brother of Harry, will hurl himself into vaudeville during Easter week with an act entitled Amateur Night. He will have a supporting company of three. He will break in at Atlantic City and is booked for several weeks in New York to follow.



WILTON LACKAYE in The Bondman and James O'Neill in Virginius were the important dramatic incidents at Chicago theaters last week. The Royal Chef dined over the Great Northern and the resident companies and neighborhood theaters entertained with bills of merit. At the vaudeville playhouses the programs were diversified and delectable. The attendance at the majority of the houses was of gratifying heaviness.

Lackaye Miscast in Caine Play.

The best families delight in "thrills," but they demand polite and not bald melodrama; moreover so many mediocre actors are devoting their slight talents to the propagation of the efforts of the Theodore Kremer school that Wilton Lackaye's appearance in The Bondman at the Grand Opera house last week caused grief to reign among the many admirers of that fine actor. The Bondman is patently a poorly constructed play, affording the star no opportunity for gaining the sympathy of his auditors and making an appeal for applause by forced and unnatural means. Assisting Mr. Lackaye was Isle Ferguson, a young woman of beauty and talent. The engagement is for two weeks.

James O'Neill as Virginius.

James O'Neill appeared at McVicker's in revival of Sheridan Knowles' Virginius and displayed his ability as an actor most prominently. The grandiloquent speeches were made to seem natural by Mr. O'Neill's force of treatment and his characterization was in every way a notable one. Alice Fleming, Norman Hackett, Joseph Slayton, and James

O'Neill, Jr., the counterpart of his father, were the more prominent of the cast. The production was in good taste. This week Mr. O'Neill is satisfying his following by appearing in Monte Cristo.

The Royal Chef, a Chicago favorite, returned to the Great Northern and purveyed the usual mirth and melody of island dramatics. Michael McCarthy was the chief unmaker. A pretty chorus prettily costumed assisted him in voicing the tinkling tunes.

Punk Willis at the Pekin.

Punk Willis, a musical comedy replete with sixteen melodious members, afforded Garrison Stewart, Mat Marshall, Jerry Mills, Lottie Grady, Nettie Lewis and the other members of the colored stock company at the Pekin theater an opportunity to make merry. The book, written by Flournoy Miller and Aubrey Lyles, contains a number of laughable situations and the music by Joe Jordan and James T. Brynn is both useful and refreshingly original. The production as staged by J. Ed. Green, better known as "the black Belasco," moves with swing and dash that reminds you of George M. Cohan and the singing chorus possesses a depth of melody and vocal shading well worth a visit to Manager Mott's novel playhouse. This week Punk Willis is offered again; if you desire good entertainment and have an ear for music you should visit the Pekin.

Fitch Play at the Bush Temple.

The Girl with the Green Eyes was the bill at the Bush Temple last week with Adelicia Keim in the titular role. Edward Alas, Will Corbett and Florin Arnold were among the players that distinguished themselves. Miss Keim's portrayal of the Fitch heroine found ready sympathy with the Bushites, who like her in everything she does.

Graustark, a supreme magnet when it comes to attracting the matinee throngs, held the boards at the College. The piece was received with rapturous appreciation by large audiences throughout the week who delighted in the love and heroics of the McCutcheon play. James Durkin, Beryl Hope, Morris McHugh, Worley Birch and Grace Raworth had the principal roles.

Manager Elizabeth Schober is planning an elaborate revival of The Sign of the Cross. In Missouri, Gus Thomas' favorite play, was offered at the Marlowe. The piece well adapted to stock use and the Marlowe players gave it an entirely adequate production. Agnes Blalil portrayed the leading feminine role with exquisite grace and skill.

Tollgate Inn served the People's stock company last week. Maurice Brierre, Jr., and Marie Nelson handled the leading roles with their customary thoroughness and the other members of the company were seen in congenial roles.

At the Thrill Factories.

The Cowboy and the Squaw, no relation to The Cowboy and the Lady, caused applause at the Academy last week. The Great Express Robbery occurred nightly to the gratification of the seat-holders at the Alhambra, and The Little Organ Grinder dispensed tunes at the Bijou with Marion Ballou in the title role. Broadway After Dark held forth at the Criterion, Lincoln Carter's show shop, and The Way of the Transgressor was found to be easy at the Columbus.

Maxine Elliott in New Comedy.

Myself—Bettina, Rachel Crother's latest attempt to recoup her dramatic chickens, was offered by Maxine Elliott at Powers' theater Monday evening. Anna Held also came to the Illinois with her chaste music play, The Parisian Model. The Merry Widow glides on at the Colonial; The Man From Home is running easily at the Chicago Opera house, and The Rejuvenation of Aunt Mary is in its last week at the Studebaker. The Witching Hour is being presented at the Garrick by William Morris and discussed everywhere, and The Girl Question remains unanswered at the La Salle. A Knight for a Day is in a final closing hurrah at the Whittney Opera house. Both the Metropolitan and San Carlo Grand Opera companies are enjoying gratifying patronage at the International and Auditorium, respectively.

At the Vaudeville Theaters.

Mabel Hite accomplished her return to

vaudeville at the Majestic last week, heading a notable bill of diversified entertainment. She changed her costumes for each of her songs after the fashion of our best English comedienne and displayed that peculiar sense of humor which is a constant delight. Her three songs were interrupted by a monologue embracing the sorrows of a show-girl who played Weehaken, N. J., and delighted "Dave" and "Charley." Miss Hite was received with applause and flowers, all of which her clever act and personality deserved.

Salerna, the cleverest juggler that has been seen in Chicago in several seasons, captivated all parts of the house with his marvelous exhibitions of dexterity. The greater part of his feats are absolutely new and the entire act is gone through with the ease of a perfect showman. Salerna came and conquered.

The Carmen troupe gave their splendid wire act, seen earlier in the season at the Auditorium; Dixon & Anger gave a German-Indian act, part of which was funny and Bissett & Scott offered their good dancing act. A clever chair stunt is impaired by too much "stalling."

Agnes Mahr offered a pleasing exhibition of toe dancing in a handsome setting, assisted by a prettily costumed assistant. Master Gabriel repeated Autie's Visit to the supreme delight of the audience. The work of George Ali as Spike, the dog, is well worth mention.

The Eight Vassar girls played splendidly on saxophones and other instruments, offering a spectacular electrical ballet as a "close."

Hilda Thomas, self-styled "the rollicking comedienne," which she is not, appeared in a skit called The Lone Star. She was capably assisted by Lou Hall. The setting of the act is by far the best part of it.

Fox & Foxie offered a novel and amusing act; Avery & Pearl spouted some black-face foolery, most of it pretty antique for a Majestic audience, and Covington & Wilbur gave a protean sketch well worth the time devoted to it. Martha Claus appeared in a singing, talking and dancing act and the Kinodrome offered a funny Pathé film.

At the Haymarket and Olympic.

A great number of people were entertained at the Olympic last week by the following clever acts:

Louis Mann & Co., Okito Family, Edward Lavine, Almont & Dumont, Swor Brothers, Bandy & Wilson, Lily Flexmore, Julia Romaine & Co., Slater Brockman, Early & Late, Willie Silver, John Miller, Argus Trio and the Kinodrome.

At the Haymarket a bill of worth and entertainment was offered. The program included Great Houdini, Hope Booth & Co., Rosaire & Doreto, Cook & Rothert, Carson & Willard, Mlle. Toona, Dorothy Kenton, The Glaziers, Lloyd & Irwin, Chris Lane, The Geromes, Clever Conkey, Midling Bros. and the Kinodrome.

At the Burlesque Theaters.

At the Trocadero, Weber and Rush's offering, The Bon Ton Burlesques, proved to be an attraction above the average. Frances Clare, whose name was displayed in bold face type on the program, certainly deserves that distinction. She is one of those brisk and petite charmers rarely seen in the sourette department.

Guy Rawson displayed his versatility by portraying three distinct characters during the performance, each being so far above the usual burlesque delineation that it was a revelation. His Irish comedy in the first part was good; tramp in the burlesque better, and his "kid" in the specialty with Miss Clare best.

Harry Woods was a wholesale and retail dealer in Hebrew comicalities and funny sayings, and did much to bring out the comedy points.

The Girl with the Red Mask and her Six English Cocktails, brought forth rounds of applause with their mirror dancing.

The comedy scenes from the two burlettas, A Pousse Caffe and The Girl From Mars, have been seen numerous times in this house and were therefore somewhat familiar to the patrons. However, they were presented in a style slightly above the other performances of the same.

Reilly & Woods Show at the Folly.

Reilly & Woods Big Show, featuring Pat Reilly, the ever popular Irish comedian, was seen last week at the Folly. Reilly in Egypt, the opening burletta, did not give the star the same opportunity to display his Irish wit as did the closing number, Reilly in the West. In the latter he was funnier than ever and was given good support by Jules Van Cook, Fred Warren, E. Van de Koor, F. L. Brockway and Ada Lorraine.

The olio lacked variety owing to the presence of two musical acts: The Van Cooks presenting Harmony in a Chinese Laundry and Warren & Brockway in a musical sketch, entitled The Musical Janitor.

The Two Electric Clark Sisters in their new act sang and danced their way to popular favor. The Van de Koor offered a comedy magic act which was well received by the audience.

The Jersey Lilles, reinforced by Terry McGovern and Young Corbett, returned to Chicago last week and amused the patrons of Sid J. Euson's theater on the North Side.

The Kentucky Belles returned to town adding Chooceta as a special feature. They were well received at the Empire.

THE MURRAY COMPANY.

Chicago Firm Well Known to Circus Men of the World.

The Murray Company, 59-61 W. Washington St., Chicago, has shipped the complete canvas outfit for the Carl Hagenbeck and Great Wallace Shows Combined. Work is progressing rapidly on the canvas for the

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THIS all goes into my regular service immediately and I'm not going to charge anybody extra for "first run." My old and my new customers will share and share alike, and there's going to be a raft of tickled-to-pieces managers when this new stuff reaches 'em. This shows you what I think of the moving picture business—it proves what I said months ago, namely, that all the "panics" in the world can't hurt the film business when it's handled right! Telegraph me now!

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A. FROEBEL, Care of "The Show World," CHICAGO

J. Augustus Jones Circus, the order for which was recently placed with The Murray Company.

A sample of the work of this firm which attracted much favorable comment was the large tent used by the Rev. R. A. Torrey. This was a 90-foot round top with two 50-foot and one 30-foot middle pieces. It was lighted by electricity and heated by steam, and withstood all weather conditions, not a drop of water penetrating the canvas.

Chicago enjoys the reputation of being the commercial center of the world, and in the making of canvas The Murray Company is considered the leader. The Murray Company has a large field to draw from, its strongest competitor being located in Kansas City.

SHOW WORLD MARCH.

Novel Composition Placed on Sale by Jerome H. Remick & Co.

THE SHOW WORLD March and Two Step, published by Jerome H. Remick & Co., is now on sale. The music is by Tom North, and is "dedicated respectfully to my friend, Warren A. Patrick and his SHOW WORLD." A fac-simile of the colored lithographed

cover of THE SHOW WORLD, in royal purple, is used by the music publishers.

The march has been played in Chicago and reviewed by a number of critics, who declare the effort worthy of high praise, and it will probably find a place on the local theater musical programs, and be used extensively by bands and orchestras in amusement parks and with circuses. Orchestral and band arrangements for THE SHOW WORLD March and Two Step can be secured from J. H. Remick & Co., Detroit and New York.

W. R. Dailey to Manage Sacramento Theater.

W. R. Dailey, the well-known theatrical manager, arrived at Sacramento, Cal., last week, having been appointed to succeed Joseph Muller as manager of the Grand theater. Mr. Dailey is well known in that city, having been identified with the Clunie in stock productions and subsequently with his own attractions for transient engagements.

Fred Hallen Recovering.

Actor Fred Hallen, who is ill at Denver, Col., with pneumonia, continues to improve steadily and rapidly and his early recovery is confidently predicted by his physicians.



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SKATERS

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CORRESPONDENCE

(Continued from Page 13)

The Futurity Winner, and big business prevailed. Apdale's Animals, Schrode & Mulvey, Lola Cotton, Miller Bros., and Anderson & Golnes, pleased.

COLORADO

BOULDER, Feb. 8.—Curran Opera house (R. P. Penney, mgr.).—Primrose's Minstrels, to fair house, Jan. 27; Mannevers of Jane, by U. C. students, to good house, 28; The Burgomaster pleased large audience, 1; vaudeville, 4-5; Paul Gilmore, 8; U. of C. smoker, 10; Man of the Hour, 12; Symphony Concert, 20; Way Down East, 22.—M. H. B.

DELAWARE

WILMINGTON, Feb. 8.—Gerrick (W. L. Dockstader, mgr.).—Extensive improvements are to be made. Manager Dockstader proposes increasing the capacity of the house by adding 200 seats, 12 boxes and increasing the depth of the stage seven feet. An emergency exit from the lobby of the house to the street in the rear will be provided and a modern fire escape which will make it possible to empty the house in two minutes will be installed. Crusoe's Isle, 3-10, with Lavine & Baisdale, Resmore & Co., Three Astairs, Reed Brothers, Harry LaMarr and moving pictures.

Grand (J. Leonard Johnson, mgr.).—His Honor the Mayor, 3, to good returns; Chick-en Trust, 5; Fields' Minstrels, 8.

Lyceum (Dan Humphries, mgr.).—A Danger Signal on the Path of Folly, 3-5; Thorns and Orange Blossoms, 6-8.—M. HOWARD JESTER.

FLORIDA

PENSACOLA, Feb. 8.—Pensacola theater (Nick Smith, mgr.).—Helen Grantly in Under the Southern Cross, 4; Adelaine Thurston, The Girl From Out Yonder, 5; Buster Brown, 7, to fair returns; the Rays in King Casey come 12.

Crescent theater (C. E. Loyde, mgr.).—This week: Ray Weed, Dottie Dale & Co.

Electric theater (A. C. Tice, mgr.).—Chas. DeVeaux and moving pictures.

Bijou theater (C. C. LaSalle, mgr.).—Mu-sical Mayer and the Daileys.

Star theater (Geo. Vucoylch, mgr.).—The Great Miltair and Rachel May Comedy Co.—BEN. C. HEINBERG.

IDAHO

LOCATELLO, Feb. 5.—Auditorium (Car-dan & Samms, mgrs.).—The Man of the Hour, 24, to S. R. O.; Arizona, 27.—J. FRANK BAILLIE.

ILLINOIS

SPRINGFIELD, Feb. 8.—Majestic theater (E. J. Karm, mgr.).—Rose Melville in Sis Hopkins, 2-5, to S. R. O.; At Yale will be the next attraction.

Chatterton Opera house (Geo. W. Chatter-ton, mgr.).—Blanche Walsh in Kreutzer So-nata, 28, business good; Marie Cahill in Marrying Mary, 31. The best musical play seen here this season. The Flints opened 2 for a week.

Gailey theater (Burton & Smith, mgrs.).—The Four Petites are the headlines this week. Bryne - Golson - Herman - Player Concertina Trio, Hy Greenway, and Jones & Raymonds make up the bill; business is good.

Empire theater (Jno. Connors, mgr.).—The Empire stock company in Our Seminary Girls this week. The olio consists of the Southern Trio, Anna McKenzie, Bessie Smith and Shamon and Straw.

Olympic theater (C. J. McCann, mgr.).—Fortune & Stokes, LaBlanche Howard, Diane & Fuller, Morine Mills, Kelly, Kelsy & Nibbe, Minnie Hess, Adeline Schoemer; fair returns.—CARL E. SPENCER.

ELGIN, Feb. 8.—Opera house (F. W. Jencks, mgr.).—Jefferson Brothers in The Rivals, 29, to good house; Howe's moving pictures, 1, to good business; Sapho, with May Hosmer, 3, made a good impression.

Star theater (Del S. Smith, mgr.).—This week the Renellas, Musical Carters, Lulu Thies & Co., Ben Welch, Andrews & Field, Great Fegaro & Co., Eddie Mack; business good.

Globe theater (Charles T. Smith, mgr.).—Moving pictures to fair business.—W. A. ATKINS.

JOLIET, Feb. 8.—Joliet Opera house (J. T. Henderson, mgr.).—Jos. and Wm. Jeffer-son in The Rivals, Jan. 27, to good house; Jane Corcoran in The Doll House, 29, to fair business; John E. Young and all-star cast in The Time, the Place and the Girl, 2, to crowded house.

The Grand (Lew M. Goldberg, mgr.).—Laughlin's performing dogs, Hugh Spencer, Edgar Foreman & Co., Armond, Edward Smith & Lillian Walton, the Seven Russells, made up a good bill.—J. ROY DAVIS.

MT. CARMEL, Feb. 8.—Cowling theater (Frank J. Cowling, mgr.).—No shows during the past week except a home talent enter-tainment given under the direction of Miss Myrtle May Critchfield. The entertainment drew a large crowd.

Bijou Dream (Will Paxton, mgr.).—The Goedeke Sisters were a recent attraction. Good crowds nightly.

Theatorium (Harry Martin, mgr.).—Miss Anita Allen was recently secured as vocalist and does much toward securing the large patronage this place enjoys.—NELLIE D. MURRAY.

BEARDSTOWN, Feb. 8.—Grand Opera house (M. H. Harris, mgr.).—W. J. McCarty-ly in The Royal Chef, Jan. 29, to the largest audience this season; local talent, 7; Wnninger Bros., 24.

Theatorium (Chas. Quaintance, mgr.).—

Business fair, week Jan. 27, with moving pictures.

E. C. McClure, the writer, has signed as agent with W. F. Mann's attractions for season 1908-9.

Miss Alta Bolle, local musical directress at the Grand, arrived home after a four weeks' visit in Kansas. Miss Ella Chapman filled the vacancy in her absence.—ED. C. MCCLURE.

AURORA, Feb. 8.—Star theater (Frank Thielen, mgr.).—Robert's Comedy Co., Brown Field & Montgomery, Marvelous Fiagaro, Andrews & Fields, Smith & Kline, Johnson & Forbes, and Alice Raymond, appeared to S. R. O.

Lyric theater (John Bierscheit, mgr.).—Dreamland (Mulvay & Lackner, mgrs.).—Motion pictures to good business.—HARRY HULL.

DIXON, Feb. 8.—Opera house (C. H. Eastman, mgr.).—Hoosier Girl, Jan. 31, fair business and show; Hickman Bessie Co., week 3-8.—EDWARD S. BAKER.

INDIANA

FORT WAYNE, Feb. 8.—Majestic theater (M. E. Rice, mgr.).—Under Southern Skies, 1, good business; At Yale, 2, excellent house; Marrying Mary, 6, fair business.

Masonic Temple (Frank E. Stouder, mgr.).—Belclaire Bros., Willard Bond & Co., Charles Brown, Sutherland and Curtis, Yuma, packed the house.—FRANK N. WIL-LIAMS.

MARION, Feb. 8.—Crystal (J. H. Ammons, mgr.).—A strong bill this week to capacity. It included Rose & Rose, Kollins & Kifton, Irene White, and the Benans.

Grand (S. W. Pickering, mgr.).—In this week the Frey Trio, Fiddler & Shelton, Frank Voerg, Ethel Hammond, and Ruby Taylor.—E. D. B.

LOGANSPORT, Feb. 8.—Nelson theater (Fred Smyth, mgr.).—Lost in New York, 31, business fair.

Dowling (Jno. E. Dowling, mgr.).—Monte Carlo Girls, 30. After the performance a constable attached the properties of the company for the benefit of a creditor, but a settlement was made and the company was allowed to go.

A benefit will be given John E. Dowling Feb. 21. Leading vaudeville talent will participate and it promises to be a winner.

Crystal (Tom Hardie, mgr.).—This week Edmunds and Monie, Don Faybia and the Norrises.—PAUL WARD.

ANDERSON, Feb. 8.—Grand Opera house (Jos. E. Hennings, mgr.).—Crescent Com-edy Co. started things, 3, with S. R. O. and good crowds continued through week. House dark till 15, when Yankee Doodle Boy holds forth.

Crystal (W. W. McEwen, mgr.).—Vau-de-ville to fair attendance.—ANDERSON.

EVANSVILLE, Feb. 8.—Majestic (Frank B. Hooper, mgr.).—An excellent bill, 26-1, played to capacity all week. The bill included Jeanette Adler and company, the Four Masons, and John P. Reed. The bill this week is drawing big and includes Earl & Wilson, Brown & Brown Indian College Boys, Estella Hirsch and Howard and Germaine.

Wells Bijou (Alex Jenkins, mgr.).—The Boy Detective, Jan. 26-8, to good business; Mrs. Leslie Carter in DuBarry, 29, to packed house; Texas, 2-5, to good business; Madame Calve, 6; The Road to Yesterday, 7; Uncle Tom's Cabin, 8.

Mr. Chas. H. Sweeton, secretary and treasurer of the Wells Bijou, and manager of Oak Summit Park, was married to Miss Alice Kennedy of this city Jan. 30, 1908.

People's (Pedley & Burch, mgrs.).—The Kentucky Belles, 26-7, to fair business; Thoroughbreds, 2-3, to fair houses.—SIDNEY Z. OBERDORFER.

TERRE HAUTE, Feb. 8.—Grand (T. W. Barhydt, mgr.).—The Gingerbread Man, 2; Marie Cahill in Marrying Mary, 3; The Man of the Hour, 4-6; Texas, 7-8.

Lyric (Jack Hoffler, gen. mgr.).—Bill for week, 3, as follows: The Four Masons, Jeanette Adler and her pickanninies, Geo. Van, Fountain & Fountain, to good business.

Varieties (Jack Hoffler, gen. mgr.).—Bill for week 3, as follows: Treat's sea lion cir-cus, Schaar Cyclic Troupe, Adelyn; to fair business.

Coliseum (J. H. Barnes, mgr.).—The Nightingales, 2; London Gailey Girls, 4; to good houses.—ROSS GARVER.

MUNCIE, Feb. 8.—Star (C. R. Andrews, mgr.).—Lottie Gilson & Dupree, Kittie & Master Nelson, Velare & Clark, Harry Burns, and Frank Gray.

The Majestic (Sumption & Thurston, mgrs.).—House closed for repairs.

The Wysor Grand (H. R. Wysor, mgr.).—Tempest and Sunshine, 1, to good business; The Gingerbread Man, 4, capacity; The Mayor of Laughland, 5.

The Theatorium (J. D. Dunmeyer, mgr.).—Five-cent vaudeville, good returns.—E. E. ADELSPERGER.

ELKHART, Feb. 8.—New Bucklen (Fred S. Timmons, mgr.).—Taylor stock company this week to fair business. The Elite Play-ers next week.

Crystal (Geo. W. Lawrie, mgr.).—Alton Trio, Mr. and Mrs. Dick Tracy, Wolford & Stevens, this week; business fair.—NED K. MILLER.

IOWA

SIOUX CITY, Feb. 8.—New Grand theater (H. H. Tallman, mgr.).—Coming Thro' the Rye, 6; We Are King, 8; My Dixie Girl, Richard Carle, 11; Cowboy Rancher, 18; The Road to Yesterday, 16.

Orpheum theater (David Beehler, mgr.).—An excellent bill this week. Della Fox was the headliner. Wilbur Mack, assisted by Nella Walker, scored the hit. The Farrell Bros., the Juggling McBanns, Roatting &

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Buckeye Trio, Miss Paul, R. H. Brock, Carl H. Anderson, Louis E. Sarlie, Edith Melrose, Julian Engel, McFarland & Murray, Bissett & Scott, Allaire & Lind, Chas. DeWitt, S. C. Henderson, H. L. Harvey, P. W. Rose, S. J. Morris, Jack Lewis, Sidney Shepard, Joe Smith, Wells & Sells, Bob Deming, W. A. Joung, H. Miller and wife, Wolfe & Lewis, Ray Silburn and Mason, A. McDonald, Edith A. Harris, George Alexander, Bertha Phillips, Hughes & Trainor. DAINTY LUNCHEON SERVED IN CLUB ROOMS AFTER SHOW FREE EVERY NIGHT.

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scored a big hit. Next week, Ralph Johnson, Vellazzi, James F. MacDonald, Jacob and dog, Those Four Girls, and Bertie Fowler.

Family theater (Geo. Adams, mgr.).—Ten Nights in a Bar Room was the bill for the latter part of this week.—AMBROSE O'BRIEN.

MUSCATINE, Feb. 8.—Grand Opera house (Chas. H. Salisbury, mgr.).—Violet McMillen in The Time, the Place and Girl, 7; Sapho, 8; Wnninger Bros. week of 10.

Bijou Theater-Beautiful (A. M. Gollos, mgr.).—Crowded houses every performance.—ROBERT LEU.

IOWA CITY, Feb. 8.—Coldren (Ray Swan, mgr.).—Romance in Ireland, 30, to good business; Lily and the Prince, 1, Old Sport Benson, 4; The Minister's Son, 7; Pickings from Puck, 8; Ezra Kendall in Land of Dollars, 11.

Manager Pocock has just remodeled the Bijou in accordance with the city fire ordinance and is drawing good houses.—J. E. BURGY.

ANITA, Feb. 8.—John's Opera house (H. H. Cate, mgr.).—Lost in the Hills, 1; The Folks up Willow Creek, 11; Kidnapped for a Million, 15; Musical Wizard of wall Street, 29.—H. H. CATE.

IOWA FALLS, Feb. 8.—Metropolitan Opera house (E. O. Ellsworth, mgr.).—Dunbar Male Quartette and Bell Ringers, 30, to good business; McCabe's Georgia Troubadours in A Trip to the Jungle, 31, to light business; Woodford stock company, 3-5; Josu Simpkins, 8.—FRANK E. FOSTER.

WEBSTER CITY, Feb. 8.—Armory Opera house (Major N. P. Hyatt, mgr.).—The Georgia Troubadours in A Trip to the Jungs, 1, good show, poor house.

Family theater (Arthur Jack, mgr.).—Doomsday, John & Mamie Conroy, James Kelley and Miss Massie, Harry Green to standing room.

Arthur Jack has bought F. J. Steves' half interest in the Majestic theater.—JOSEPH CANDIOTO.

MARYLAND

HAGERSTOWN, Feb. 8.—Academy of Music (Chas. W. Boyer, lessee).—Banker's Child, 27, good show, poor house; Hello Bill, 29, good show, poor house; Scout's Revenge, 1, good show, poor house.

Family theater (Fennimore Lee, mgr.).—Deverns & Van, Gus Barton; fine business.

Majestic theater (Arthur Jack, mgr.).—Mile, Brachard & Co., Moore & Brown, Fred and Dolly Carpenter, Gene Barrington and Hubert Cox, to packed houses.

Arthur Jack has bought F. J. Steves' half interest in the Majestic theater.—JOSEPH CANDIOTO.

MASSACHUSETTS

MALDEN, Feb. 8.—Hathaway's theater (Sam. L. Tuck, res. mgr.).—May Duryea and Charlie Deland, the Pellets, William Craven, Josselin Trio, Henry D. Gardner, Alexia and Schall, Miss Edna Oliver, made up an excellent bill.—H. M. EPHLIN.

MICHIGAN

FLINT, Feb. 8.—Stone's theater (Albert C. Pegg, mgr.).—Charlie Grapewin in The Awakening of Mr. Pipp, 30, turned crowds away; Dora Thorne, 1, fair business.

People's theater (Geo. H. Mains, mgr.).—John Moroge, Larora, Larsh, Jeff Morton, Little Joe, to fair business.—W. HAROLD BROWNELL.

ANN ARBOR, Feb. 8.—Whitney (A. C. Abbott, mgr.).—Just Out of College, 1, to two big houses; A Lucky Dog, 8.

Majestic (C. A. Sauer, prop.; Fred McComber, mgr.).—Evans Lloyd and his two musical girls are headliners this week. Others on the bill are Fred Lazare, Marco Twins, Miss Grace Whitehouse, Dixon & Wheeler and the Chamberlains.

Bijou.—Johnie Sanders and Grace Cates are well received.—WM. A. SCHUMACHER.

MINNESOTA

ST. CLOUD, Feb. 8.—Davidson theater (T. Davidson, mgr.).—Weber's Dream City, 2, to capacity business.

Fifth Avenue theater (E. T. Davidson & Charles Sauder, mgrs.).—Motion pictures, Blanch Laden, Illustrated songs; business fine.—FRANK KINDLER.

WINONA, Feb. 8.—Winona Opera house (O. F. Burlingame, mgr.).—The Girl Question, Jan. 31, played to largest house of season; The Three of Us, 1, to poor house; John Kennedy in Rip Van Winkle, 2, to fair house; At the Old Cross Roads, 4; Lion and the Mouse, 6, to fair business.

Orpheum theater (C. E. Davis, mgr.).—

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ROLLER SKATING RINKS

PUBLIC skating races for state and world championships have recently been the cause of discussion, not in the roller rink world alone, but in every branch of the sporting fraternity. These speed contests are the means of attracting attention to the attractive side of roller skating and are doing great publicity work for the sport. To be in the public eye is to be talked about; the races excite comment and therefore advance the cause of roller skating.

The skating races at the Expo rink, Pittsburgh, are finished and with only one accident to record. R. Peters, of St. Louis, fell and broke his shoulder. Aside from this misfortune the races were a great success in every particular.

The Hard Times party given at the Coliseum rink, Elgin, Ill., recently by the employees of a local publishing house was greatly enjoyed. The young people were attracted in shabby cast-offs and prizes were awarded to the most appropriately costumed. On the evening of Feb. 15 a company of young ladies will hold a leap year Valentine party. The affair will be followed by a turkey dinner.

The Inter-city races—Memphis vs. Vicksburg—held at the Vicksburg rink recently, were the occasion of a great amount of enthusiasm. The final event was won by Wardie Durham of Memphis over Hubbard Howard of Vicksburg. The time was 3:20. Manager Barnes of the Vicksburg rink awarded a purse of \$25 to the winner.

The Pontiac, Mich., opera house changed hands last week. Archie McCallum sold his interest to Charles W. Shaw, J. M. Smith, T. P. LaDue and J. Lane, who will convert the structure into a roller rink.

B. F. Fosters will build an addition to his skating rink at Allegan, Mich., shortly. The sport is most popular thereabouts and is gaining new converts each day.

Under the management of Frank P. Fox the name of the Second street rink at Vincennes, Ind., has been changed to the Coliseum rink. Mr. Fox contemplates a number of changes and improvements.

The officials of the Jackson, Tenn., Rail-way & Light company have decided to open the Temple roller rink at that city.

The Auditorium rink at Hagerstown, Md., is doing large business and this week offers Prof. Simmons, the well-known trick and fancy skater, as a special attraction to com-

Passion Play in connection with their regular bill, to large houses.—LEO RYAN.

MISSOURI

SPRINGFIELD, Feb. 8.—Baldwin (Geo. H. Oldendorf, mgr.).—The Spring Chicken, 1; Sweetest Girl in Dixie, 2; The College Widow, 5; Red Mill, 6; Black Patti, 8-9.

Diemer (W. W. Haynes, mgr.).—Lend Me Your Wife, this week. The following people have joined the Diemer stock: Al. Warner, Nettie Woods, Joe McEnice, Carl Roberts, Mae LaPorte.

Lyric (O. H. Williams, mgr.).—Beginning 12, this house will be turned into a stock house, and Mr. Williams has engaged the following: Raymond Wells, Jess Harris, Miss Cullin and Marion Lord; C. B. COON.

JEFFERSON CITY, Feb. 8.—Jefferson theather (Richard Asel, mgr.).—The Way of the Transgressor, 29, to medium business; Is Marriage a Failure, 8; Quincy Adams Sawyer, 11; A Dangerous Friend, 15; Human Hearts, 18.—F. G. CHINN.

MONTANA

HELENA, Feb. 5.—Family theater.—M. Lemon Bros., Charles Morrell, Fay Durbyelle and Wm. Woolfall, to poor business.

Lyric theater.—Moving pictures; business fair.—E. H. STAGG.

NEBRASKA

GRAND ISLAND, Feb. 8.—Bartenbach (H. J. Bartenbach, mgr.).—Land of Nod, 25, S. R. O.; Cow-Puncher, 27, fair show and good business; Buster Brown, 28, pleased fair house; Human Hearts, 29, poor house; Primrose Minstrels, 31; Tilly Olsen, Feb. 1. Coming, Slayton's Tennesseeans, 11; My Dixie Girl, 14.—H. B. JARVIS.

HASTINGS, Feb. 8.—Kerr Opera house (Thos. B. Kerr, mgr.).—Human Hearts, Jan. 30, to fair sized audience; Monte Cristo, 8; Grace Carter, 14; My Dixie Girl, 15.—H. M. VASTINE.

NEW HAMPSHIRE

PORTSMOUTH, Feb. 8.—Music Hall (F. W. Hartford, mgr.).—Knickerbocker stock

pel attendance. A band is in attendance every night. The rink is managed by the Bender brothers.

The second of a series of masked balls at the Fargo, N. D., roller rink was held last week, as announced some time ago by Managers Champlaine and Viger. The following prizes were awarded by the management: Best lady skater, commutation ticket. Best gentleman skater, commutation ticket. Best couple skaters, each commutation ticket.

The floor was in fine shape for the occasion and the music was especially prepared.

A roller skating carnival last week when only fully masked skaters were allowed on the floor, and a five-mile handicap race last Saturday night, were the attractions furnished last week for the patrons of the Clermont roller skating rink at Clermont and Myrtle avenues, Brooklyn. The carnival outclassed any that has been held previously at the rink.

George Cartwright won the "orange" race at the Princess rink, Joliet, Ill., last week. The distance was a mile, twenty-five laps around the hall, and each of the entries was compelled to carry an orange poised on a spoon. When the orange dropped off the skater had to scoop it up again with the spoon, the use of any other method resulting in disqualification.

Manager Wood, of the Hillside Park rink, Newark, N. J., announces an unknown distance race. A number of well-known amateurs are entered. Gold, silver and bronze medals are the prizes for this race. On Saturday evening, Feb. 1, the annual masquerade carnival was held. Six prizes were given for different events.

The Auditorium skating rink at Little Rock, Ark., is now open three evenings a week under the management of E. Kohler. The rink is doing fair business.

Mr. Harlow sold his skating rink at Horse Cave, Ky., last week to John and Mat Young of Rossville, who will manage it for the rest of the season.

F. H. Knab of Idaho Springs, backer of Harry Neiswonger, the clever Denver roller skater, who holds the championship of the Rocky mountain region by reason of victory in meeting all comers for the past year, announced last week that he is willing to back Neiswonger against any roller skater in the country and wager from \$100 to \$500.

company in repertoire, Jan. 27-Feb. 8-9, to good business; Henrietta Crosman in A Happy Pair, and The Smoke and the Fire, to good sized house; The Players stock company, 3-5.

Theater Premier (M. L. Janverin, mgr.).—A pleasing bill to excellent business.

Alhambra (M. E. Crosby, mgr.).—Moving pictures to good business.—FRANK H. N. GRANT.

OHIO

CANTON, Feb. 8.—Grand (F. S. Love, mgr.).—Ma's New Husband, 1; fair business. Howe's moving pictures, 3; The Old Homestead, 5; Yama, 6; Mrs. Temple's Telegram, 7; The Village Parson, 8; Imperial stock company, week of 10, excepting Tuesdays.

Orpheum (Jas. Bahin, mgr.).—Vardaman, O'Hara and Watson, Rudolph Askeland, Murphy and Vidocq, and Contino and Lawrence.—GEO. F. DORMAN.

SANDUSKY, Feb. 8.—Majestic (Joe Howard, mgr.).—This week's bill includes John Hawkins, the Husseys, the Great Williams, Two Alets, Anderson and Reynolds, and the Tallcots.

Family (Oscar F. Cook, mgr.).—First half of week, Jack Diamond; last half, Ten Nights in a Bar-Room.

Grand (Dr. Hanson, mgr.).—On the Bridge at Midnight, 8; Elk's Minstrels, local talent, 10-11; Simple Simon Simple, 12; Smart Set, 14; The Great Divide, 15.—J. J. MURRAY.

YOUNGSTOWN, Feb. 8.—Grand Opera house (Jos. Shagrin, mgr.).—The House of Mystery, 3-5; The Queen of the White Slaves, 6-8. Coming, The Vanderbilt Cup, 10-12; Lou Welsh in The Shoemaker, 13-15.

The Princess theater was formally opened here Feb. 10. It being one of the three houses of the smaller vaudeville theater type controlled by Feis and Young. The house has a seating capacity of 430 and E. F. Kuhns, of Cleveland, O., is the local manager.

PENNSYLVANIA

HAZLETON, Feb. 8.—Grand Opera house (Geo. Albert Haley, mgr.).—Coming Thro' the Rye, 4, to good business; His Honor the Mayor comes 10.

—

Dreamland (W. Smith, mgr.).—Norman,

JENNIE HOUGHTON ROLLER SKATER

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NEWS
OF
THE
TENT
SHOWS

WITH THE WHITE TOPS

THE CALL OF THE CIRCUS.

BY JAY RIAL.

THERE are three particularly happy days in the American calendar, Christmas, 4th of July and Circus-day. Of these, Circus-day is easily the merriest. As if drawn by an irresistible magnet, youth and age responded to the lure of the seductive posters, the same old posters that have charmed and controlled our imagination since boyhood.

In the world's history circuses have always been interesting features in the entertainment of humanity. They bring into each city or town visited an amount of enjoyment for old and young which cannot be calculated. The children are simply wild with delight from the earliest dawn of Circus-day—the eager expectancy of the street parade, home for the hurried dinner, then the show grounds, all the marvelous wonders of the menagerie tent, nothing but joyous merriment clear up to the last act of the enormous three-ringed circus.

All are Young at Circus.

The older people, even the "rounders," are reminded of the happy days of youth. Here is one occasion in life, at any rate, where every one may be young again, may feel and act like boys and girls in a good, old-fashioned, wholesome manner, and yell and applaud when a particularly daring equestrian or bicyclist performs some astounding feat.

The circus, like most earthly things, may have its follies; but somehow it holds a steady place in the human heart. It strikes a sensitive chord, however old we may be. There is no real, red-blooded man but feels the thrill of merriment when he hears the circus bands, and gets a glimpse of the parade. Its novelty never grows stale.

To the youthful imagination this is particularly so. The recollection of Circus-day in our youth is sincerely cherished. Those gay and fearless bareback riders—were there ever mortals so favored, especially when they vaulted through a hoop, alighting on the steady back of the beautiful white horse? The old clown—was there ever anything in life so funny, or so wise, as he grimaced with his painted face, and ran against the tent pole, mourning the accident to his unharmed, gilded nose?

Equestriennes Like Angels.

The equestriennes in spotless pink and white, with gauzy skirts to the childlike fancy seemed like angels flying through the air on the cushioned back of a softly cantering horse.

We recall the old shabbily dressed sailor coming into the ring, mounting a rushing steed, and, throwing off his ragged garments, appearing in his tinselled glory. Then the wire rope walker, as dainty a fairy as ever fluttered out of fairyland; the trapeze performers flitting from perch to perch like a bird in the woods; the man who could do a double somersault over the backs of sixteen horses and three elephants. While imagination waits on memory there is no end to the reminiscences.

No institution in the world gives so much wholesome pleasure and instructive amusement to the little folks as the circus. The modern creator of circus programs arranges his performance to include many special features which will appeal to the children, recognizing at the same time the fact that what amuses and educates the children has an equal attraction for their elders. The proprietors of America's two big circuses are commercial philanthropists. Their shows (The Ringling Brothers Circus and Barnum & Bailey Show) are enormous, including some 2,500 employees, 1,000 beautiful horses, 100 elephants, and countless cages of rare wild animals.

The circus is irresistible. You cannot escape the fever. You laugh and chatter with the little folks, to whom a circus is the great event of their lives, more anxiously anticipated than the joys of Christmas or the celebration of Independence Day.

Gollmar Plans for 1908.

Fred Gollmar, of the Gollmar Brothers, called on THE SHOW WORLD while in Chicago, recently, and in course of an interview, stated that preparations for the coming season were progressing satisfactorily at the winter quarters, Baraboo, Wis. The Gollmar Brothers' parade in 1908 will be considerably augmented this year. One of the striking features of the big show performance will be Fighting the Flames, a spectacle put on in a manner that should meet with great favor. The menagerie will be considerably enlarged by the addition of a large herd of performing elephants. The advance will be, as in previous years, under the direction of Fred Gollmar, who has ordered an attractive line of pictorial paper. The personnel of the advance will be published in an early issue of THE SHOW WORLD. The show will open the later part of April, probably at Baraboo. During the season of 1908 THE SHOW WORLD will have a special correspondent with this aggregation, who will contribute regularly to its circus department.

Thompson Wintering in Florida.

C. N. Thompson, for years identified in a managerial capacity with several of the largest circuses, including the Forepaugh-Sells Bros. and the Hagenbeck-Wallace shows, is spending the winter on his beautiful estate at Sarasota, Fla., sixty miles south of Tampa. It is probable that Mr. Thompson will come north within a short time, but as yet his plans for the coming season have not been divulged.

Visser Re-enters Circus Arena.

Capt. P. J. Visser, the well-known origi-

nator of equestrian and spectacular novelties, who was identified with the Boer war attraction at the St. Louis exposition and Brighton Beach, N. Y., and later connected with the Walter L. Main shows, after a re-creative period of two years spent on his country place in Michigan, has declared his intention of re-entering the tented arena this season. The Captain enjoys a private income. He is now making his headquarters in Chicago, and during a recent visit to the general offices of THE SHOW WORLD stated that he had some original ideas for a spectacle to be presented during the coming season. His plans will be announced in THE SHOW WORLD in the near future.

Notes From 101 Ranch Show.

"Joe" Miller, of 101 Ranch, sauntered out to one of his corrals the other day, picked up a lariat, and encircled the neck of a wild horse at which half a dozen of his cowboys were making ineffectual casts. Spectators stood open-mouthed in astonishment, but the cowboys smiled knowingly. They recalled that the originator of the Wild West show that will take the road this spring was the rope champion of the Oklahoma range during his more youthful years.

Mabel Miller, "daughter of the ranch," will be the feminine star of Miller Brothers' 101 Ranch Wild West show. She is a pretty and exuberant type of western girl, who can rope and tie a steer, ride a "bucking" horse or shoot a fleeing coyote with the certainty and nerve of the most skilful cowboy.

J. C. Stuart, for several years associated with the Norris & Rowe circus, will have the position of contracting agent with Miller Brothers' 101 Ranch Wild West show this season. He has had long and varied experience, and will be one of the most valuable members of General Agent Arlington's staff.

The Ancient Archery of the Indians will be revived with the 101 Ranch show. A score of bow and arrow experts will perform at stationary and moving targets. They are practicing daily, afoot and a-horse, on the vast sweeps of prairie which surround the ranch house at Bliss, Okla. The Indian boys and girls of the contingent show wonderful natural skill.

Sun Shows at Macon, Ga.

The business office at Macon is open daily and a great deal of work has already been accomplished, the details of the advance have been completed, and the work in the shops is in prime condition. The decorating and special wagon embellishing this season will be the most beautiful ever given to the Sun show vehicles.

Pete Sun is general-in-chief at winter quarters, while Messrs. Newton and Springer are doing the office work. George Sun is spending a pleasant month's vacation at Hot Springs. Mr. and Mrs. D. H. Gillispie are also there for a fortnight visit.

Patterson in Hard Luck.

James Patterson, the carnival king of the southwest, has been playing in hard luck lately. He was induced to go to Houston, Tex., by the city authorities and some attorneys, and when he got there he learned that an old damage suit for \$8,000 had been settled out of court against him. Attachments were issued against his show and he had to pay.

However, Patterson is fitting out a new company with new canvas, the same being supplied by the Baker Lockwood Manufacturing Co. of Kansas City, and he will put a fine street carnival out for 1908. La-Thomas, the airship man, will have a new outfit entirely and will be with Patterson carnival. His canvas was bought of the Kansas City house, so rapidly coming into popular favor with show people.

Milwaukee Billboard Ordinance.

The Milwaukee billboard ordinance is now a law. It provides that billboards must be set back twelve feet from the lot lines, and that they are not to be more than ten feet high and twenty feet long and raised not less than two feet from the ground. It also provides that no billboards must be erected less than 100 feet from a boulevard.

Al Campbell in Chicago.

Al Campbell, of the Campbell Brothers Circus, called at the office of THE SHOW WORLD while transacting business in Chicago last week. He stated that preparations for the season of 1908 were progressing satisfactorily at the winter quarters, Fairbury, Neb., and that the show this year will be better than ever before.

Parrish Signs With Sells-Floto.

Frank Tammen, manager of the Sells-Floto shows, has secured the services of Harry Parrish, the well known circus trainmaster and railroad yardmaster, as superintendent of traffic, to look after the movement of the show, for the coming season.

New White Tops for Campbell Bros.

Campbell Bros. will go out with new white tops from Fairbury, Neb., the canvas being supplied by the Baker Lockwood company, Kansas City, Mo.

Jay Rial with Barnum & Bailey.

Jay Rial, formerly identified in an executive capacity with the press department of the Forepaugh-Sells Bros. shows, has been engaged as special press representative for the Barnum & Bailey Greatest Show on Earth.

Lou W. Moore Grippe Victim.

Lon W. Moore, the famous circus clown, is spending the winter months at his home at Defiance, O. Lon writes that he has been

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USED BY ALL LEADING SHOWS
THE BOLTE & WEYER CO., 223 Michigan Street,
CHICAGO, ILL.

suffering from a severe attack of grippe, but is on the road to recovery, and will be on hand for the circus season of 1908.

Lizzie Rooney With Gollmar Bros.

Lizzie Rooney, one of America's best known equestriennes, now spending the winter months at her home in Baraboo, Wis., will be one of the leading features of the Gollmar Bros.' big show performance this summer. This will make her third season with this organization.

Elwood, Ind., Theater Reopens.

The Crystal theater at Elwood, Ind., established as one of the circuit conducted by Ammons & Campbell, more than one year ago, and which after a season of more or less trouble from a financial standpoint was disposed of recently at the order of court, was re-opened last week under the name of the People's theater, with J. F. Wise, lately of Winamac, as the new proprietor.

WILD ANIMALS

of every description, ornamental Land and Waterfowl, for Parks, Zoos and Menageries. Write for price list. Wenz and Mackenson, Dept. 4, Yardley, Pa.

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Send in your route without delay.

NELLIE REVELL
THE GIRL WHO SAYS THINGS
YOU REMEMBER ME, DON'T YOU?

OPLIN, Mo., Feb. 5.—Wasson's theater is one of the most completely equipped vaudeville houses it has been my good fortune to play in, and this is the easiest and most pleasant week of my season. Only one show a day and all surroundings conducive to happiness. An excellent bill, every act enthusiastically applauded. No wonder just look at the roll call: Budd & Wayne, the Quinn and his silent dog, Joe Carroll, the Connolly & Co., the Rennee Family, and a woman who says things. (You remember, don't you?)

The press was very commendatory in its comment on the entire bill. The show eased the manager, the audience and the press—in fact, every one excepting the wife of one house employee, who adversely criticized the acts so loudly she was overheard by people sitting near her. I would like to tell the little lady, without any bitterness whatever, that it is bad enough to have the press and public dissect us, so why should our own profession knock? Especially, why should the wife of an attache of the theater comment on the acts in a manner to create prejudice in the audience?

I recently received a postal, in very illegible chirography, telling me to go back to the barber shop or read some new almanac. All I have to say to the writer of that card is that if you had as much brain and principle, or could make as much money as the men employed in my barber shop, you would not write to any one in that manner. You may have disguised your handwriting, but you could not disguise your ignorance. There's lots of jealousy in this business.

The Gaiety theater in Springfield, Ill., has changed policy, and has reverted to three shows a day.

T. M. A.'s throughout the country will be relieved to hear that Brother Ed. Wies, stage manager of the Lyric theater, Lincoln, Ill., and president of the T. M. A.'s local there, has been bereaved of his little daughter, who choked on a piece of orange and died before a physician could reach her. The little girl was very much beloved by the performers playing there and Mr. and Mrs. Wies have the deepest sympathy of the entire profession.

Eddie Hayman told me that the boys and girls in the Western Vaudeville Association does call my column in THE SHOW WORLD "the skyscraper," because it had so many stories to it.

They say Rockefeller can't eat. No wonder he's rich.

I accidentally fell heir to a copy of a pamphlet issued by a music publishing house, which said, "If Nellie Revell could sing as well as she talks she would be in grand opera," and they added they hoped we would never attempt any imported songs.

No, I shan't attack any imported songs, as we have many good songs over here which are still on the shelf. I don't pose as a singer. There are many good singers starting to death, and I could mention people who can neither sing nor talk well.

A young lady writes me that she is ambitious to be a literary woman, and asks me if it would pay. I told her I thought back envelopes for a mail order house paid fairly well.

Ethel Robinson is looking for a flat. She says she wants one next door to some one who has a telephone.

Little Donald Patrick, the mascot of the Bijou theater, Quincy, Ill., had been unusually capricious a few days preceding Christmas. Finally his mamma said to him, "Donald, if you don't be a good little boy, Santa Claus won't bring you a single thing." Donald said, "Oh, cut it; look how bad I was last year, and see all the nice things I got!"

Don't tell any one you are from Missouri. Just tell them you are from Cameron Junction. The difference between the people from Missouri and those from Cameron Junction is this: the people from Missouri have to show, but the people from Cameron Junction already know it. They have been shown.

While Junie McCree was a patient in a hospital he was the subject of a consultation between half a dozen of the learned professors. While Junie was supposed to be under the influence of an anaesthetic, he overheard this conversation: "Now, gentlemen," said one of the surgeons, "do you think this is or is not a case for operation?" One by one the physicians made their diagnosis, and all of them answered in the negative. "Well, gentlemen," you are all wrong," said the wielder of the scalpel, "and I shall proceed to operate." "No, you won't," said Junie, as he rose in his bed. "Five to one is a good majority. Gimme me clothes."

The Original Dancing Howards, Harry and Mae, were SHOW WORLD callers last week. They are resting in Chicago, and are booked in the east by their exclusive agent.

Lew Newcomb, who was last season resident manager of the Grand Opera house in Grand Rapids, Mich., and who became tired of the managerial desk and the simple life, joined the Good Fellow Company, and writes me he is meeting with wonderful success.

While the qualities of managers are being discussed, or cursed, as the case may be, let me tell of some of the good managers I have met, and perhaps if we would weigh some of the good managers on the same scale we would weigh the bad ones the former might overshadow the latter. I can relate many instances of real good fellowship dis-

played by them, one especially in Danville, Ill., at the Olympic theater. The manager found it profitable to give extra shows during the week. On Saturday night every performer found in his envelope from \$5 to \$17 over his contracted salary, according to what he was to receive during the week. On noting the surprised looks on the faces of artists the manager explained to them he always paid for extra shows. I am sorry there are not more like him.

Robert B. Clark, of Chippewa Falls, Wis., secretary of the northern Wisconsin state fair, was in Chicago recently conferring with Ethel Robinson regarding attractions for the fair.

Sam B. Cully, of Campbell & Cully, contributes the following:

WHERE ALL OLD-TIMERS GO.
I've arrived at this conclusion:
That my finish now has come;
I've tried real hard to get a date,
But for me there is none.
For my voice has lost its music,
And my movements they are slow;
So I suppose I'm booked for that place
Where all old-timers go.

To all managers I've written,
Where the vaudeville is billed;
Always get the same old answer:
"Time you ask for—it is filled."
'Course my act is not as lively
As it used to be, I know;
Still it's good enough for that place
Where all old-timers go.

Once there was a time in my life
I was really quite the rage.
With applause was always greeted
When I came out on the stage.
I was billed in big, black letters,
And I closed the olio:
Those were days I never gave a thought
Where all old-timers go.

Gone are those who were my comrades,
And those I thought were friends to me.
They proved since they were my comrades
While I had gold and spent it free.
Now I'm broke—without a penny;
Where my friends are I don't know,
But I'm sure that the real fellows
Are where all old-timers go.

Learn from this all ye young players,
While you're strong and have your health:
Don't be always the good fellow—
Accumulate a little wealth;
So that you'll be living easy
While you're waiting, don't you know,
To make the trip to play that date
Where all old-timers go.

I stopped in St. Louis on my way here and spent a very happy day with pretty May Ward and her eight Dresden dolls, who is the headliner at the Columbia. Her husband (Freeman Bernstein) was there also. I was sorry, however, to find John Canfield, of Canfield & Carleton, confined to his bed with the grippe. He was forced to close his engagement at the Columbia on Friday. Jim & Sadie Leonard, who were on the bill for the following week, took the place.

I also met my "besten" friends, Avery & Pearl, who were on the bill there. I am glad I came here, even if the fare is \$14.00, and it took me from Friday until Sunday afternoon to get here, because I met my good friends Noblette & Marshall, who are laying off this week, and waited here to see me. If our mutual friends, Stafford & Stone, Dolph & Susie Levino, Joe Whitehead, and some more of our clique were here we'd be satisfied with life. My, wouldn't the scandal fly?

meeting was over and said that he would not miss any future meetings unless detained by important business. He has won many admirers by his sincerity and all are gratified at the splendid success of the Gayety under his management.

John Walker was made an honorary member. He was present at the last meeting and took a deep interest in local affairs. Walker has always been a good friend and has earned great popularity with the boys.

In a letter received from J. H. Dunning of No. 1, this local was advised to be on the lookout for Claud H. Long, alias The Kid, as he was due here about Feb. 2 in advance of Fields' Minstrels. Bro. Dunning advised the appointment of a committee of six husky men to receive Bro. Long, as, according to the description, he wore his pants in his boots and carried firing irons. The boys anticipated meeting a full fledged cowboy, but were much surprised to find the opposite. Bro. Long is an up-to-date fellow, and as fine as they make them. Also, he is a hustler when it comes to business. He remained here one week and said he was sorry to have to pull out. Good luck to him.

Bro. John Henry is here this week in connection with Shadowed by Three, playing the People's. He has been gathering so much vanguard that the boys hardly recognized him. If he keeps up the good work we will be a fit subject for the curio hall under the title of Waddy the Fat Boy. His flesh does not interfere with his hustling business qualities.

In a letter received from Secretary Wm. Murray, No. 4 is advised to keep up the good work in THE SHOW WORLD. What's the matter with New York? No. 4 never falls shy on news for this column. It sets the pace and has continued it. All other locals should follow suit, as THE SHOW WORLD is read throughout the world by all persons interested in or affiliated with this organization. Members everywhere look forward each week to the publication of this paper to be enlightened upon alliance affairs.—HARRY F. JONES, Secretary.

Notes From Philadelphia, No. 4.

The regular meeting held Feb. 2 was largely attended. The gathering was an enthusiastic one, and it was most encouraging to note the interest taken in the proceedings by the honorary as well as regular members.

Honorary Member Charles Walters, manager of the Gayety, who was in attendance, presented to the local a photograph of himself in a handsome gold frame. The local's appreciation was demonstrated by a rising vote of thanks and the picture now occupies a prominent place in the rooms. Bro. Walters has evinced great interest in No. 4 and has proven this in a most substantial way, having contributed to the social fund and also accepted the chairmanship of the entertainment committee of the monthly smokers. Manager Walters remained until the

We are arranging to give a big mask ball March 14. Bro. William Redfield is getting

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Wig Chase and Drunken Matress	\$25.00
Life of Moses and Jail Bird	35.00
Life of Gamester, Mystery of Jewel Casket and Mysterious Retort	30.00
Spring Fairy, Lost Child, Crushed Alive and Harvesting	30.00
Just in Time, Glenwood Springs and Saved from Sea	35.00
Graftor, Lost Leg of Mutton, Storm Victims and Gambler's Dream	35.00
Mr. Buttin, Mukden and My Hat	30.00
Little Train Robbery, Mukden, Gambler's Nightmare and Justice	35.00
Impractical Journey and Automobile Thieves	30.00
Robinson Crusoe and Troublesome Flea	35.00
Critic and Invisible Man	25.00
Race Suicide and Paymaster	30.00
Look for John Smith and Childish March	25.00
Ali Baba, Tracked by Bloodhounds and Lost Leg of Mutton	30.00
Monks and Vacation Trip	25.00
Train Robbery, Tenant's Revenge and Rehearsing a Play	35.00
Wanted a Dog and Cinderella	30.00
Tragic Wedding and Princess in Disguise	35.00
Club and Damnation of Faust	30.00
Her Name Was Maud and Night of Party	25.00
Course of True Love, Frisco and Whole Dam Family	25.00
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Clown's Revenge, School Boy Conspiracy and Subpoena Server	35.00
Difficult Hairdressing, Olympian Games and Hilarious Posters	35.00
Blue Beard and Passion Play	30.00

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It is to Laugh—Sure!
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Papa's present
proves a pre-
judicial portent.



Trade Mark

What malignant mischief one brews by placing in the hands of the youngster that sinister, pernicious instrument, a snap-shot camera. Such was the ill-advised, injudicious procedure of Papa, who brings home as Bobby's birthday gift a kodak and at once instructs him how to work it. First a family group is snapped; then baby, grandpa, and so on. Bobby having gotten an idea of the trick, resolves to go it alone, and he does, with a vengeance. Family groups and grandpa's are a bit tame for our neophyte Daugeur. He yearns for something more spicy and piquant. So Mamma is snapped in the act of going through Dad's pockets; Maggie, the cook, and friend, the cop, are caught with the goods; Papa is snapped while participating in the "Soul Kiss," his pretty typist being the other participant; and other scenes of a peace-wrecking nature. These snapshots are made into Stereopticon slides and projected on the wall in the parlor before the assembled family and friends. Well, you may imagine the finish—a clubbing for Bobby and a demolished kodak. Photographically this film is perfect, and the situations are sure to elicit a succession of laughs terminating in a yell.

LENGTH

518 FEET



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ROUTES

ARTISTS.

Ali, Hunter & Ali: En route with Sam Devere Show.
Amptier: En route with Miss N. Y. J. Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Adams & Mack: O. H. Old Orchard, Mo., indef.
Arnold, Louise, & Tom Gunn: Family, Lafayette, Ind., 10-15.
Armstrongs, Three: Empire, Troy, N. Y., 10-12; Star, Albany, 13-15.
Auger, Capt. Geo., & Co.: Hathaway's, Lowell, Mass., 10-15.
Avery & Carl: Bijou, Piqua, O., 10-12; O. H. Greenville, 13-15.
Armstrong & Holly: Grand, Victoria, B. C., 9-15.
Abdallah Bros., Three: Keith's, Portland, Me., 10-15.
Anderson, Prof. Andre, & His Elephant Little Hippo: Shubert's, Utica, N. Y., 10-15.
Ashton & Earle: Hippodrome, Lexington, Ky., 10-15.
Aldair, Art: Lyric, Lincoln, Neb., 10-15.
Abram & Johns: Keeney's, Brooklyn, N. Y., 10-15.
Apdale's Animals: Bennett's, London, Ont., 10-15.
Ali & Peiser: Imperial, Providence, R. I., 10-15.
Allen Co., Searl & Violet: Poli's, Worcester, Mass., 10-15.
American Dancers, Six: Proctor's, Albany, N. Y., 10-15.
Ahearn, Chas. & Vesta: Olympia, Brooklyn, N. Y., 10-15.
Alton Trio: The Crystal, Goshen, Ind., 10-15.
Auburns, Three: Arcade, Conneautville, Pa., 10-15.
Adler, Felix: National, San Francisco, Cal., 10-15.
Abbott-Andrews Co.: Star, Monroe, Ind., 10-15.
Acton, Rachel, & Jack Kloville Family, York, Pa., 10-15.

Bijou TRIO: En route with Watterson's Burlesquers.
Bussler, Walter H.: Olympia, Madison, Wis., indef.
Bradley & Davis: Sullivan & Con-sidine circuit, indef.
Buxton, Chas. C.: Crystal, Menasha, Wis., indef.
Beauties, Eight English: En route with Al Reeves Show.
Biamphion & Hehr: Star, Atlanta, Ga., indef.
Blue, Chas.: En route with the Wonder Show.
Barrett & Belle: En route with the New Century Girls.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Brooks & Vedder: Empire, San Francisco, indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Blair & McNulty: Gem, Missoula, Mont., indef.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bison City Quartette: En route with the Rialto Rounders Co.

Bragg, J. D.: En route with the Toreadors Co.
Brady & Mahoney: En route with Irwin's Big Show.

Brooks, Jeanne: En route with Parisian Wldows.

Brown & Bartoletti: En route with the City Sports Co.

Bulla & Raymond: En route with Washington Society Girls Co.

Baldwins, Flying: Quincy, Ill., indef.

Bergere, Valerie: K. & P. 58th St., New York City, 10-17.

Maryland, Baltimore, Md., 17-23.

Banks & Newton: Proctor's, Newark, N. J., 10-15; K. & P. 58th St., New York City, 17-22.

Barry, Mr. & Mrs.: Keith's, Columbus, O., 10-15; Lyric, Dayton, 17-22.

Beauvais, Arthur, & Co.: Family, Davenport, Ia., 10-16; Family, Clinton, 17-23.

Boyle, Francis J., & Co.: Exposition, Jacksonville, Fla., 3-22.

Bowers, Walters & Crooker: Orpheum, Allentown, Pa., 10-15.

Orpheum, Reading, 17-22.

Boothblack Quartette: People's, Cedar Rapids, Ia., 10-16.

Bowman Bros.: Majestic, Houston, Tex., 10-16.

Byrons, Musical Five: Bijou, Bay City, Mich., 10-16; Bijou, Flint, 17-22.

Burtinos, The: Majestic, Topeka, Kan., 10-16; Crystal, St. Joseph, Mo., 17-23.

Burkes, Juggling: Majestic, Little Rock, Ark., 10-17; Majestic, Ft. Worth, Tex., 17-23.

Bryant & Saville: Bijou, Sheboygan, Wis., 10-16; Fond du Lac, 17-23.

Connelly, Edward: Orpheum, Denver, Col., 9-22.

Cunningham & Smith: Orpheum, Shelby, O., 10-13; Orpheum, Ga-13, 15; Findlay, Findlay, 17-19.

Crickets, The: Keith's, Philadelphia, Pa., 10-15; Hammerstein's New York City, 17-22.

Cooke & Miss Rother: Majestic, Montgomery, Ala., 17-23.

Cowles Family, Marvelous: Bijou, Crookston, Minn., 10-16; Bijou, Bismidjl, 17-23.

Clever Conkey: Olympic, Chicago, Ill., 10-26; Majestic, Chicago, 17-23.

Christopher, Chris: Majestic, Houston, Tex., 10-26.

Chester, The Great: Majestic, Ft. Worth, Tex., 10-16; Majestic, Dallas, 17-23.

Clark & Duncan: Family, Moline, Ill., 10-16; Majestic, Madison, Wis., 17-23.

Connelly, Edward: Orpheum, Denver, Col., 9-22.

Cunningham & Smith: Orpheum, Shelby, O., 10-13; Orpheum, Ga-13, 15; Findlay, Findlay, 17-19.

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Cowles Family, Marvelous: Bijou, Crookston, Minn., 10-16; Bijou, Bismidjl, 17-23.

Campbell's The: Phillips', Rich-mond, Ind., 10-15.

Baldwin, John & Clara: O. H., Mashpee, Mass., 10-15.

Byron & Langdon: Maryland, Baltimore, Md., 10-15.

Burkhart, G.: Keith's, Pawtuck-et, R. I., 10-15.

Benans, The: Crystal, Elkhart, Ind., 10-15.

Brown & Wilmet: Majestic, La-Salle, Ill., 10-15.

Booth, Hope, & Co.: Haymarket, Chicago, Ill., 10-15.

Big City Quartette: Poli's, Waterbury, Conn., 10-15.

Bob & Tip Co.: Proctor's, Eliza-beth, N. J., 10-15.

Bernier & Stella: Hathaway's, New Bedford, Mass., 10-15.

Bennett, Mark: Gayety, St. Louis, Mo., 10-15.

Balzars, The: Poli's, Waterbury, Conn., 10-15.

Barrington, Sid & Belle: Arcade, Brownsville, Pa., 10-15.

Ballerini, Klara: Proctor's, Troy, N. Y., 10-15.

Bartholdi's Cockatoos: Vaudeville, Quincy, Ill., 10-15.

Basque Quartette: Bennett's, London, Ont., 10-15.

Bob White Quartette: Empire, Toledo, O., 10-15.

Beatties, Three: Crystal, Anderson, Ind., 10-15.

Bissett & Miller: Proctor's, 58th St., New York City, 10-15.

Bartelmes, The: Bijou, Piqua, O., 10-15.

Banks, G. S., & B. S. Newton: Proctor's, Newark, N. J., 10-15.

Burton, H. B.: Safety, Galesburg, Ill., 10-15.

Bramwell, Wm., & Minnie, Selig-man: G. O. H., Pittsburg, Pa., 10-15.

Berry & Berry: Lyric, Mobile, Ala., 10-15.

Brown, Harris & Brown: Temple, Detroit, Mich., 10-15.

Baader-LaVelle Troupe: Bijou, Racine, Wis., 10-15.

Big Four Quartette, The: Majestic, Rock Island, Ill., 9-15.

Bingham, Kittle: Arcade, Connellsville, Pa., 10-15.

Barnes, T. Roy, & Bessie Crawford: 12th St., Chicago, Ill., 10-15.

Banks-Breazeale Duo, The: Hathaway's, Lowell, Mass., 10-15.

Bijou TRIO: Empire, New Haven, Conn., 10-15.

Blair & Davis: Bijou, Salt Lake City, Utah, 17-23.

Dunbar, Adeline: Worcester, Mass., 10-16.

DeVeau, Hubert: Majestic, Houston, Tex., 10-16.

Del Costa Grand Opera Quartette: Majestic, Little Rock, Ark., 10-16; Majestic, Ft. Worth, Tex., 17-23.

Deming, Joe: Gotham, Brooklyn, N. Y., 10-16; Boston, Mass., 17-23.

Dervall, Olympia: Orpheum, Salt Lake City, Utah, 17-23.

Dunlap, Adeline, & Co.: Poli's, Worcester, Mass., 10-15.

DeVeau & Zelza: Empire, New York, N. J., 10-15.

DeLeon, Clement: Proctor's, 58th St., New York City, 10-15.

Dunlap, Adeline, & Co.: Poli's, Worcester, Mass., 10-15.

Dreano, Josh: Bijou, Kalamazoo, Mich., 10-15.

Deagons, The, & Gracie: Broadway, Middletown, O., 10-15.

Daly, the Madman: Unique, Sheboygan, Wis., 10-15.

Davis, Mark & Laura: Star, Char-leroi, Pa., 10-15.

Diamond & Smith: Novelty, Brooklyn, N. Y., 10-15.

Delmore, The Misses: Alhambra, New York City, 10-15.

Dainty Dancers, Four: Poli's, New Haven, Conn., 10-15.

Davenport, Grace: Majestic, Ash-land, Wis., 10-15.

DeVoie Trio: Proctor's, 125th St., New York City, 10-15.

Davis & LeRoy: Crystal, Anderson, Ind., 10-15.

Dyllyn, J. B.: Family, Pittston, Pa., 10-15.

Dale, Violet: Orpheum, Oakland, Cal., 2-15.

Daly & Carter: Fresno, Cal., 10-15.

Davis, Edwards: Arcade, Toledo, O., 10-15.

Dierickx Bros.: Novelty, Vallejo, Cal., 10-15.

DeHaven Sextette, Rose: Keith's, Boston, Mass., 10-15.

Duncan, A. O.: Temple, Detroit, Mich., 10-15.

Dahlman Cowboy Quartette: Bi-jou, Lansing, Mich., 10-15.

Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.

Edwards, Margie & C. Biwyn: Hippodrome, Buffalo, N. Y., 10-15.

ELLIOTT & FOWLER: En route with Al Reeves Show.

Estella Wills: En route with the Jolly Grase Widow.

Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.

Edwards, Margie & C. Biwyn: Hippodrome, Buffalo, N. Y., 10-15.

Faybie, Don: Crystal, Franklin, Ind., 10-15.

Fox & Summers: Star, S. Phil-adelphia, Pa., 10-15.

Foster, Ed., & His Dog: G. O. H., Pittsburgh, Pa., 10-15.

Foster, Fred: Olympia, Palace, New York City, 10-15.

Frey, Lee Tung: Shubert's, New York, N. Y., 10-15.

Frederick Bros., Des Moines, Ia., 10-15.

Farrell-Taylor Trio: Temple, Detroit, Mich., 10-15.

Faybie, Don: Crystal, Franklin, Ind., 10-15.

IF YOU

Needed a Doctor, it isn't at all likely that you would trust your case with one who had only been at the game for a year—you would certainly go to an older man. ¶ When it comes to FILMS, go to the old firms. They have the Largest Stock, the Best Goods, and more Experience.

¶ The INTER-OCEAN FILM EXCHANGE is one of the old firms. Don't be misled by fine talk and catch phrases—they probably will not get you any better Films. The little concerns are obliged to make a noise like a circus band, otherwise they would not attract any attention.

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Braces, The Two: En route with the Merry Maidens Co.
Henry, Tommy: En route with the Behman Show.
Sing, Frank: Family, Erie, Pa., indef.
Hillmore & Castle: Pastor's, New York City, 10-15.
Gardner, Eddie: Majestic, Ashland, Ky., 10-15.
Gardner & Lawson: Star, Atlanta, Ga., 20-Feb. 15.
Tracey & Burnett: National, San Francisco, Cal., 10-15.
Jahnel, Master: Majestic, Chicago, Ill., 10-22.
George, Edwin: Orpheum, St. Paul, Minn., 10-15.
Golden & Hughes: Family, Spokane, Wash., 10-15.

HILTONS, THE MARVELOUS: En route with Fay Foster Co.
Hart, John C., & Co.: En route with the Tiger Lillies Co.

Harlowe, Beatrice: En route with High Jinks.
Harrington, Hilda: En route with Rose Sydell.
Harris, Bobby: En route with Toreadors.
Harrison, Minnie: En route with Rollickers.
Hayes, Edmund: En route with Jolly Girls.
Haynes, Beatrice: En route with Broadway Gaely Girls.
Hellman, Benj.: En route with Toreadors.
Henry & Francis: En route with Jolly Grass Widows.
Hertzman, Julia: En route with Imperials.
Harriet's German Husband: Crystal, Logansport, Ind., 10-16; Crystal, Frankfort, 17-23.
Howard, Billy, & Violette Esher: People's, Cedar Rapids, Ia., 10-16; Family, Rock Island, Ill., 17-23.

IMHOFF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Lillies Co.
International Musical Trio: En route with the Night Owls.
Inness & Ryan: Hathaway's, Lowell, Mass., 10-16.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Jules & Marzon: En route with Barton Minstrels.
Jennings & Jewell: En route with Knickerbockers.
Jennings, William: En route with White's Gaely Girls.
Jess, John W.: En route with Lid Lifters.
Johnson, Geo.: En route with Scribner's Big Show.
Jordan, Tom: En route with Lady Birds.

KENDAL, LEO: En route with The Burgomaster.
Knetzger, The Great: En route with the Vogel Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kelly, Sam & Ida: Bijou, Wlnnipeg, Can., 10-16; Bijou, Duluth, Minn., 17-23.
Kaufman, Minnie: Bennett's, Quebec, Can., 10-15.
Kotaro: Marion, Marlon, O., 10-15.
LEVINE & HURD: En route with the New Century Girls.
Lambertos, Fife Juggling: James Town Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgomaster Co.
LaToska, Phil: Bijou, Battle Creek, Mich., 10-16; Bijou, Jackson, 17-23.

Lawson, Chinese: Majestic, La-fayette, Ind., 10-16.
LaRaab & Scottie: Star, Monessen, Pa., 10-16.
LeFevre & St. John: Family, Butte, Mont., 17-23.
Leslie, Bert, & Co.: Orpheum, Detroit, Mich., 10-27.
LeFevre & St. John: G. O. H., Butte, Mont., 3-22.
Lawrence, Bert: O. H., Reynolds-ville, Pa., 10-15.
LaMaze Bros., Three: Empire, Paterson, N. J., 10-15.
Luigi-Picaro Trio: Pantages's, Bel-lingham, Wash., 10-15.
Leonard, Jas. & Sadie: Columbia, St. Louis, Mo., 10-15.
Leonard, Eddie: Cook's O. H., Rochester, N. Y., 10-15.
Littlefield, C. W.: Poli's, Bridge-port, Conn., 10-15.
Leslie & Williams: Family, Marion, O., 10-15.
Lakola, Harry: Howard, Hunting-ton W. Va., 10-15.

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Birmingham, Alabama

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AMUSEMENT CO.
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NOVELTY MACHINE COMPANY,

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Successors to
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LaNole Bros.: Orpheum, Reading, Pa., 10-16; Orpheum, Utica, N. Y., 17-23.
 Latoy Bros.: Keith's, Philadelphia, Pa., 10-15.
 Lorette Twin Troupe: Family, Lafayette, Ind., 10-15.
 Leon & Adeline: Bijou, LaCrosse, Wis., 10-15.
 LeHirt, Mons.: Star, South Pittsburg, Pa., 10-15.
 Lois: Family, Erie, Pa., 9-15.
 Lewis & Harr: Family, Williamsport, Pa., 10-15.
 Levoy, Major: Bijou, Kankakee, Ill., 10-15.
 LaVine-Cimaron Trio: Orpheum, Boston, Mass., 10-15.
 Leonard, Chas. F.: Dreamland, McKeepsport, Pa., 10-15.
 Lamb's Manikins: Wasson's, Joplin, Mo., 10-15.
 Leightons, Three: Haymarket, Chicago, Ill., 10-15.
 Larrived & Lee: Gem, Minneapolis, Minn., 10-15.
 Levy, Bert: Majestic, Chicago, Ill., 10-15.
 LeFleur, Joe: Orpheum, Salt Lake City, Utah, 9-15.
 Lucy & Lucifer: Hopkins', Louisville, Ky., 10-15.
 Lucas, Jimmie: Keith's, Cleveland, O., 10-15.

MONTAMBO & HURL FALLS'
 En route with the Empire Burlesques.

McGregor, Lula B.: Star, Altona, Pa., indef.
 Morris & Hemmingsway: En route with Haverley's Minstrels.
 McCabe, Jack: En route with the New Century Girls.
 Marion & Lillian: En route with the Tiger Lillies.
 Miller & Russell: En route with the Al Reeve's Show.
 Morris, Ed.: En route with Al Reeve's Show.
 Murphy & Magee: En route with Williams Ideals.
 Moese, Billy: Empire, Fresno, Cal., indef.
 Moore & Dillon: En route with the Fay Foster Co.
 Morrison, John: Central, Seattle, Wash., indef.
 Millership Sisters: En route with the Watsons Burlesques.
 Manhasset Comedy Four: En route with Rose Sydells London Co.
 Martynne, The Great: En route with Rose Sydells London Co.
 Moores, The: En route with the Bisham Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Moore, Jessie: En route with the Night Owls.
 McArdy, Grace: Whitney, Chicago, Ill., indef.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Belles Co.
 McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marion, Dave: En route with Miner's Dreamlands.
 Miller, Arthur & Ethel: En route with the Bowery Burlesques.
 Maddison, Chas.: En route with the Boston Belles Co.
 Mozelle: En route with Miner's Americans.
 McKinley, Neil: En route with the Jersey Lillies Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran & Wiser: En route with the Casino Girl Co.
 Martin & Maximillian: En route with Yankee Doodle Girl.
 Mack, James, Wesley: En route with Rose Sydell.
 Malvern Troupe: En route with White's Gaiety Girls.
 Marco Twins: En route with World Beaters.
 Mardo Trio: En route with Washington Society Girls.
 Marks, Clarence: En route with Broadway Gaiety Girls.
 Marion & Lillian: En route with Tiger Lillies.
 Marshall & King: En route with Rentz-Santley.
 Mathews, Joca: En route with Yankee Doodle Girls.
 Mayer, Robert: En route with High Jinks.
 McCale, Larry: En route with Imperials.
 McLeod, Andy: En route with Kentucky Belles.
 Mills, Joe: En route with Rollers.
 Mills, Wm.: En route with 20th Century Maids.
 Millard Bros.: En route with Crackerjacks.

Millard, Frank: En route with Lady Birds.
 Morgan, Lou: En route with Parisian Belles.
 Morre, Chas: En route with Lady Birds.
 Mankin, Frogman: Bijou, Quincy, Ill., 10-16; Lyric, Alton, 17-23.
 Martinez, The: Bijou, Marshalltown, Ia., 9-15; Lyric, Des Moines, 17-23.
 May, Arthur O.: Lyric, Muskegee, Okla., 9-15.
 May, Ethel: Grand, Oshkosh, Wis., 10-16.
 Martin, Dave & Fercie: Lyric, Danville, Ill., 10-16.
 Miniature Mimic Stage: Yonkers, N. Y., 13-19.
 Miller, Handcuff King: O. H., Eau Claire, Wis., 10-16; O. H., La Crosse, 17-23.
 Millman Trio: Wintergarten, Berlin, Germany, 1-29.
 Minnie Middleton's Military Girl Quartette: Portland, Ore., 10-16; Astoria, 17-23.

Murray, Elizabeth M.: Olympic, Chicago, Ill., 10-16.
 Mantell's Marionettes: Family, Bozeman, Mont., 10-16; Missoula, 17-24.
 Mullen & Corelli: Orpheum, Minneapolis, Minn., 9-15; Orpheum, Des Moines, Ia., 16-22.
 McMahon's Watermelon Girls: Bennett's, Hamilton, Can., 10-16; Lyric, Dayton, O., 17-23.
 Miett, Geo. W. and Dogs: Garrick, Burlington, Ia., 10-16; Muller & Muller: Lyric, Danville, Ill., 10-16; Majestic, Madison, Wis., 17-23.
 Matsumoto & A'Gwa Troupe: Bijou, East Liverpool, O., 10-15.
 Mayhew, Stella, Billie Taylor & Co.: Shea's, Buffalo, N. Y., 10-15.
 Martins, The: Pictorium, Zanesville, O., 13-15.
 Military Octet: Colonial, New York City, 10-15.
 Murphy & Francis: Bennett's, Montreal, Can., 10-15.
 Mavolio: Savoy, Fall River, Mass., 10-15.
 Mason, Homer B., & Marguerite Keeler: Chase's, Washington, D. C., 10-15.
 McWilliams, G. R.: G. O. H., Pittsburgh, Pa., 10-15.
 Mason & Bart: Hopkins', Memphis, Tenn., 10-15.
 Mora, Silent: Grand, Granville, 10-15.
 Marse Covington: Orpheum, Denver, Colo., 9-15.
 Moore & Browning: McDade, Mt. Sterling, Ky., 10-15.
 Mack & Dugal: Unique, San Jose, Cal., 10-15.
 Moore, Tom: Poli's, Springfield, Mass., 10-15.
 Max, John: Grand, Newport, Ky., 10-15.
 Miao, Ida: Bijou, Minneapolis, Minn., 10-15.
 McFarland & Murray: Crescent, Champaign, Ill., 10-15.
 Mack, Floyd: O. H., Kent, O., 10-15.
 Montrose Troupe: Orpheum, Omaha, Neb., 9-15.
 Mortlock, Alice: Unique, Eau Claire, Wis., 10-15.
 McCrea & Poole: Colonial, Lawrence, Mass., 10-15.
 Mardo Trio: Lyceum, Washington, D. C., 9-15.
 Murphy, Mr. & Mrs. Mark: Orpheum, Harrisburg, Pa., 10-15.
 Millar Bros.: Bennett's, London, Ont., 9-15.
 Martha, Mile: Lyric, Mobile, Ala., 10-15.
 Moore, Frank & Marion: Gentry, Indianapolis, Ind., 10-15.

NEWCOMB, LAW H.: En route with the Fall of 64.
 Nolan, Fred: En route with the Boston Belles Co.
 Natus, Julie: En route with Tiger Lillies.
 Newell Sisters: En route with Jolly Girls.
 Nicolai, Ida: En route with Bohemian Girls.
 Nugent, Eddie: En route with Trans-Atlantics.
 Newman, Jules: En route with Lady Birds.
 Norwoods, The: Glenwood, Ia., 10-16.
 Neff, John: Gaiety, Springfield, Ill., 10-16.
 Nowlin, Dave: Varieties, Terre Haute, Ind., 10-16; Lyric, Danville, Ill., 17-23.

O'NEILL: En route with Marke's New Sunny South Floating Palace.
 Omega, Trio: En route with the Cat and the Mouse.
 Ormond, Leo: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neill, Regina: En route with the Black Crook, Jr., Co.
 Orloff, Olga: En route with Toreadors.
 O'Rourke & Marie: En route with Merry Makers.
 O'Day, Ida: Orpheum, St. Paul, Minn., 9-15; Orpheum, Minneapolis, 16-22.
 O'Neill & Barry: Monroe, Painsville, O., 9-15; Bijou, Lorain, 17-23.
 Orbasany's, Irma, Cockatoos: Majestic, Topeka, Kas., 17-23.
 Otara Japs: Family, Moline, Ill., 10-15.
 Ozays, The: Grand, Hamilton, O., 10-15.
 O'Neill, J. H., & Co.: Majestic, Ashland, Ky., 10-15.
 Rogo, Jimmy: Alvin, Mansfield, O., 6-8.
 Rossmore, June: Nelson, Worcester, Mass., 9-15.
 Rooney, Pat & Marion Bent: Novelty, Brooklyn, N. Y., 10-15.
 Raymond, Ruby, & Boys: Bennett's, Hamilton, Ont., 10-15.
 Reed Bros.: Howard, Boston, Mass., 10-15.
 Ross, Walter: Star, Carnegie, Pa., 10-15.
 Ryan & White: Orpheum, Allentown, Pa., 10-15.
 Robinson Crusoe's Isle: G. O. H., Indianapolis, Ind., 10-15.
 Risor & Co.: Majestic, Findlay, O., 10-15.
 Rainer's Fourteen Tyroleans: Wigwam, San Francisco, Cal., 3-15.
 Ryno & Emerson: Bijou, Grand Rapids, Mich., 10-15.
 Rogers, & Deely: G. O. H., Indianapolis, Ind., 10-15.
 Rain Deers: Cook's O. H., Rochester, N. Y., 10-15.
 Ross Sisters, Three: Orpheum, Portsmouth, O., 10-15.
 Rianos, Four: Orpheum, Yonkers, N. Y., 10-15.
 Patton, Grace: En route with Rollickers.
 Pearl, Kathryn: En route with Rollickers.
 Pearl, Violet: En route with Rollickers.
 Perry, Clayton: En route with Ideals.
 Prost Trio: 5 E. Main St., Springfield, O.
 Picaro, Luigi, Trio: Pantages, Bellingham, Wash., 10-16; Pantages, Spokane, 17-23.

Prince & Virginia: Crystal, Bradock, Pa., 10-15.
 Perry, Frank L.: Star, Muncie, Ind., 10-16; Orpheum, Lima, O., 17-23.
 Powers Bros., The: Family, Williamsport, Pa., 10-15.
 Pelot, Fred & Annie: Novelty, Brooklyn, N. Y., 10-15.
 Pritzkow, Louis: Trocadero, Philadelphia, Pa., 10-15.
 Peters, Phil & Nettie: Keith's, Providence, R. I., 10-15.
 Piroscoffs, The Five: Poli's, New Haven, Conn., 10-15.
 Peel & Francis: Broadway, Middletown, O., 10-15.
 Polly Pickle's Pets in Petland: Keith's, Cleveland, O., 10-15.
 Paradise Alley: Proctor's, Troy, N. Y., 10-15.
 Phillips Sisters: Gaiety, Birmingham, Ala., 10-15.
 Rice, Fanny: Vaudeville, Yonkers, N. Y., 10-15.
 Ray, Fred, & Co.: Proctor's, Troy, N. Y., 10-15.
 Rennee Family, Five: Garrick, Burlington, Ia., 10-15.
 Ross, Eddie G.: O. H., Savannah, Ga., 10-15.
 Rockway & Conway: Main St., Peoria, Ill., 10-15.

SEITZ, CARRIE: En route with the Girls from Happyland.
 Savazzini, The Five: En route with the City Sports Co.
 Sommers & Storke: En route with Williams' Ideals.
 Stuart & Raymond: En route with Manchester's Cracker Jacks.
 Swain & Bombard: En route with Watson's Burlesques.
 Savoy Quartette: En route with Al Reeves' Show.
 REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
 Roderick, Russell: Crystal, Los Angeles, Ind., indef.
 Richards, Aerial: En route with Miller's London Show.
 Robinson, Chae: En route with the Night Owls.
 Revere & Yule: En route with the Champagne Girls.
 Rice & Kemp: En route with the Great Raymond Co.
 Seven Roma Girls: En route with the Morning Glories.
 Ranzetta & Lyman: En route with the Trocadero Burlesques.
 Rackets, The Two: En route with the Bowery Burlesques.
 Ross, Frank: En route with the Rents-Santley Co.
 Roscoe & Sims: En route with the Rentz-Santley Co.
 Russell, Fred: En route with the Rentz-Santley Co.
 Ritter, Frank E.: En route with Colonial Belles.
 Rentz, Ed.: En route with the Boston Belles Co.
 Robbins, Flint & Bessie: En route with the Chase-Lester Co.
 Revere, Lawton & York: En route with the Bohemian Burlesques.
 Rose & Ellis: En route with the Yankee Doodle Girl.
 Raynor, Val: En route with the Trans-Atlantics.
 Martha, Mile: Lyric, Mobile, Ala., 10-15.
 Moore, Frank & Marion: Gentry, Indianapolis, Ind., 10-15.

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 Rogers, Mr. & Mrs. Robt.: Bijou, Quincy, Ill., 10-16; Bijou, Decatur, Ill., 17-23.
 Rice, John C., and Sally Cohen: Orpheum, Los Angeles, Cal., 10-23.
 Rainbow Sisters: Gem, Conneaut, O., 10-16.
 Redding, Francesca, Co.: Decatur, Ill., 10-16; Terre Haute, Ind., 17-23.
 Riley Frank: En route with Cozy Corner Girls.
 Robinson, Tom: En route with Scribner's Big Show.
 Natus, Julie: En route with Tiger Lillies.
 Newell Sisters: En route with Jolly Girls.
 Nicolai, Ida: En route with Bohemian Girls.
 Nugent, Eddie: En route with Trans-Atlantics.
 Newman, Jules: En route with Lady Birds.
 Norwoods, The: Glenwood, Ia., 10-16.
 Neff, John: Gaiety, Springfield, Ill., 10-16.
 Nowlin, Dave: Varieties, Terre Haute, Ind., 10-16; Lyric, Danville, Ill., 17-23.

O'NEILL: En route with Marke's New Sunny South Floating Palace.
 Omega, Trio: En route with the Cat and the Mouse.
 Ormond, Leo: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neill, Regina: En route with the Black Crook, Jr., Co.
 Orloff, Olga: En route with Toreadors.
 O'Rourke & Marie: En route with Merry Makers.
 O'Day, Ida: Orpheum, St. Paul, Minn., 9-15; Orpheum, Minneapolis, 16-22.
 O'Neill & Barry: Monroe, Painsville, O., 9-15; Bijou, Lorain, 17-23.
 Orbasany's, Irma, Cockatoos: Majestic, Topeka, Kas., 17-23.
 Otara Japs: Family, Moline, Ill., 10-15.
 Ozays, The: Grand, Hamilton, O., 10-15.
 O'Neill, J. H., & Co.: Majestic, Ashland, Ky., 10-15.
 Rogers, Mr. & Mrs. Robt.: Bijou, Quincy, Ill., 10-16; Bijou, Decatur, Ill., 17-23.
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She To Blame, Jed Cariton, 9-15.
La Crosse, Wis., 9-15.
Jack's Theater Co. (Northern),
Rocky Bros., mgrs.: Rock
and Hill, Indef.
Jack's Theater Co. (Southern),
Rocky Bros., mgrs.: Atlanta,
Indef.
Jack's Theater Co. (Western),
Rocky Bros., mgrs.: Salt
City, Utah, indef.
Jos. Winni-
ger Bros. (A), Jos. Winni-
ger, mgr.: Muscatine, Ia., 10-15.
Are King (Central), A. W.
Are King, mgr.: Bartelsville, Okla.,
Independence, Kan., 14; Coff-
ville, 15; Kansas City, Mo.,
22.
A. W. King (Eastern), A. W.
King, mgr.: Chester, Pa., 13-15;
N. J., 17-19; Reading,
20-22; Hartford, Conn., 24-
25.
We Were Friends, Wm.
Sauvage, mgr.: Houma, La.,
Thibodaux, 12; Napoleon-
ton, 13; Donaldsonville, 14;
Baton Rouge, 15.
Al. H. in Metz in the
on, 11; Beaumont, 12;
Sidney R. Ellis, mgr.:
ange, Tex., 11; Houston, 14;
ouston, 18; Houston, 14.
Buster Brown (Central), Buster
Brown Amuse. Co., props.:
Beise, Ida., 12-13; Ontario, Ore.,
14; Weiser, Ida., 15.
Buster Brown (Western), Buster
Brown Amuse. Co., props.: San
Francisco, Cal., 9-15.
Black Patti Troubadours, Voeickel
& Nolan, props. & mgrs.: Yazzoo
City, Miss., 12; Jackson, 13;
Port Gibson, 14; Baton Rouge,
La., 15.
Blue Moon, with James T. Powers,
Sam S. & Lee Shubert, Inc.,
mgrs.: Los Angeles, Cal., 10-15.
Colonial Stock Co., Bradford Mills,
mgr.: Jacksonville, Fla., Nov.
10, indef.
Conrad's Opera Co., Heinrich
Conrad, mgr.: New York City,
Nov. 18, indef.
Creatore Band, Howard Pew,
mgr.: Steel Pier, Atlantic City,
N. J., Feb. 1-April 26.
Coming Thro' the Rye (A), The
Rork Co., mgrs.: Denver, Colo.,
10-15.
Cupid at Vassar, with Florence
Gear, Jules Murry, mgr.: Deni-
son, Tex., 13; Gainesville, 14;
Ardmore, Okla., 15.
District Leader, Frank J. Sardam,
mgr.: Macon, Mo., 12; Moberly,
13; Marshall, 14; Columbus, 15.
Dairy Maids, with Julia Sander-
son, Chas. Frohman, mgr.: Sa-
lem, Mass., 12; Lawrence, 13;
Lowell, 14; Worcester, 15.
Fifty Miles From Boston, with
Edna Wallace Hopper, Cohan &
Harris, mgrs.: New York City,
Feb. 3, indef.
Four Seasons, Shubert & Ander-
son, mgrs.: New York City,
Nov. 27, indef.

Young Buffalo, King of the Wild
West, Chas. E. Blaney Amuse.
Co., mgrs.: Newark, N. J., 10-
15.
Yankee Doodle Stock Co., Burgess
& Himmlein, props.: Erie, Pa.,
10-15.
Zira, with Florence Roberts, John
Cort & Henry B. Harris, mgrs.:
Omaha, Neb., 9-12; Lincoln, 13;
Cheyenne, Wyo., 15.

MUSICAL COMEDY

Alien Curtis Musical Co., Allen
Curtis, mgr.: Teague, Tex., 13;
Mexia, 14; Rockdale, 15.
Aborn Opera Co., Milton & Sarge-
nt Aborn, mgrs.: Brooklyn,
N. Y., Dec. 30, indef.
Around the Clock (Gus Hill's)
New Castle, Ind., 13; Terre
Haute, 14-15.
Awakening of Mr. Pipp, with
Charley Grapewin, Wells, Dunne
& Harlan, props.: Harry Allen,
mgr.: Cincinnati, O., 9-15.
Buster Brown (Eastern), Buster
Brown Amuse. Co., props.: New
Orleans, La., 9-15.
Buster Brown (Central), Buster
Brown Amuse. Co., props.:
Beise, Ida., 12-13; Ontario, Ore.,
14; Weiser, Ida., 15.
Buster Brown (Western), Buster
Brown Amuse. Co., props.: San
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Black Patti Troubadours, Voeickel
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Feb. 3, indef.
Four Seasons, Shubert & Ander-
son, mgrs.: New York City,
Nov. 27, indef.

GIN'S CHAMPION CIRCUS LOVER.

A. Benham Has Been an Admirer of
the Arena for 55 Years.

BY W. A. ATKINS.

THE SHOW WORLD representative at
in, Ill., recently had a delightful chat
with Si A. Benham, Elgin's well-known
son and lover of the saw-dust ring
formance. Mr. Benham was found in
cozy residence at 423 Ball street, El-
gin, surrounded by all the comforts which
make home the most attractive
on earth, and a cordial greeting was
extended to THE SHOW WORLD scribe.
Mr. Benham first saw the light of day
in Elgin about sixty years ago, and says
that the first thing he recollects is that
his mother took him to the circus,
owed him the clown, and explained the
performance to him. Since which time,
during a period of over fifty-five years,
Benham has the record of not missing
a single circus in Elgin, sometimes
going in them in Chicago and also other
places. Mr. Benham tells me that his
employers always know what to expect
when ever a circus is billed for Elgin, for
they come to him cheerfully and inform
him that they will give him a leave of
absence for that day. He is about the
at the railroad yard at dawn of day
to see the circus come and unload, sees
the circus parade, takes his estimable bet-
half to the show in the afternoon, and
the evening watches the loading of the
circus paraphernalia.

Mr. Benham keeps well posted as to
the movements, knows the route of
any circus during the season, has cir-
cuses down to a fine point, and is
regular encyclopedia of information con-
cerning circus people and progress of the
circus in general; in fact, keeps better
informed concerning circuses than a good
many circus professional men.
Talking with Mr. Benham he grew
enthusiastic and said as he grows
older his love for the circus, instead
of diminishing, grows keener, and during
the circus parade he can hardly restrain
himself from following it along the streets,
just like he did when a youngster; in
fact, he says he feels just like a "kid"
again. He has seen the circus grow from
one ring wagon show to the big five
in three ring monster show of the
present day.

Mr. Benham also states he believes that
others would follow his example who
a little past middle-age, and become
circus admirers, it would be the means of
prolonging their lives. He also was em-
phatic in his assertion that if every busi-
ness man and mechanic would take a lit-
tle off occasionally and indulge in a lit-
circus amusement, that they would be
much better off.
Mr. Benham is well preserved for a
man of his years, loves to relate his cir-
cuse experiences, circus people he has met,

etc., and in all probability will see many
circuses come and go. He is a great admirer
of THE SHOW WORLD and will
secure his circus information from its
columns.

Clara Morris' Greatest Man.

Clara Morris, being called upon to tell
who was the greatest man she ever knew,
replied: "He lived across the street from
me in Cleveland a good many years ago.
I heard some men saying things about
him and one of them said: 'He is going
far.' The next morning I was up at 5
o'clock and perched on the top of the
veranda steps watching the gate of the
man who lived across the street. I had
heard that he was going far. I wanted to
see where he was going. This man had
many peculiarities. One was that he
never slammed the gate, as every other
man I have ever known had done. He
closed it softly, and turned to look back
and try to see whether it was well
latched. His wife did her own work, and
on cooky-baking day she used to come to
the fence and hand over it those cookies
that were small or misshapen or for
other reasons would not make a good
appearance on the tea table. Then we
children of the neighborhood feasted. The
man was John D. Rockefeller."

Clever Stories Attract.

Cleverly constructed stories affecting
members of cast, a star, an author or
a play go farther toward creating a public
interest than the fact that a piece has
had sten hundred performances in a
metropolitan theater. Artists love to be
featured and on the other hand it is often
easier to create an interest in the per-
sonality of the principals of an attraction
than it is in the play itself unless it has
something unusual to endorse it. Past
achievements of an artist or statements
of attractions in which the artists have
appeared in other plays in the same city
go far toward creating an interest. Having
once seen an artist who pleases, it is
only natural that people love to see the
same artist in another role and compare
results. To the mind of the writer too
many press notices are devoted to generalities
rather than personalities and details
of a production.

Old Actor a Watchman.

In one of the hide and wool warehouses
that line the north bank of the Chicago
river there is an old watchman who, fifteen
years ago, was turning flip flops,
jumping through trap doors, and holding
up his end in the mock prize fights of
that roaring old comedy McCarthy's Mis-
haps. His name is Jerry Moore, who,
while not so well known in Chicago, was
familiar in all the one night stands of
the middle western states. Moore fell
down a flight of steps at a hotel in
Bloomington one night and since then
has been unable to act the part of any-

Forty-five Minutes From Broad-
way, Klaw & Erlanger, mgrs.:
San Francisco, Cal., 3-15.
Follies of 1907, F. Ziegfeld, mgr.:
Chicago, Ill., 10-29.
Girl Behind the Counter, with
Lew Fields, Sam S. & Lee Shubert,
Inc., mgrs.: New York City, Sept. 23, indef.
Genee, Adeline, Florenz Ziegfeld,
Jr., mgr.: New York City, Jan.
27, indef.
Girl Question, Mort H. Singer,
mgr.: Chicago, Ill., Aug. 10, indef.
George Washington, Jr., Cohan &
Harris, mgrs.: Portland, Ore.,
9-12; Tacoma, Wash., 13; What-
com, 14; Everett, 15.
Girl From Broadway, John A.
Mack, mgr.: Peru, Ind., 13; Ko-
komo, 14; Frankfort, 15.
Gay New York (Gus Hill's): Nor-
folk, Va., 10-15.
Mayor of Laughland, Nixon & Zimmerman,
mgrs.: Fostoria, Ohio, 13; Van Wert, 14; Lima, 15;
Connersville, Ind., 17; Kokomo,
18; Anderson, 19; Muncie, 20;
Connersville, 21; Springfield, O.,
22; Xenia, 24.
Miss Bob White, Nixon & Zimmerman,
mgrs.: Washington, Ind., 13; Henderson, 14; Bon-
ington, 18; Hopkinsville, 19;
Bowling Green, 20.
Madam Butterby, Henry W. Savage's:
Salt Lake City, Utah, 15;
Cheyenne, Wyo., 17; Colorado
Springs, Colo., 18; Pueblo, 19;
Denver, 21-22.
Merry Widow, Henry W. Savage's:
New Amsterdam, New York
City, indef.
Merry Widow, Henry W. Savage's:
Colonial, Chicago, Ill., indef.
Raymond Hitchcock in A Yankee
Tourist, Henry W. Savage's:
Cleveland, O., 17-22; Akron, 24.
Simple Simon, Nixon & Zimmerman,
mgrs.: Indianapolis, Ind., 14; Imperial, St.
Louis, Mo., 17-23.
The District Leader, Frank J. Sardam,
mgr.: Moberly, Mo., 12; Moberly,
13; Marshall, 14; Columbus, 15.
Dairy Maids, with Julia Sander-
son, Chas. Frohman, mgr.: Sa-
lem, Mass., 12; Lawrence, 13;
Lowell, 14; Worcester, 15.
Fifty Miles From Boston, with
Edna Wallace Hopper, Cohan &
Harris, mgrs.: New York City,
Feb. 3, indef.
Four Seasons, Shubert & Ander-
son, mgrs.: New York City,
Nov. 27, indef.

Whirlwind Co., John T. Belger,
mgr.: Effingham, Ill., 13; Pana,
14.
Woodland, Henry W. Savage's:
Santa Barbara, Cal., 16; Los
Angeles, 17-22; Prescott, Ariz.,
24.

BURLESQUE.

Avenue Girls: Chicago, Ill., 16-22.
Behman Show: St. Louis, Mo., 9-
15; Indianapolis, Ind., 16-22.
Brigadiers, Chas. Cromwell, mgr.:
St. Joseph, Mo., 12-13; Kansas
City, 16-22.
Boston Belles, G. H. Batchelor,
mgr.: Brooklyn, N. Y., 10-22.
Blue Ribbon Girls, Jack Hyde,
mgr.: Albany, N. Y., 13-15.
Bachelor Club, Arnold & Hastings,
mgrs.: Philadelphia, Pa., 10-15.
Bryant's Extravaganza, Harry Bryant,
mgr.: Philadelphia, Pa., 10-
15.
Bowery Burlesques, E. M. Rosenthal,
mgr.: Cincinnati, O., 10-
15.

Bon Tons, Weber & Rush, mgrs.:
Milwaukee, Wis., 10-15.
Crackerjacks, Bob Manchester,
mgr.: New Orleans, La., 9-15.
City Sports, Phil Sheridan, mgr.:
Washington, D. C., 10-15.
Casino Girls, Jesse Burns, mgr.:
Albany, N. Y., 10-12; Holyoke,
Mass., 13-15.

Cracker Jacks, Harry Leoni, mgr.:
New Orleans, La., 10-15.
Dainty Duchess, Weber & Rush,
mgrs.: Baltimore, Md., 10-15.
Dreamland Burlesques, Burt Ken-
drick, mgr.: Indianapolis, Ind.,
10-15.
Greater New York Stars, Jacobs
& Jermon, mgrs.: Toledo, O.,
10-15.

Gay Morning Glories, Weber &
Rush, mgrs.: Buffalo, N. Y., 10-
15.

Girl From Happyland: Newark, N.
J., 10-15.

Golden Crook, Jacobs & Jermon,
mgrs.: Brooklyn, N. Y., 10-15.

Gay Masqueraders, Bob Manchester,
mgr.: Toronto, Ont., 9-15;

Rochester, N. Y., 16-22.
Jersey Lillies, John F. Forshman, mgr.:
Detroit, Mich., 9-15; Toledo, O.,
16-22.

Knickerbockers, Louis Robbie, mgr.:
Rochester, N. Y., 10-15.

Lid Lifters, H. S. Woodhull, mgr.:
Boston, Mass., 10-15.

Mardi-Gras Beauties, Jack Sydel, mgr.:
Providence, R. I., 10-15.

Majesties, Fred Irwin, mgr.: Bir-
mingham, Ala., 10-15.

Morning Glories, Sam Scribner, mgr.:
Buffalo, N. Y., 9-15; Toronto, Ont., 16-21.

Night Owls: Indianapolis, Ind., 9-
15; Chicago, Ill., 16-22.

New York Stars: Toledo, O., 9-
15; Cleveland, 16-22.

Nightingales, A. Jack Faust, mgr.:
Louisville, Ky., 10-15.
Pat White's Gaiety Girls: Kansas
City, Mo., 9-15; St. Louis, 16-
22.
Parisian Widows, Weber & Rush,
mgrs.: Columbus, O., 10-15.
Rollickers, R. E. Patton, mgr.:
Jersey City, N. J., 10-15.
Runaway Girls, Peter S. Clark,
mgr.: Reading, Pa., 10-12;
Scranton, 13-15.

Reeves's Beauty Show, Al Reeves,
mgr.: Kansas City, Mo., 10-15.
Reilly & Woods, Phil Kussell,
mgr.: Milwaukee, Wis., 9-15.
Rice & Barton's Gaiety Co.: New
York City, 10-15.

Trocadero Burlesques: Albany, N.
Y., 10-13; Troy, 13-15; Boston,
Mass., 16-22.
Watson's Burlesques, W. B. Watson,
mgr.: New York City, 10-
15.

Yankee Doodle Girls, T. W. Dinkins,
mgr.: Philadelphia, Pa., 10-15.

SKATING RINK ATTRACTIONS.

Breton, Harry & Gertrude: Ex-
position Rink, Portland, Ore., in-
def.

Darling, Jessie: Rink, Taylorville,
Ill., 14-15.
Emerson, Electric: Rink, Trenton,
N. J., 10-15.

Gilmans, The: Wonderland Rink,
Indianapolis, Ind., indef.

Kardine, Komic, W. E. Dale,
mgr.: Rink, Wellston, O., 10-12;
Armory Rink, Chillicothe, 13-15.

Perri, Antonio & Annie: Rink,
Iola, Kan., 10-15.
Simmons, H. A.: Rink, Portage,
Pa., 10-12.

Taylor Twin Sisters: Skating
Rink, Centralia, Ill., 10-15.

MINSTREL.

Dandy Dixie, Voelkel & Nolan,
props. & mgrs.: Valdosta, Ga.,
13; Albany, 14; Americus, 15.

Dumont's: Philadelphia, Pa., in-
def.

Dockstader's, Lew, Chas. D. Wil-
son, mgr.: Brooklyn, N. Y., 10-
15.

Fields, Al G., Doc Quigley, mgr.:
Philadelphia, Pa., 10-15.

Gorton's, C. C. Pearl, mgr.: Peta-
luma, Cal., 13; Santa Rosa, 14;
Vallejo, 15.

Richards & Pringle's, Holland &
Filkins, mgrs.: Little Rock,
Ark., 13; Ft. Smith, 14; So. Mc-
Alester, Okla., 15.

Vogel's, John W. Vogel, mgr.:
York, Pa., 12; Coatesville, 13;
West Chester, 14; Lancaster, 15.

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thing except a night watchman in the
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Edna May's First Appearance.

Edna May, whose success is still fresh
in the minds of theatergoers, used Pin-
afore as the first stepping stone toward
footlight fame. In her home town of Syra-
cuse a children's company was organized
to present the Gilbert and Sullivan oper-
etta, and it was then that the young
woman gained her first knowledge of the
stage.

Scandal in High Life.

Joseph Cawthorn, of The Hoyden, wears
a toupee most of the time, as his head
between the two ears is suggestive of an
egg with the shell on. In the new Dutch
song, "Gretchen," Elsie Janis uses a flaxen
wig with long braids. One night last
week, in a spirit of fun, Mr. Cawthorn ap-

plied Miss Janis' wig to his own head just
before the curtain went up on The Hoy-
den. The gentleman who controls the
curtain made a miscalculation as to time,
and the "rag" rolled up prematurely, dis-
closing Cawthorn with golden hair hang-
ing down his back. The comedian hastily
snatched off the wig to return to Miss
Janis, leaving his own poll bare. Before
the curtain could be rung down, half the
audience were roaring.

What has started all New York talk-
ing about John Drew's new leading wom-
an, Billie Burke? It is her simplicity and
chic. This simplicity and chic is much
evidenced in her costumes. In the third
act she appears in a pale gray liberty
crepe gown. There is not so much to
the dress, but the exquisite manner in
which it fits. She also appears in an
Alpine costume, which is one of the new
Raye ideas that are so much the vogue

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Armond, H. DeVoy, Geo.
Armond, Prof. H. Estell, Harry.
Brown, Chas. Evans, Raymond.
Bragg, John F. Ellwood, Billy, & Co.
Bell & Washburn. Earl, Lew.
Brock, Art. Eugene & Mar.
Becker, Geo. Ellsworth, Chas.
Bradley & Davis. Fisher, Art J.
Bruno, Chris. Flinck's, J., Mules.
Baxter, Harry. Fives, Master.
Blackmore, Ted. Fulton, J. B.
Bogert, Jay. Frey Trio.
Boyle, Chas. Farrell, Tommy.
Bean, Billy. Freeman, W. W.
Butler, H. E. Gregg, Fred.
Byrd & Vance. Graff, N. G.
Burt, Glenn. Gentry, W. W.
Big Four Quartette. Gorman, Jack.
Birch, Jack. Garnetts, The.
Breneyk, Prof. Grigsby, K. E.
Collins, Tommie. Geahn, Herbert.
Chapman, W. C. Graf, H. M.
Colvert, E. H. Gormley, C.
Cole, W. Gargiulo, Chevalier.
Collins, Jesse. Griswold, Frank E.
Convey, Ferry. Godfrey, Abner.
Charlene, C. Helm, Billy.
Chester, Chas. Huehn, W.
Casselli, R. Harrington, Giles W.
Crawford, Capt. Jack. Harris & Fairchild.
Corrigan & Hayes. Hellman-Magician.
Crolius, Richard. Hayes & Suits.
Crozer, Jack. Hutchinson-Lusby
Carroll, Joe D. Co.
Casad & DeVerne. Halle, Harvey & Co.
Cercone, J. Hayes, Chas. W.
Chase, H. E. Homans Troupe.
Coxey, W. D. Hunt, Mr.
Cassey Callahan. Harley, John.
Cheyalo, Nicolas. Harden, E. H.
Callan, Geo. Hanna, T.
Coppins, L. M. Jones, Maurice.
Deawarestio Bros. Jarvis, H. J.
Dowling, Jos. Jenkins, John.
Dixon, Harry. Jarvis, Bert.
Dare Devil De Hylo. Jones, Wm. H.
Dare Devil Doherty. Johnson, Eddie.
De Silva, Prof. Kelly, Thomas R.
Hector, Karl, Mr.

Kendall, Chas. Russ, D.
Kett, J. Ward. Roth, J.
Knox, Harry. Roth, Edd.
Leonard & Phillips. Richards, Dick.
Lenz, Edw. Sater, F. A.
Livermore, Loyd Sawyer, Eddy.
La Salle, Harry. Shaw, Ward Bertram.
La Pell, Mac. Shallcross, H. A.
Laurence, Frank Smith, Sam.
Lewis, Samuel. Salter, J. J.
Lambie, Alec. Sells & Wells.
Loomis, Fred. Selbers, Carl.
Logan, R. Bruce. San Altario Troupe.
Le Compt, W. S. Stith & Stith.
McCullough, Malcolm Scott, Frank.
Mears, Mr. & Mrs. Sullivan, Hohn.
Ben. Santell, The Great.
Manning, Art. Shelton, R. B.
Mitchell, Herbert. Scott & Wilson.
Mueller, W. G. Taxon, T.
McWatters, A. J. Van, Geo.
Murphy & Vidocq. Vosberg, G. M.
Murray, John. Williams, Chinese.
Offutt, Henry Y. Johnny.
O'Mar, Abba Ben Walker, Ralph.
Okura Japs. Wagner, Chas.
Pozzies Peerless. Wenz & Mackensen.
Band. Welch, Ben.
Proveaule, Arthur. Walters, Lee.
Palmer, Lew. Wharton, Nat.
Price, C. L. Wilson, Fred.
Redfield, Fred. Walker, Harry.
Ross, Budd. Wilson, Jack.
Richards, Harry. Young, Phil.
Ranor, Edw. Young & Pappin.

LADIES' LIST.

Aline, Mlle. Martins, Nellie.
Carol, Edna. Mann, Evelyn.
Conroy, Catherine. McDonald, Mazie.
Delgarian, Barber. Martin, Kathryn.
Donnette, Iva. McHenry, Grace.
De Coma, Eddie McCane, Mabel.
Dolliver & Rogers Daniels, Bianch.
Daniels, Bianch. McVay, Emma.
Egleton, Nan. Newhall, Ione F.
Eyvlin, Pearl. Nichols, Lily.
Forrest, Ella. Robinson, Mabel.
Frye, Minnie. Rivers & Rochester.
Fell, Cleone Pearl. Roberts, Mrs. Jim-
mie.
Gagnoux, Belle Redding, Francesca.
Howe, Ida. Sanderson, Mrs.
Homer, Irene. Seward, Pearl.
Judge, Gertrude. Sol, Donna.
Leon, Eva. Schwartz, Frances.
Lackaye, E. Toona, Mlle.
Mitchell, Jesse. Whitman, Bonnie.
Miller, Lillian. Sutton, Florence.

TIRED OF BROADWAY, NEVER!

Pittsburg Critic Calls Down Wrath of an Admirer of White Way.

Pittsburg grows tired of Broadway. At least Charles Bragg, the theatrical sage of the Pittsburg Gazette, tired of the "great white way," writes as follows about it:

"Hasn't a suffering public had about enough of this 'Broadway' business in play, song, monologue, sketch, and other stage device put forth to scoop in the dollars of people west of the Alleghenies? These dollars are good money and they are deserving of something more worth while than this everlasting chatter of Broadway."

Reading which a young man in Columbus took up the complaint as follows:

"Such absolutely rank ingratitude!

"What would the poor Pittsburg millionaire do without the isle of Manhattan for a refuge when he tires of life in the smoky gloom of his own town? What would the sons of these millionaires do, were it not for the twinkling light of the Tenderloin and the glamor of the gay white way? What pleasures would the Pittsburgers have anyway, were it not for New York, and the frequent 'business' trips to that lively metropolis?

"Days may pass into months, into years, into decades; seismic upheavals may disturb the earth's surface; war and pestilence may devastate the land; kingdoms may tremble, empires totter and politics become a mere game of 'old maid,' but ever fresh and radiant as the May day of song and story, the comedian of musical comedy will bob up in her cheeriness, and, no matter how raucous his voice, chortle gleefully of 'little old New York' and the advantages of living within its confines.

"Just so long as the electric lights shine forth to guide the weary pilgrim through the devous paths that lead to a 'rattling time' or the rapidly changing signs spell amusement and hilarity, just so long will every one west of the Hudson (except those in Chicago), pack their grips and lie themselves gayly toward the East to find themselves as soon as possible in 'old New York.'

"When they are in Pittsburg—why, Pittsburg is merely a camping ground!"

BUILDS PARKS AND BOOKS THEM.

Prominent among the men engaged in the amusement line is Eugene J. Stern, architect, designer and constructor of amusement parks and devices. Holding, as he does, patent rights for a dozen or more of the best amusement devices on the market, he is enabled to take a contract for the entire construction of any amusement park, large or small. Among the devices for increasing the joy of nations which he controls, are the Venetian Canals, an improved type of circle swing, The Mollycoddle, Railway Carousal and many others. His offices are located in the Knickerbocker Theater building, New York City.

One-Act Play Is Essential.

Alfred Sutro, the celebrated English dramatist, recently said that a serious grievance which authors, particularly young, untried and unacted authors, have against managers is the unwillingness of the latter to put on short one-act plays. The one-act play is the training school of the dramatist. By writing a number of them and seeing them acted he will learn the technique of playwriting, and if this opportunity is denied him there is small hope of his ever learning.

FILM TALK

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CHICAGO

CHICAGO DAILY JOURNAL
AY. JANUARY 8, 1908

BETTER THAN DETECTIVES

Story of How the Theatrical
Letter Box Saved Frederick
Clayton Has Thrilled
the Rialto

The story of how a theatrical letter box served better than detectives in contributing to the solution of a murder mystery is the talk of Chicago's Rialto today, following abandonment of police efforts on the strange case.

While the tragedy of Madlyn Odell Clayton, the Chango chorus girl, who was found dead and mangled in the Rock river at Janesville, Wis., is far from solved, one feature the innocence of her husband—la regarded as established "It is that which is credited to the theatrical letter box.

All Depends on Letter

There was a letter addressed to the woman in care of the Show World. Upon this letter all depended. The husband, Frederick C. Clayton, claimed the letter to have been written by himself. The police authorities thought differently.

W. W. Farnum, general factor of the Show World, held the letter inviolate. He refused to give it up except to the party to whom addressed or on the order of her heirs. This order was secured by The Journal through her heirs and the letter was printed, proving conclusively that the writer, Frederick Clayton, was deeply infatuated with his wife, the dead actress.

His pathetic plea to the woman to return him to her touched all the readers of the letter, and as it was written weeks before her dead body was found and days after her disappearance, affected the coroner's jury in the Wisconsin town to such an extent that a verdict was found exonerating the husband from all blame in the matter.

The "letter box" to which the message to Mrs. Clayton was sent is a favorite means of people in the amusement business communicating with each other. Actors, actresses, and the many men and women engaged in similar lines, whose duties require their constant fitting from place to place, address their mail to the theatrical letter boxes. These papers are widely read by professionals, with the result that mail reaches parties quicker through these than other channels.

Clayton desired to reach his wife, whom he thought was alive. He addressed her in care of the Show World, with the result that the much believed theory of foul play was dissipated.

up when the application is presented in court. We have decided the

Mlle. Hilda

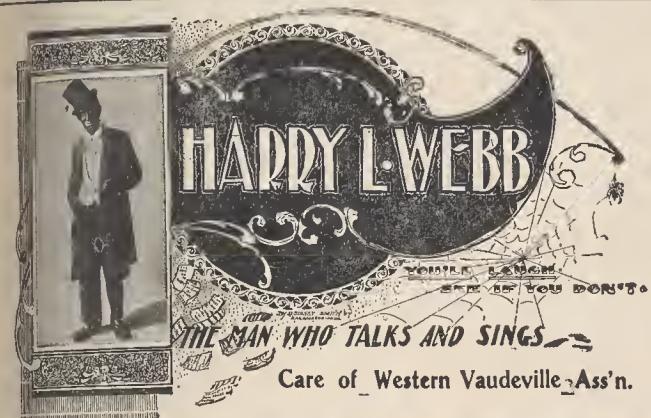
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AMERICA

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